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The next instalment in the acclaimed New Yorker 'decades' series featuring an all-star line-up of historical pieces from the 1960s alongside new pieces by current New Yorker staffers. The 1960s, the most tumultuous decade of the twentieth century, were a time of tectonic shifts in all aspects of society – from the March on Washington and the Second Vatican Council to the Summer of Love and Woodstock. No magazine chronicled the immense changes of the period better than The New Yorker. This capacious volume includes historic pieces from the magazine's pages that brilliantly capture the sixties, set alongside new assessments by some of today's finest writers. Here are real-time accounts of these years of turmoil: Calvin Trillin reports on the integration of Southern universities, E. B. White and John Updike wrestle with the enormity of the Kennedy assassination and Jonathan Schell travels with American troops into the jungles of Vietnam. The murder of Martin Luther King, Jr., the fallout of the 1968 Democratic Convention, the Soviet invasion of Czechoslovakia, the Six-Day War: all are brought to immediate and profound life in these pages. The New Yorker of the 1960s was also the wellspring of some of the truly timeless works of American journalism. Truman Capote's In Cold Blood, Rachel Carson's Silent Spring, Hannah Arendt's Eichmann in Jerusalem and James Baldwin's The Fire Next Time all first appeared in The New Yorker and are featured here. The magazine also published such indelible short story masterpieces as John Cheever's 'The Swimmer' and John Updike's 'A & P', alongside poems by Sylvia Plath and Anne Sexton. The arts underwent an extraordinary transformation during the decade, one mirrored by the emergence in The New Yorker of critical voices as arresting as Pauline Kael and Kenneth Tynan. Among the crucial cultural figures profiled here are Simon & Garfunkel, Tom Stoppard, Bob Dylan, Allen Ginsberg, Cassius Clay (before he was Muhammad Ali), and Mike Nichols and Elaine May. The assembled pieces are given fascinating contemporary context by current New Yorker writers, including Jill Lepore, Malcolm Gladwell and David Remnick. The result is an incomparable collective portrait of a truly galvanising era. With contributions from: Truman Capote, John Updike, E.B. White, Rachel Carson, James Baldwin, Jonathan Schell, Dwight Macdonald, Renata Adler, Hannah Arendt, Pauline Kael, AJ Liebling, Nat Hentoff, Calvin Trillin, Xavuer Rynne, John McPhee, Anthony Hiss and more. At a time when denim was synonymous with work and casual clothes Guess? had the bold idea to transform this fabric into style. Their innovative approach transformed denim's image forever and changed the face of advertising worldwide. The new look was sexy, sultry, and unconventional and the first campaigns took risks that had never been taken before. Guess? made the world take notice. Exuding the same kind of raw sensuality and power that made the first edition a resounding success, A Second Decade of Guess? Images features the photography of Ellen von Unwerth, Wayne Maser, Raphael Mazzucco, Pablo Alfaro, Neil Kirk, Daniela Federici, Dewey Nicks and Dominique Isserman. "I have read pretty much every rock 'n' roll biography there is worth reading, and you never know what to expect when you pick up a new book. Well, let me tell you Mark Weiss has raised the bar for rock 'n' roll books with The Decade That Rocked. Mark has always been at the top of his field, and the level of detail and quality put into this book is the ultimate testament to his rock n' roll photographic legacy." – Sebastian Bach "Mark is the real deal. He may not play the guitar, but that camera is his guitar. He's a rockstar." – Gene Simmons "Mark's energy, his creativity, his drive, his positive attitude and his enthusiasm that make him one of the legends of rock photography. It's why his work—both old and new—is still so in demand today. Mark Weiss inspires greatness in all he turns his camera lens on. But don't take my word for it. Just look at the pictures in this book." – Dee Snider "His pictures say as much as the music" – Rob Halford "He was one of the guys. He wasn't one of the 18 photographers you'd work with that day." – Alice Cooper "He had that instinct, to recognize our energy and use his technical talent to capture it." – Joe Perry "The Decade That Rocked breaches a level of intimacy that so many music photographers are lacking today. Each and every photo exemplifies the trust and the synergy between photographer and subject. You can feel the essence of the music in the live shots, just as vibrantly as you can feel the spirit and the essence of the musicians behind the scenes." – Screamer Magazine Mark "Weissguy" Weiss set an unmatched standard for rock photography. Starting out as a teenager by sneaking into concerts with a neighbor's 35mm camera, he embarked on a legendary career that took him around the globe and onto some of the most memorable album and magazine covers in rock history—featuring the likes of Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N' Roses, Bon Jovi, and KISS, and so many more. With 700+ photos, brand new interviews, and stories from Mark himself, Decade that Rocked is a monument to the photography, friendships, and legacy of an artist that helped define one of rock's most iconic eras. This career-spanning collection features: A unique lens on the golden age of rock: Never-before or rarely seen photos of legends like Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N' Roses, Bon Jovi, and KISS, as well as countless others whose sound and image defined the era. Exclusive interviews: Ozzy Osbourne, Dee Snider, Nikki Sixx, Joe Perry, Rob Halford, and many more recall their memories of this era-defining decade. Untold Stories: Relive Mark's unbelievable journey through rock history, from getting arrested for selling photos outside of Kiss concert to touring with legends like Van Halen, to photographing Bon Jovi's infamous "Slippery When Wet" shoot, shooting backstage at Live Aid with Black Sabbath, and so many more. Definitive Lens: Creem magazine readers ranked Mark Weiss as rock's top photographer of the 80s. His work has appeared on some of the most iconic album and magazine covers of all time. Captured from the unique vantage point of a photographer who lived and breathed the '80s in all its grit and glory, The Decade That Rocked brings to life the no-holds-barred sounds and sights that changed the world of hard rock and metal forever. A gorgeous and comprehensive look at one of the NBA's most storied and valuable franchises—from their first season to Michael Jordan and beyond. The Chicago Bulls have been building their highly decorated legacy for five decades now. To this day, the Bulls are one of the most popular teams the world over. Six championships, the league's best-ever single-season record, and perhaps the greatest player of all time will do that, and Bulls fans wouldn't have it any other way. From the beginning, the Bulls have set records. They are still the only NBA expansion team to make the playoffs in their inaugural season with the best record ever for a first-year team. They soared to new heights after drafting Michael Jordan in the 1984 draft. Joined by fellow Hall of Famers Scottie Pippen and coach Phil Jackson, the team won two sets of three consecutive championships in the 90s. The new millennium saw repeated attempts to reignite the magic of the Jordan-era Bulls, but soon a new identity emerged of tough, hardworking team players reminiscent of the Bulls' earlier years. The Chicago Tribune Book of the Chicago Bulls is a decade-by-decade look at the pride of the city's West Side produced by the award-winning journalists who have been documenting their home team since the beginning. This beautiful volume details every era in the team's history through original reporting, in-depth analysis, interviews, archival photos, comprehensive timelines, rankings of top players by position, and other features. Profiles on key coaches, Hall of Famers, and MVPs provide an entertaining, blow-by-blow look at the team's greatest successes and most dramatic moments. Photographs portray ten years of conflict between the Sandinistas and the Contras in this Central American country In 2020s Foresight, authors Tom Sine and Dwight Friesen seek to "wake up" Christian leaders and those whom they serve to the realities that leaders in other fields must deal with all the time. We are no longer simply living in changing times. We live in the reality that we are racing into a new world of accelerating change. The authors want to enable leaders in churches and Christian organizations to learn how to lead in this time of acceleration. They focus on three vital practices: foresight (analyzing the accelerating changes and anticipating new opportunities and strategies for addressing change); reflection (discerning biblical purposes for times like these); and creating innovative ways to engage new challenges so as to advance God's purposes in our lives, congregations, and organizations in the 2020s. The book is intended to equip Christian leaders to anticipate some of the new challenges in the 2020s; discover God's shalom purposes for our lives, the church, and God's world; and create innovative new possibilities for our lives, communities, and congregations that both engage new opportunities and advance God's purposes. Collects twenty short stories of Jewish science fiction and fantasy from the 2000s, including Eliot Fintushel's "How the Little Rabbi Grew," Neil Gaiman's "The Problem of Susan," Tamar Yellin's "Reuben," and others. In the deeply personal Decade of the Brain, Janine Joseph writes of a newly-naturalized American citizen who suffers from post-concussive memory loss after a major auto accident. The collection is an odyssey of what it means to recover—physically and mentally—in the aftermath of trauma and traumatic brain injury, charting when "before" crosses into "after." Through connected poems, buckling and expansive syntax, ekphrasis, and conjoined poetic forms, Decade of the Brain remembers and misremembers hospital visits, violence and bodily injury, intimate memories, immigration status, family members, and the self. After the accident I turned out all of the lights in the room while I watched, concussed, from the mirror. I edged like a fever with nothing on the tip of my tongue. A book about the phases of life. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The book is a collection of original poetry from the author spanning a decade from 2002 to 2012, and converses on a variety of themes such as love, nature, religion, patriotism, and politics but to mention a few. What one should examine closely as they read through the collection of original poetry is the content and context in which the author stirs/spurs the topics and debate as embodied in Truth, Knowledge and Love. In Welfare Reform, Jeffrey Grogger and Lynn Karoly assemble evidence from numerous studies to assess how welfare reform has affected behavior. To broaden our understanding of this wide-ranging policy reform, the authors evaluate the evidence in relation to an economic model of behavior. The author chronicles his eventful experiences in the 1980s the violent decade when as a student volunteer, then as a journalist, he travelled the length and breadth of India, and saw face-to-face multiple social and political tragedies. A memorable look at a decade that sums up all that is exciting about the American spirit. A lively, full-color celebration of an automotive era that began with '30s-fashion cars and ended with recognizably modern vehicles. It's also the story of how America's automakers helped the Allies win World War II. Uses the proven picture-caption format, with over 1,400 photos of every major make of 1940s American car, plus classic independents, such as Hudson and Studebaker. Also includes period "lifestyle" photos, contemporary auto ads, and compelling war-production art. Shows how carmakers emerged from the Great Depression, turning out guns and fighting aircraft before basking in a postwar seller's market. The author of the acclaimed New York Times bestseller The Next 100 Years now focuses his geopolitical forecasting acumen on the next decade and the imminent events and challenges that will test America and the world, specifically addressing the skills that will be required by the decade's leaders. In the long view, history is seen as a series of events—but the course of those events is determined by individuals and their actions. During the next ten years, individual leaders will face significant transitions for their nations: the United States' relationships with Iran and Israel will be undergoing changes, China will likely confront a major crisis, and the wars in the Islamic world will subside. Unexpected energy and technology developments will emerge, and labor shortages will begin to matter more than financial crises. Distinguished geopolitical forecaster George Friedman analyzes these events from the perspectives of the men and women leading these global changes, focusing in particular on the American president, who will require extraordinary skills to shepherd the United States through this transitional period. The Next Decade is a provocative and fascinating look at the conflicts and opportunities that lie ahead. A Decade of Dark Humor analyzes ways in which popular and visual culture used humor-in a variety of forms-to confront the attacks of September 11, 2001 and, more specifically, the aftermath. This interdisciplinary volume brings together scholars from four countries to discuss the impact of humor and irony on both media discourse and tangible political reality. Furthermore, it demonstrates that laughter is simultaneously an avenue through which social issues are deferred or obfuscated, a way in which neoliberal or neoconservative rhetoric is challenged, and a means of forming alternative political ideologies. The volume's contributors cover a broad range

of media productions, including news parodies (The Daily Show with Jon Stewart, The Colbert Report, The Onion), TV roundtable shows (Politically Incorrect with Bill Maher), comic strips and cartoons (Aaron McGruder's The Boondocks, Jeff Danziger's editorial cartoons), television drama (Rescue Me), animated satire (South Park), graphic novels (Art Spiegelman's In the Shadow of No Towers), documentary (Fahrenheit 9/11), and other productions. Along with examining the rhetorical methods and aesthetic techniques of these productions, the essays place each in specific political and journalistic contexts, showing how corporations, news outlets, and political institutions responded to—and sometimes co-opted—these forms of humor. The Research Department of the IDB (RES) performs innovative, comparative research on the development issues of greatest concern to the region today. It generates a wide variety of products based on this research and disseminates them to three principal audiences: the Bank, policymakers and the academic community. To commemorate its first decade of research, RES compiled a selection of the department's ten most influential papers, published through the Latin American Development Forum, a joint publications venture among the Economic Commission for Latin America and the Caribbean (ECLAC), the IDB, Stanford University Press and the World Bank. An eye-opening history evoking the disruptive first decade of the twenty-first century in America. Dubya. The 9/11 terrorist attacks. Enron and WorldCom. The Iraq War. Hurricane Katrina. The disruptive nature of the internet. An anxious aging population redefining retirement. The gay community demanding full civil rights. A society becoming ever more "brown." The housing bubble and the Great Recession. The historic election of Barack Obama—and the angry Tea Party reaction. The United States experienced a turbulent first decade of the 21st century, tumultuous years of economic crises, social and technological change, and war. This "lost decade" (2000–2010) was bookended by two financial crises: the dot-com meltdown, followed by the Great Recession. Banks deemed "too big to fail" were rescued when the federal government bailed them out, but meanwhile millions lost their homes to foreclosure and witnessed the wipeout of their retirement savings. The fallout from the Great Recession led to the hyper-polarized society of the years that followed, when populists ran amok on both the left and the right and Americans divided into two distinct tribes. A Decade of Disruption is a timely re-examination of the recent past that reveals how we've arrived at our current era of cultural division. Change is often an abstract concept, discussed in business conferences and academic seminars. But it's been all too real this past decade. The momentousness of change during the past 10 years has inspired the Gallup Management Journal, an online business magazine that posts articles weekly for nearly 300,000 subscribers, to review how it covered and evaluated events during this period; how it tried to make sense of rapid change right as it was unfolding; and most importantly, how Gallup's most visionary people, as well as the great minds with whom Gallup regularly associates, helped organizational leaders navigate the most tumultuous years in memory. In these pages, you'll find insights and wisdom into how to manage, and make the most of, change. Nobel Prize winner Daniel Kahneman probes the nature of decision-making. Lieutenant General Russel Honoré, of Hurricane Katrina fame, offers leadership lessons he applied in the crucible of crisis. Vinton Cerf, one of the creators of the Internet, tells how he'll get six billion people online. Visionary executive Ray Anderson makes a powerful business case for environmental sustainability. Gallup Chairman and CEO Jim Clifton reveals what everyone in the globe most wants, and a host of other executives and thinkers tackle everything from mitigating the fear of layoffs, to promoting wellbeing in the workplace, to building customer engagement amid the post-crash "new normal." Some of the best business and organizational minds can be found in these pages, steering leaders through the various crises of the past decade, and helping find a way forward to what we all hope will be a brighter and more prosperous future. Decade of Change is as much a look backward as it is a roadmap for what lies ahead. This engrossing anthology assembles classic New Yorker pieces from a complex era enshrined in the popular imagination as the decade of poodle skirts and Cold War paranoia—featuring contributions from Philip Roth, John Updike, Nadine Gordimer, and Adrienne Rich, along with fresh analysis of the 1950s by some of today's finest writers. The New Yorker was there in real time, chronicling the tensions and innovations that lay beneath the era's placid surface. In this thrilling volume, classic works of reportage, criticism, and fiction are complemented by new contributions from the magazine's present all-star lineup of writers. The magazine's commitment to overseas reporting flourished in the 1950s, leading to important dispatches from East Berlin, the Gaza Strip, and Cuba during the rise of Castro. Closer to home, the fight to break barriers and establish a new American identity led to both illuminating coverage, as in a portrait of Thurgood Marshall at an NAACP meeting in Atlanta, and trenchant commentary, as in E. B. White's blistering critique of Senator Joe McCarthy. The arts scene is recalled in critical writing rarely reprinted, including Wolcott Gibbs on My Fair Lady, Anthony West on Invisible Man, and Philip Hamburger on Candid Camera. Also featured are great early works from Philip Roth and Nadine Gordimer, as well as startling poems by Theodore Roethke and Anne Sexton, among others. Completing the panoply are insightful and entertaining new pieces by present-day New Yorker contributors examining the 1950s through contemporary eyes. The result is a vital portrait of American culture as only one magazine in the world could do it. Including contributions by Elizabeth Bishop • Truman Capote • John Cheever • Roald Dahl • Janet Flanner • Nadine Gordimer • A. J. Liebling • Dwight Macdonald • Joseph Mitchell • Marianne Moore • Vladimir Nabokov • Sylvia Plath • V. S. Pritchett • Adrienne Rich • Lillian Ross • Philip Roth • Anne Sexton • James Thurber • John Updike • Eudora Welty • E. B. White • Edmund Wilson And featuring new perspectives by Jonathan Franzen • Malcolm Gladwell • Adam Gopnik • Elizabeth Kolbert • Jill Lepore • Rebecca Mead • Paul Muldoon • Evan Osnos • David Remnick Praise for The 50s "Superb: a gift that keeps on giving."—Kirkus Reviews (starred review) "[A] magnificent anthology."—Literary Review The Defining Decade has changed the way millions of twentysomethings think about their twenties—and themselves. Revised and reissued for a new generation, let it change how you think about you and yours. Our "thirty-is-the-new-twenty" culture tells us the twentysomething years don't matter. Some say they are an extended adolescence. Others call them an emerging adulthood. In The Defining Decade, Meg Jay argues that twentysomethings have been caught in a swirl of hype and misinformation, much of which has trivialized the most transformative time of our lives. Drawing from more than two decades of work with thousands of clients and students, Jay weaves the latest science of the twentysomething years with behind-closed-doors stories from twentysomethings themselves. The result is a provocative read that provides the tools necessary to take the most of your twenties, and shows us how work, relationships, personality, identity and even the brain can change more during this decade than at any other time in adulthood—if we use the time well. Also included in this updated edition: Up-to-date research on work, love, the brain, friendship, technology, and fertility What a decade of device use has taught us about looking at friends—and looking for love—online 29 conversations to have with your partner—or to keep in mind as you search for one A social experiment in which "digital natives" go without their phones A Reader's Guide for book clubs, classrooms, or further self-reflection The #1 New York Times Bestseller and inspirational memoir by Michelle Knight, whose survival story gripped the world and continues to inspire and offer hope. Michelle was a young single mother when she was kidnapped by a local school bus driver named Ariel Castro. For more than a decade afterward, she endured unimaginable torture at the hand of her abductor. In 2003 Amanda Berry joined her in captivity, followed by Gina DeJesus in 2004. Their escape on May 6, 2013, made headlines around the world. Barely out of her own tumultuous childhood, Michelle was estranged from her family and fighting for custody of her young son when she disappeared. Local police believed she had run away, so they removed her from the missing persons lists fifteen months after she vanished. Castro tormented her with these facts, reminding her that no one was looking for her, that the outside world had forgotten her. But Michelle would not be broken. In Finding Me, Michelle will reveal the heartbreaking details of her story, including the thoughts and prayers that helped her find courage to endure her unimaginable circumstances and now build a life worth living. By sharing both her past and her efforts to create a future, Michelle becomes a voice for the voiceless and a powerful symbol of hope for the thousands of children and young adults who go missing every year. In the last decade, the OECD has undergone a period of transformation under the leadership of Secretary-General Angel Gurría and his senior management – a transformation that has revitalised the organisation's operations and outputs. Now celebrating its 60th anniversary, the OECD provides an increasingly valuable resource for its members and partners worldwide. This, the only book to cover the last ten years of the OECD's work, focuses on the policy-related advice, evidence-based global standards, trusted statistics and analysis, and support for policy reform that it has developed. The book commences with a brief history of the OECD and its key decision processes and then examines the impact of its leadership in driving a wide range of achievements and in securing an expanding, increasingly global role. It focuses on the organisation's green agenda and the move to measure living conditions in a more detailed fashion, rather than relying largely on GDP, and on the inclusive growth project that aims at making markets work for all. It discusses the OECD's remarkably influential work in education, including PISA and PIAAC, and demonstrates the capacity of the OECD to embrace new areas of work – the importance of innovation and the digital economy in driving economic growth. Based on access to a wide range of documents and extensive interviews with senior officials and members, this comprehensive book also sheds light on the OECD's partnership with the G20 in the push for stronger international co-operation and transparency in tax matters as well their Inclusive Framework on Base Erosion and Profit shifting (BEPS), aimed at tackling tax avoidance. The OECD's strategic response to the COVID-19 pandemic and the drive to develop 'Smart Data' are also covered. This book starts from the premise that the last decade has brought more changes for the academic research library than any ever previously known. The book provides an authoritative overview and analysis of the issues and challenges affecting academic research libraries from the closing years of the 20th century onwards. While the focus on this period of white water change is primarily British, with a number of case studies based on the transformative initiatives of the UK's Joint Information Systems Committee (JISC) and its seminal Electronic Libraries Programme (eLib), as well as on the Bodleian Libraries far-reaching responses to the complex demands of the digital age, the issues themselves are presented in their global context, with implications drawn for research libraries everywhere. Written by one of the world's leading academic research librarians Provides a comprehensive overview of the factors at work in an exceptionally significant and fast-moving decade of research library development Contains personal insights into many of the key library and information initiatives of recent years WINNER OF THE LIONEL GELBER PRIZE A NEW YORK TIMES NOTABLE BOOK OF 2018 ONE OF THE ECONOMIST'S BOOKS OF THE YEAR A NEW YORK TIMES CRITICS' TOP BOOK "An intelligent explanation of the mechanisms that produced the crisis and the response to it...One of the great strengths of Tooze's book is to demonstrate the deeply intertwined nature of the European and American financial systems."--The New York Times Book Review From the prizewinning economic historian and author of Shutdown and The Deluge, an eye-opening reinterpretation of the 2008 economic crisis (and its ten-year aftermath) as a global event that directly led to the shockwaves being felt around the world today. We live in a world where dramatic shifts in the domestic and global economy command the headlines, from rollbacks in US banking regulations to tariffs that may ignite international trade wars. But current events have deep roots, and the key to navigating today's roiling policies lies in the events that started it all—the 2008 economic crisis and its aftermath. Despite initial attempts to downplay the crisis as a local incident, what happened on Wall Street beginning in 2008 was, in fact, a dramatic caesura of global significance that spiraled around the world, from the financial markets of the UK and Europe to the factories and dockyards of Asia, the Middle East, and Latin America, forcing a rearrangement of global governance. With a historian's eye for detail, connection, and consequence, Adam Tooze brings the story right up to today's negotiations, actions, and threats—a much-needed perspective on a global catastrophe and its long-term consequences.

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