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Snow Maiden *The Snow Maiden The Snow Maiden The Snow Maiden, a Sketch for the Opera by Nikolai Rimsky-Korsakov (1844-1908), 1890s (gouache on Paper). Visits to the Opera The snow maiden Snegurotchka (the Snow Maiden), a Legend of Springtide Snow maiden Stage Design for Nikolai Rimsky-Korsakov's Opera 'The Snow Maiden', 1883 (w/c on Paper). Snow Maiden Snow Maiden The Snow-maiden (Snégourootchka) Rimsky-Korsakov and His World Snow Maiden The Snow-maiden The Snow Maiden Snegurotchka, the Snow Maiden Snow Maiden Snegurotchka Snegurotchka: (the Snow Maiden); A Legend of Springtide The Russian Opera The Victrola Book of the Opera Tchaikovsky and His World Adventures in Music Opera Capriccio espagnol Mamontov's Private Opera The Victrola Book of the Opera New Grove Book of Operas The Russian Opera The Victrola Book of the Opera The Victor Book of the Opera Nikolay Andreevich Rimsky-Korsakov The Rough Guide to Opera The Political in Rimsky-Korsakov's Operas The Victrola Book of the Opera When Art Makes News Opera The Snow Queen What We Hear in Music The Opera, History and Guide*

The Rough Guide to Opera Aug 02 2020 Sketches of opera composers, opera synopses, and CD reviews.

Snegurotchka Oct 16 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of

civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Capriccio espagnol Apr 09 2021 Full of atmospheric suggestion and luminous tone-painting, Rimsky-Korsakov's orchestration appears at its very best with these concert favorites: *Capriccio Espagnol*, Op. 34, a lively piece based on Spanish gypsy airs and fandangos; the "Russian Easter Festival" Overture, Op. 36; and "Dance of the Buffoons," from the opera *Snow Maiden*. Authoritative early scores. Notes.

Snow Maiden Jul 25 2022

When Art Makes News Apr 29 2020 From the time the word *kul'tura* entered the Russian language in the early nineteenth century, Russian arts and letters have thrived on controversy. At any given time several versions of culture have coexisted in the Russian public sphere. The question of what makes something or someone distinctly Russian was at the core of cultural debates in nineteenth-century Russia and continues to preoccupy Russian society to the present day. *When Art Makes News* examines the development of a public discourse on national self-representation in nineteenth-

century Russia, as it was styled by the visual arts and popular journalism. Katia Dianina tells the story of the missing link between high art and public culture, revealing that art became the talk of the nation in the second half of the nineteenth century in the pages of mass-circulation press. At the heart of Dianina's study is a paradox: how did culture become the national idea in a country where few were educated enough to appreciate it? Dianina questions the traditional assumptions that culture in tsarist Russia was built primarily from the top down and classical literature alone was responsible for imagining the national community. *When Art Makes News* will appeal to all those interested in Russian culture, as well as scholars and students in museum and exhibition studies.

Snow Maiden Mar 21 2022 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Rimsky-Korsakov and His World Apr 21 2022 A rare look at the life and music of renowned Russian composer Nikolai Rimsky-Korsakov During his lifetime, Nikolai Rimsky-Korsakov (1844–1908) was a composer whose work had great influence not only in his native Russia but also internationally. While he remains well-known in Russia—where many of his fifteen operas and various orchestral pieces are still in the standard repertoire—very little of his work is performed in the West today beyond *Scheherezade* and arrangements of *The Flight of the Bumblebee*. In Western writings, he appears mainly in the context of the Mighty

Handful, a group of five Russian composers to which he belonged at the outset of his career. *Rimsky-Korsakov and His World* finally gives the composer center stage and due attention. In this collection, Rimsky-Korsakov's major operas, *The Snow Maiden*, *Mozart and Salieri*, and *The Golden Cockerel*, receive multifaceted exploration and are carefully contextualized within the wider Russian culture of the era. The discussion of these operas is accompanied and enriched by the composer's letters to Nadezhda Zabela, the distinguished soprano for whom he wrote several leading roles. Other essays look at more general aspects of Rimsky-Korsakov's work and examine his far-reaching legacy as a professor of composition and orchestration, including his impact on his most famous pupil Igor Stravinsky. The contributors are Lidia Ader, Leon Botstein, Emily Frey, Marina Frolova-Walker, Adalyat Issiyeva, Simon Morrison, Anna Nisnevich, Olga Panteleeva, and Yaroslav Timofeev. The Bard Music Festival Bard Music Festival 2018 Rimsky-Korsakov and His World Bard College August 10–12 and August 17–19, 2018 *The Snow Queen* Feb 26 2020 With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for *Frozen*, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Victrola Book of the Opera Jul 13 2021

Visits to the Opera Dec 30 2022

Mamontov's Private Opera Mar 09 2021 The Moscow Private Opera, founded, sponsored, and directed by Savva Mamontov (1841--1918), was one of Russia's most important theatrical

institutions at the dawn of the age of modernism. It presented the Moscow premieres of Lohengrin, La Bohème, and Khovanshchina, among others; launched the career of Feodor Chaliapin; gave Sergei Rachmaninov his first conducting job; employed Vasily Polenov, Victor Vasnetsov, Valentin Serov, Konstantin Korovin, and Mikhail Vrubel as set designers; and served as a model for Diaghilev's Ballets Russes. Part commercial enterprise, part experimental studio, Mamontov's company revolutionized opera directing and design, and trained a generation of opera singers. Drawing on a wealth of unpublished primary sources and evidence from art and theater history, Olga Haldey paints a fascinating portrait of a railway tycoon turned artiste and his pioneering opera company.

The Snow Maiden Apr 02 2023

The Snow-maiden (Snégourotchka) May 23 2022

Snegurotchka (the Snow Maiden), a Legend of Springtide Oct 28

2022 Excerpt from Snegurotchka (the Snow Maiden), A Legend of Springtide: An Opera in Four Acts With Prologue The faun is seated in a hollow tree. Little by little, the entire sky is covered with birds arriving from beyond the 'seas. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Russian Opera Dec 06 2020 In view of the extended interest now felt in Russian opera, drama and ballet, it has been thought worthwhile to offer to the public this outline of the development of a

genuine national opera, from the history of which we have much to learn in this country, both as regards the things to be attempted and those to be shunned. Too much technical analysis has been intentionally avoided in this volume. The musician can supply this deficiency by the study of the scores mentioned in the book, which, dating from Glinka's time, have nearly all been published and are therefore accessible to the student; the average opera-goer will be glad to gain a general view of the subject, unencumbered by the monotonous terminology of musical analysis.

Snow Maiden May 03 2023

The Snow Maiden Jan 19 2022 Metropolitan Opera House, Grand Opera Season 1922-1923, Giulio Gatti-Casazza, general manager. "The Snow Maiden," (Snegourotchka), opera in four acts and a prologue (in French), book, after the play by Ostrovsky, French translation by Mme. P. Halperine and P. Lalo, music by Niclas Rimsky-Korsakoff, conductor Louis Hasselmans, stage director Samuel Thewman, chorus master Giulio Setti, technical director Edward Siedle, stage manager Armando Agnini. Scenic production by Boris Anisfeld. Dances devised and arranged by Rosina Galli.

The Russian Opera Aug 14 2021 Reproduction of the original: The Russian Opera by Rosa Newmarch

The Victrola Book of the Opera Nov 04 2020

Snegurotchka, the Snow Maiden Dec 18 2021 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The Snow Maiden Mar 01 2023

Stage Design for Nikolai Rimsky-Korsakov's Opera 'The Snow Maiden', 1883 (w/c on Paper). Aug 26 2022

The Victor Book of the Opera Oct 04 2020

The Opera, History and Guide Dec 26 2019

The Snow Maiden, a Sketch for the Opera by Nikolai Rimsky-Korsakov (1844-1908), 1890s (gouache on Paper). Jan 31 2023

The Victrola Book of the Opera May 30 2020

The Political in Rimsky-Korsakov's Operas Jul 01 2020 During the 19th and early 20th centuries, opposition to the tsarist autocracy grew in Russia. To counter this, Tsar Nicholas I instigated the Official Nationality Decree of 1833 basing this on “Orthodoxy, Autocracy, Nationality”. Subsequent tsars who enforced repression, censorship and the suppression of the peripheral counties of the Empire upheld this policy. Nikolai Rimsky-Korsakov questioned whether this “Official Nationality” truly represented the views of the Russian people, and, through his operas, he demonstrated that the interpretation of these three premises was questionable. This book examines each of these facets of nationality and how Rimsky-Korsakov presents them in a new light in his operas. It also shows how the composer’s socio-political views, supported by his use of politically radical Russian writers, and as expressed through his correspondence and discussions with family and colleagues, clearly demonstrate that his political ideology, as well as his opposition to the tsar and his bureaucracy, gave a new interpretation of Russian “nationality”.

Snow maiden Sep 26 2022

What We Hear in Music Jan 25 2020

Snow Maiden Nov 16 2021

The snow maiden Nov 28 2022

Opera Mar 28 2020 This encyclopedia includes entries for 1,153 world premiere (and other significant) performances of operas in Europe, the United States, Latin America and Russia. Entries offer details about key persons, arias, interesting facts, and date and location of each premiere. There is a biographical dictionary with 1,288 entries on historical and modern operatic singers, composers,

librettists, and conductors. Fully indexed and with a bibliography.

Tchaikovsky and His World Jun 11 2021 Tchaikovsky has long intrigued music-lovers as a figure who straddles many borders--between East and West, nationalism and cosmopolitanism, tradition and innovation, tenderness and bombast, masculine and feminine. In this book, through consideration of his music and biography, scholars from several disciplines explore the many sides of Tchaikovsky. The volume presents for the first time in English some of Tchaikovsky's own writings about music, as well as three influential articles, previously available only in German, from the 1993 Tübingen conference commemorating the centennial of Tchaikovsky's death. Tchaikovsky's distinguished biographer, Alexander Poznansky, reveals new findings from his most recent archival explorations in Kiln, Tchaikovsky's home. Poznansky makes accessible for the first time the full text of perviously censored letters, clarifying issues about the composer's life that until now have remained mere conjecture. Leon Botstein examines the world of realist art that was so influential in Tchaikovsky's day, while Janet Kennedy describes how interpretations of Tchaikovsky's ballet *Sleeping Beauty* act as a barometer of the aesthetic and even political climate of several generations. Natalia Minibayeva elucidates the *First Orchestral Suite* as a workshop for Tchaikovsky's composition of large-scale works, including symphony, opera, and ballet, while Susanne Dammann discusses the problematic *Fourth Symphony* as a work perfectly poised between East and West. Arkadii Klimovitsky considers Tchaikovsky's role as a link between Russia's Golden and Silver Ages. The extensive interaction between music and literature in this period forms the basis for Rosamund Bartlett's essay on creative parallels between Tchaikovsky and Chekhov. Richard Wortman describes the political climate at the end of Tchaikovsky's life, including Alexander III's mania for re-creating seventeenth-century Russian culture. Caryl Emerson, Kadja Grönke, and Leslie Kearney examine a number of

issues raised by Tchaikovsky's operas. Marina Kostalevsky translates Nikolai Kashkin's 1899 review of Tchaikovsky's controversial opera *Orleanskaia Deva* (The Maid of Orleans). The book concludes with examples of theoretical writing by Tchaikovsky and Rimsky-Korsakov, authors of Russia's first two systematic books on music theory. Lyle Neff translates and provides commentary on compositional issues that Tchaikovsky discusses in personal correspondence, as well as Rimsky-Korsakov's analysis of his own opera *Snegurochka* (The Snow Maiden). Tchaikovsky and His World will change how we understand the life, works, and intellectual milieu of one of the most important and beloved composers of the nineteenth century. Originally published in 1998. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

New Grove Book of Operas Jan 07 2021 The world's definitive single volume of opera reference including: full plot synopses, cast lists, singers, composers, literary and social history, recordings, and much more. Covers over 250 operas performed over the last quarter-century, additional works selected for interest, merit, or historical significance, 64 pages of color plates, 100 black-and-white photographs, fully cross-referenced with indexes and a glossary.

The Victrola Book of the Opera Feb 05 2021 In depth descriptions of various operas with scene by scene, aria by aria accounts.

Adventures in Music Opera May 11 2021 This is a basic introduction to opera for younger readers. Each of the six units covers two operas with a wide range of themes, including tragedy, comedy, drama, legend, historical story, and fairy tale. The stories

are told in simple language and are accompanied by illustrations and the music and words to one or two of the songs from the opera. A section at the end of each unit contains questions, games, and activities involving listening, performing, and some composing. The cassette contains all of the music featured in the book.

Snow Maiden Jun 23 2022

Nikolay Andreevich Rimsky-Korsakov Sep 02 2020 Nikolay Andreevich Rimsky-Korsakov: A Research and Information Guide, Second Edition is an annotated bibliography of all substantial, relevant published resources relating to the Russian composer. First published in 1988, this revised and expanded volume incorporates new information about the composer appearing over the last two decades, including literary publications, articles and reviews. Other sections provide a brief biographical sketch, selective discography, chronology and list of Rimsky-Korsakov's works.

Snegurotchka: (the Snow Maiden); A Legend of Springtide Sep 14 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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