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Disasters and Life in Anticipation of Slow Calamity The
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Bribe Down a Dark
Hall A Steampunk's
Guide to Sex The

Casket of Time I
Felt a Funeral, In
My Brain 96 Miles

Having moved from one academic outpost to another throughout her childhood at the side of her aphorism-prone father, Blue van Meer attends the elite St. Gallway School in her senior year, where she falls in with a charismatic group of friends before the deaths of a teacher and student awaken her analytical instincts. A first novel. 50,000 first printing.

Recounts the story of the Chechens' struggle for independence and the Kremlin politics that precipitated it. The authors, both reporters on the scene during the war, trace the history of the conflict but focus on the military and political events of the war itself. They conclude with a discussion of the birth of an independent Chechnya. Several maps and a cast of characters are appended.

Annotation copyrighted by Book News, Inc., Portland, OR Stay tuned for a brand-new show coming in winter 2018 to PBS Kids: Pinkalicious & Peterrific! A fun Pinkalicious I Can

Read story about a cupcake adventure from New York Times bestselling author Victoria Kann Join Pinkalicious on a cupcake adventure! Mr. Swizzle has a surprise for everyone in town: a brand-new cupcake machine! Pinkalicious! But when the cupcakes don't come out, Pinkalicious sneaks inside the machine to see what's going on. She ends up with an even bigger treat than she imagined! Pinkalicious and the Cupcake Calamity is a Level One I Can Read adventure and is carefully crafted using short sentences, familiar words, and simple concepts for children eager to read on their own.

A stunning literary thriller in which an investigative journalist in modern Los Angeles attempts to solve the Golden Age murder of a Hollywood starlet. 1940s Hollywood was an era of decadence and director Theodore Langley was its king. Paired with Eleanor Hayes as his lead actress, Theo ruled the Golden Age of Hollywood. That ended when Eleanor's mangled body was discovered in Theo's rose garden and he was charged with her murder. The case was thrown out before it went to trial and Theo fled L.A., leaving his crawling estate, Windhall, to fall into ruin. He

hasn't been seen since. Decades later, investigative journalist Max Hailey, raised by his gran on stories of old Hollywood, is sure that if he could meet Theo, he could prove once and for all that the famed director killed his leading lady. When a copycat murder takes place near Windhall, the long reclusive Theo returns to L.A., and it seems Hailey finally has his chance. When Hailey gets his hands on Theo's long-missing journals, he reads about Eleanor's stalkers and her role in Theo's final film, *The Last Train to Avalon*, a film so controversial it was never released to the public. In the

months leading up to her death, something had left her so terrified she stopped coming to work. The more Hailey learns about *Avalon*, the more convinced he becomes that the film could tell him who killed Eleanor and why she had to die. But the implications of *Avalon* reach far beyond Eleanor's murder, and Hailey must race to piece together the murders of the past and present before it's too late. "A rose can rest in the casket for a thousand years without fading. An egg can remain there for centuries without going bad. A person could lie there for a hundred years, a thousand years, ten thousand

years, completely protected from time." What happens when the world starts to fall apart, and no one will take responsibility for mending it? Sigrun's family, along with everyone else, finds refuge from the crisis in a new technology called TimeBox®, which lets you hibernate until the world's problems solve themselves. But Sigrun's TimeBox® opens early, and she wakes to a city in chaos, overrun by nature. Sigrun joins a roving band of kids and a wise researcher named Grace, who tells them of the ancient kingdom of Pangea, and the greedy king who wanted to protect his

daughter Obsidiana from pain, gloomy days, and growing older by putting her in a silken casket that time could not penetrate. But Obsidiana learns that sabotaging time is a dangerous business, with effects that ripple outward even to the present day. Sigrun realizes it's up to her and her friends to face the crisis, break the curse, and fix the world before it's too late!

Winner of The Icelandic Literary Prize for Children and Young People's Books Winner of The Icelandic Booksellers Prize for Best Teenage Book of the Year Nominated for the Nordic Council Children and Young People's Literature Prize Winner of the

The West Nordic Literature Prize Winner of the Reykjavik Children's Literature Prize "The story confronts the concept of time and twists old fairy-tale memories with a passionate creativity." —The Nordic Council Children and Young People's Literature Prize Citation "Andri Snær Magnason has created an intimate epic that floats effortlessly between genres as diverse as fairy tale and political commentary, science fiction and social realism. The Casket of Time spans the chasm between 'once upon a time' and 'have you heard the news today' in a way that

makes his philosophical fable feel both timely and timeless." —Bjarke Ingels "The largest box of chocolate written in the Icelandic language that I have ever laid my hands on... This is confectionery for the mind!... This is a book for the 3 year old, the 30 year old, the 300 year old." —Audur Haraldsdóttir, Channel 2, National Radio (Iceland) "The power of story animates a tale that communicates—but is not overpowered by—urgent messages." — Kirkus Reviews When hurricanes, earthquakes, wildfires, and other disasters strike, we count our losses, search for causes, commiserate with victims, and initiate

relief efforts. Amply illustrated and expansively researched, *Inventing Disaster* explains the origins and development of this predictable, even ritualized, culture of calamity over three centuries, exploring its roots in the revolutions in science, information, and emotion that were part of the Age of Enlightenment in Europe and America. Beginning with the collapse of the early seventeenth-century Jamestown colony, ending with the deadly Johnstown flood of 1889, and highlighting fires, epidemics, earthquakes, and exploding steamboats along

the way, Cynthia A. Kierner tells horrific stories of culturally significant calamities and their victims and charts efforts to explain, prevent, and relieve disaster-related losses. Although how we interpret and respond to disasters has changed in some ways since the nineteenth century, Kierner demonstrates that, for better or worse, the intellectual, economic, and political environments of earlier eras forged our own twenty-first-century approach to disaster, shaping the stories we tell, the precautions we ponder, and the remedies we prescribe for

disaster-ravaged communities. Lord, do you not care if we perish? That's what the frightened disciples shouted to Jesus as he slept in the stern of a storm-tossed boat. In the midst of suffering and uncertainty, we're all prone to think that God has forgotten us, he doesn't care, or he's powerless to do anything. And that's true of us in the midst of the COVID-19 pandemic. In *Christ and Calamity*, Harold L. Senkbeil speaks pastorally to our suffering and uncertainty. Senkbeil shows God's constant and faithful grace to us. With Paul he encourages us: "Rejoice always, pray without

ceasing, give thanks in all circumstances, for this is the will of God in Christ Jesus for you" (1 Thess 5:16-18). Calamities come in many different sizes, and God addresses them all in his word and by his Spirit. Even when we don't see or feel it, God is always faithful. "If I dwell in the uttermost parts of the sea, even there your hand shall lead me, and your right hand shall hold me" (Ps 139:9-10). The disciples' faith in the midst of the storm may have been weak, but Jesus was mighty to save. And he will save you, too. No matter how small your faith, you can count on him to hear your anguished cry and

to answer. From gifted new writer Tasha Alexander comes a stunning novel of historical suspense set in Victorian England, meticulously researched and with a twisty plot that involves stolen antiquities, betrayal, and murder. *And Only to Deceive* For Emily, accepting the proposal of Philip, the Viscount Ashton, was an easy way to escape her overbearing mother, who was set on a grand society match. So when Emily's dashing husband died on safari soon after their wedding, she felt little grief. After all, she barely knew him. Now, nearly two years later, she discovers that Philip was a far

different man from the one she had married so cavalierly. His journals reveal him to have been a gentleman scholar and antiquities collector who, to her surprise, was deeply in love with his wife. Emily becomes fascinated with this new image of her dead husband and she immerses herself in all things ancient and begins to study Greek. Emily's intellectual pursuits and her desire to learn more about Philip take her to the quiet corridors of the British Museum, one of her husband's favorite places. There, amid priceless ancient statues, she uncovers a dark, dangerous secret involving stolen

artifacts from the Greco-Roman galleries. And to complicate matters, she's juggling two very prominent and wealthy suitors, one of whose intentions may go beyond the marrying kind. As she sets out to solve the crime, her search leads to more surprises about Philip and causes her to question the role in Victorian society to which she, as a woman, is relegated. From the author of the poignant and provocative debut *Anything Could Happen* comes an astonishing novel in verse about love, death, and the poetry we find when we most need it. How do you deal with a hole in your life? Do you turn to

poets and pop songs? Do you dream? Do you try on love just to see how it fits? Do you grieve? If you're Avery, you do all of these things. And you write it all down in an attempt to understand what's happened--and is happening--to you. *I Felt a Funeral, In My Brain* is an astonishing novel about navigating death and navigating life, at a time when the only map you have is the one you can draw for yourself. Marisha Pessl's *Special Topics in Calamity Physics* is an unforgettable debut novel that combines the storytelling gifts of Donna Tartt and the suspense of Alfred Hitchcock: a darkly

hilarious coming-of-age tale and a richly plotted suspense story, told with dazzling intelligence and wit. 'I wrote this account one year after I'd found Hannah Dead. I thought I'd managed to erase all traces of that night within myself. But I was wrong. Every night when I tried to sleep, I'd close my eyes and see her again, exactly as I found her, hanging from a pine tree by an orange electrical cord, her neck twisted like a tulip stem, her eyes seeing nothing. Or else that was the problem. They'd seen everything.' *Special Topics in Calamity Physics* is a mesmerizing debut. As teenager

Blue van Meer tells her story we are hurled into a dizzying world of murder and butterflies, womanizing and wandering, American McCulture, The Western Canon, political radicalism and juvenile crushisms. Structured around a syllabus for a Great Works of Literature class (with hand-drawn Visual Aids), Blue's wickedly funny yet poignant tale reveals how the imagination finds meaning in the most bewildering times, the ways people of all ages strive for connection, and how the darkest of secrets can set us free. 'Beneath the foam of this

exuberant debut is a dark, strong drink' Jonathan Franzen, author of, The Corrections 'Any [Donna] Tartt fan disappointed that her second novel had little in common with her debut should rush out and buy this book immediately... It's a brilliant debut, guaranteed to join the ranks of The Secret History and The Virgin Suicides as one of those rare books to become a cult hit and instant classic' Sunday Telegraph 'One of the most impressive debut novels I have ever read ... It stops you doing anything apart from reading it ' Independent on Sunday 'Special Topics in Calamity Physics made me stay up all night

reading; in the morning it seemed like one of those parties where everyone is too cool for you but you desperately want to know them anyway . . . I loved this book' Audrey Niffenegger, author of The Time Traveler's Wife Marisha Pessl was born in 1977 and lives in New York. This is her first novel. Gritty and hard hitting, this is thoughtful teen fiction at its finest. Seventeen-year-old Tyler is the popular boy in high school after years of being "the geek". But then Bethany - rich, blonde, beautiful - is the victim in a teenage sex scandal, and somehow Tyler is the prime suspect. Can Tyler find a

way out of the mess he's in? A paranormal rollercoaster ride with goosebumps at every turn--now a motion picture starring Uma Thurman and Anna Sophia Robb! Kit Gordy sees Blackwood Hall towering over black iron gates, and she can't help thinking, This place is evil. The imposing mansion sends a shiver of fear through her. But Kit settles into a routine, trying to ignore the rumors that the highly exclusive boarding school is haunted. Then her classmates begin to show extraordinary and unknown talents. The strange dreams, the voices, the lost letters to family and friends,

all become overshadowed by the magic around them. When Kit and her friends realize that Blackwood isn't what it claims to be, it might be too late. "The book provides insights into community narratives concerning life in the face of creeping calamities through a case study from the Colombian Andes. It sets out to make sense of the lived experience of disasters that are slowly unfolding as well disasters that have not yet occurred. The interdisciplinary blend of practice-oriented and conceptual reflections will appeal to academics in postgraduate and postdoctoral research in social

sciences, specifically, disaster research, geography, and research fields centred on natural hazards and disasters"-- A New York Times Bestseller Named one of the Best Books of the Year (2018) by NPR, O, The Oprah Magazine, San Francisco Chronicle, Christian Science Monitor and Newsweek The New York Times bestselling author of Flight Behavior, The Lacuna, and The Poisonwood Bible and recipient of numerous literary awards—including the National Humanities Medal, the Dayton Literary Peace Prize, and the Orange Prize—returns with

a timely novel that interweaves past and present to explore the human capacity for resiliency and compassion in times of great upheaval. How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option

for a disabled father-in-law and an exasperating, free-spirited daughter. When the family's one success story, an Ivy-educated son, is uprooted by tragedy he seems likely to join them, with dark complications of his own. In another time, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles Darwin. His young bride and social-climbing

mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town's powerful men. Unsheltered is the compulsively readable story of two families, in two centuries, who live at the corner of Sixth and Plum in Vineland, New Jersey, navigating what seems to be the end of the world as they know it. With history as their tantalizing

canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future. The mesmerizing New York Times bestseller by the author of *Night Film* Marisha Pessl's dazzling debut sparked raves from critics and heralded the arrival of a vibrant new voice in American fiction. At the center of *Special Topics in Calamity Physics* is clever, deadpan Blue van Meer, who has a head full of literary, philosophical, scientific, and cinematic knowledge. But she could use some

friends. Upon entering the elite St. Gallway School, she finds some—a clique of eccentrics known as the Bluebloods. One drowning and one hanging later, Blue finds herself puzzling out a byzantine murder mystery. Nabokov meets Donna Tartt (then invites the rest of the Western Canon to the party) in this novel—with visual aids drawn by the author—that has won over readers of all ages. Winner of the 2020 PEN/Faulkner Award for Fiction, this intoxicating story of a teenage girl who trades her a middle-class upbringing for a quest for meaning in 1980s Mexico is “a surreal, captivating tale

about the power of a youthful imagination, the lure of teenage transgression, and its inevitable disappointments” (Los Angeles Review of Books) One autumn afternoon in Mexico City, seventeen-year-old Luisa does not return home from school. Instead, she boards a bus to the Pacific coast with Tomás, a boy she barely knows. He seems to represent everything her life is lacking—recklessness, impulse, independence. Tomás may also help Luisa fulfill an unusual obsession: she wants to track down a traveling troupe of Ukrainian dwarfs. According to newspaper

reports, the dwarfs recently escaped a Soviet circus touring Mexico. The imagined fates of these performers fill Luisa's surreal dreams as she settles in a beach community in Oaxaca. Surrounded by hippies, nudists, beachcombers, and eccentric storytellers, Luisa searches for someone, anyone, who will "promise, no matter what, to remain a mystery." It is a quest more easily envisioned than accomplished. As she wanders the shoreline and visits the local bar, Luisa begins to disappear dangerously into the lives of strangers on Zipolite, the "Beach of the Dead." Meanwhile, her

father has set out to find his missing daughter. A mesmeric portrait of transgression and disenchantment unfolds. Set to a pulsing soundtrack of Joy Division, Nick Cave, and Siouxsie and the Banshees, *Sea Monsters* is a brilliantly playful and supple novel about the moments and mysteries that shape us. "Aridjis is deft at conjuring the teenage swooniness that apprehends meaning below every surface. Like Sebald's or Cusk's, her haunted writing patrols its own omissions . . . The figure of the shipwreck looms large for Aridjis. It becomes a useful lens through which to see this book,

which is self-contained, inscrutable, and weirdly captivating, like a salvaged object that wants to return to the sea." —Katy Waldman, *The New Yorker* On a normal day in provincial China, a teenager goes about his regular business, but he's also planning the brutal murder of his only friend. He lures her over, strangles her, stuffs her body into the washing machine and flees town, whereupon a perilous game of cat-and-mouse begins. A shocking investigation into the despair that traps the rural poor as well as a technically brilliant excursion into the claustrophobic realm of classic

horror and suspense, *A Perfect Crime* is a thrilling and stylish novel about a motiveless murder that echoes Kafka's absurdism, Camus' nihilism and Dostoyevsky's depravity. With exceptional tonal control, *A Yi* steadily reveals the psychological backstory that enables us to make sense of the story's dramatic violence and provides chillingly apt insights into a country on the cusp of enormous social, political and economic change. The classic political satire about an imaginary ideal world by one of the Renaissance's most fascinating figures. Named after a word that translates literally to

"nowhere," *Utopia* is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More's novel introduces us to *Utopia's* society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that

asks us to question what makes a perfect world—and whether such a thing is even possible. Duke Evans didn't expect to interrupt a beautiful woman in a staring contest with a bison on his favorite hiking trail. He also didn't expect to see her again after rescuing her from the surly beast. As the sheriff in *Calamity, Montana*, he's had his fair share of surprises but none as pleasant as pulling over a shiny black car and finding his mysterious hiking companion behind the wheel. Only, she lied to Duke. She gave him a name as fake as her hair color. According to her driver's license, her

real name is Lucy Ross, the famous country music singer whose sudden disappearance has been a hot topic in the media over the past two weeks. He's not sure why Lucy lied about her identity or why she's in Calamity. And she's not talking. Instead, she offers him a bribe to keep her secret. But Duke doesn't want her money. He wants to know why this woman is on the run. And as long as the star shines on his badge, he's going to find out. Human history has often been described as a progressive relinquishment from environmental constraints. Now, it seems, we have

come full circle. The ecological irrationalities associated with industrial societies have a lengthy history, and our purpose in the proposed book is not to catalogue this litany of wrongs. Rather, this book is about political responses to global environmental crisis at a crucial turning point in history, by focusing on the political discourses surrounding the tar sands in Alberta, Canada. Order the sequel to the #1 New York Times bestselling novel Firefight today! From the bestselling author of the Mistborn series and Words of Radiance comes Calamity, the final

book in the #1 New York Times bestselling Reckoners series: Steelheart, Firefight, and Calamity. When Calamity lit up the sky, the Epics were born. David's fate has been tied to their villainy ever since that historic night. Steelheart killed his father. Firefight stole his heart. And now Regalia has turned his closest ally into a dangerous enemy. David knew Prof's secret, and kept it even when Prof struggled to control the effects of his Epic powers. But facing Obliteration in Babilar was too much. Once the Reckoners' leader, Prof has now embraced his Epic destiny. He's disappeared into

those murky shadows of menace. Epics are infamous for the world over, and everyone knows there's no turning back. . . . But everyone is wrong. Redemption is possible for Epics—Megan proved it. They're not lost. Not completely. And David is just about crazy enough to face down the most powerful High Epic of all to get his friend back. Or die trying. Praise for the Reckoners Series: #1 New York Times Bestselling Series "The suspense is relentless and the climax explosive." —James Dashner, #1 New York Times bestselling author of the Maze Runner series "Another win for Sanderson . . .

he's simply a brilliant writer. Period." —Patrick Rothfuss, author of the New York Times and USA Today bestseller *The Name of the Wind* "Action-packed." —EW.com "Compelling. . . . Sanderson uses plot twists that he teases enough for readers to pick up on to distract from the more dramatic reveals he has in store." —The A.V. Club Everyone knows the name Calamity Jane. Scores of dime novels and movie and TV Westerns have portrayed this original Wild West woman as an adventuresome, gun-toting hellion. Although Calamity Jane has probably been written about more than any

other woman of the nineteenth-century American West, fiction and legend have largely obscured the facts of her life. This lively, concise, and exhaustively researched biography traces the real person from the Missouri farm where she was born in 1856 through the development of her notorious persona as a Wild West heroine. Before Calamity Jane became a legend, she was Martha Canary, orphaned when she was only eleven years old. From a young age she traveled fearlessly, worked with men, smoked, chewed tobacco, and drank. By the time she arrived in the boomtown of

Deadwood, South Dakota, in 1876, she had become Calamity Jane, and the real Martha Canary had disappeared under a landslide of purple prose. Calamity became a hostess and dancer in Deadwood's saloons and theaters. She imbibed heavily, and she might have been a prostitute, but she had other qualities, as well, including those of an angel of mercy who ministered to the sick and the down-and-out. Journalists and dime novelists couldn't get enough of either version, nor, in the following century, could filmmakers. Sorting through the stories, veteran western historian Richard

W. Etulain's account begins with a biography that offers new information on Calamity's several "husbands" (including one she legally married), her two children, and a woman who claimed to be the daughter of Wild Bill Hickok and Calamity, a story Etulain discredits. In the second half of the book, Etulain traces the stories that have shaped Calamity Jane's reputation. Some Calamity portraits, he says, suggest that she aspired to a quiet life with a husband and family. As the 2004-2006 HBO series Deadwood makes clear, well more than a century after her first appearance as a

heroine in the Deadwood Dick dime novels, Calamity Jane lives on—raunchy, unabashed, contradictory, and ambiguous as ever. "The first novel by Zoella"--Title page. "A 'clear your calendar' kind of one-day read." -- MELISSA ALBERT, New York Times bestselling author of The Hazel Wood Five friends. Only one can survive the Neverworld Wake. Who would you choose? From the acclaimed New York Times bestselling author of Special Topics in Calamity Physics and Night Film comes an absorbing psychological suspense thriller in which fears are physical and memories come

alive. "A thriller that will grip readers from the start." --Hypable It's been one year since graduation, and Beatrice Hartley has mixed feelings about joining her friends for a weekend reunion. She's right to be worried. After a night out, they narrowly avoid a collision with a car on a deserted road. Or so they believe. Back at the mansion where they are staying, a mysterious man knocks on the door during a raging storm. He tells them that they must make a choice: one of them will live, and the rest will die. And the decision must be unanimous. Soon time backbends. Beatrice and her

friends are forced to repeat that dreadful day so many times they lose count. With each replay, events twist and fears come alive in horrifying ways. This nightmare, this nothingness . . . this is the Neverworld Wake. To escape, they have to vote. But how do you choose who to kill? And then how do you live with yourself? "Beautifully creepy." --The New York Times "You won't be able to stop reading until the mystery is unraveled." --Refinery29 "A dark and twisty tale brimming with psychological suspense." --Bustle Forget Doris Day singing on the stagecoach. Forget

Robin Weigert's gritty portrayal on HBO's Deadwood. The real Calamity Jane was someone the likes of whom you've never encountered. That is, until now. This book is a definitive biography of Martha Canary, the woman popularly known as Calamity Jane. Written by one of today's foremost authorities on this notorious character, it is a meticulously researched account of how an alcoholic prostitute was transformed into a Wild West heroine. Always on the move across the northern plains, Martha was more camp follower than the scout of legend. A mother of two, she often found employment

as waitress, laundress, or dance hall girl and was more likely to be wearing a dress than buckskin. But she was hard to ignore when she'd had a few drinks, and she exploited the aura of fame that dime novels created around her, even selling her autobiography and photos to tourists. Gun toting, swearing, hard drinking—Calamity Jane was all of these, to be sure. But whatever her flaws or foibles, James D. McLaird paints a compelling portrait of an unconventional woman who more than once turned the tables on those who sought to condemn or patronize her. He also includes

dozens of photos—many never before seen—depicting Jane in her many guises. His book is a long-awaited biography of Martha Canary and the last word on Calamity Jane. A wry and poignant debut novel about a man's search for true connection that is "both knowing and cutting, a satire of internet culture that is also a moving portrait of a lost human being" (Los Angeles Times). "A knowing and thought-provoking exploration of love, modern isolation, and what it means to exist—especially as a person of color—in our increasingly digital age."—Celeste Ng,

bestselling author of *Everything I Never Told You* and *Little Fires Everywhere* ONE OF THE BEST BOOKS OF THE YEAR—NPR, The New York Public Library, Parade, Kirkus Reviews Lucas and Margo are fed up. Margo is a brilliant programmer tired of being talked over as the company's sole black employee, and while Lucas is one of many Asians at the firm, he's nearly invisible as a low-paid customer service rep. Together, they decide to steal their tech startup's user database in an attempt at revenge. The heist takes a sudden turn when Margo dies in a car accident, and Lucas

is left reeling, wondering what to do with their secret—and wondering whether her death really was an accident. When Lucas hacks into Margo's computer looking for answers, he is drawn into her private online life and realizes just how little he knew about his best friend. With a fresh voice, biting humor, and piercing observations about human nature, Kevin Nguyen brings an insider's knowledge of the tech industry to this imaginative novel. A pitch-perfect exploration of race and startup culture, secrecy and surveillance, social media and friendship, *New Waves* asks: How

well do we really know one another? And how do we form true intimacy and connection in a tech-obsessed world? Praise for *New Waves* "Nguyen's stellar debut is a piercing assessment of young adulthood, the tech industry, and racism. . . . Nguyen impressively holds together his overlapping plot threads while providing incisive criticism of privilege and a dose of sharp humor. The story is fast-paced and fascinating, but also deeply felt; the effect is a page-turner with some serious bite."—*Publishers Weekly* (starred review) "A blistering sendup of

startup culture and a sprawling, ambitious, tender debut."—*Kirkus Reviews* (starred review) *The Wild West* was home to many men and women looking for adventure and a new life. Back then, in a place of danger and intrigue, there were several characters that made their mark on the frontier. One woman was Calamity Jane. Born Martha Jane Cannary, Calamity Jane would become one of America's best-known sharpshooters and horse riders. Her life is told in here in easy-to-read language and vivid illustrations sure to engage young readers. On a damp October night, the body of young,

beautiful Ashley Cordova is found in an abandoned warehouse in lower Manhattan. By all appearances her death is a suicide--but investigative journalist Scott McGrath suspects otherwise. Though much has been written about the dark and unsettling films of Ashley's father, Stanislas Cordova, very little is known about the man himself. As McGrath pieces together the mystery of Ashley's death, he is drawn deeper and deeper into the dark underbelly of New York City and the twisted world of Stanislas Cordova, and he begins to wonder--is he the next victim? In this novel, the dazzlingly inventive

writer Marisha Pessl offers a breathtaking mystery that will hold you in suspense until the last page is turned. One of the New York Times Book Review's Top Ten Best Crime Novels of 2020 One of USA Today's Best Books 2020 "[A] hypnotic debut. . . .[An] uncommonly clever whodunit."--New York Times Book Review Perfect for lovers of Agatha Christie and *The Secret History*, *The Truants* is a seductive, unsettling, and beautifully written debut novel of literary suspense--a thrilling exploration of deceit, first love, and the depths to which obsession can drive us. People disappear when

they most want to be seen. Jess Walker has come to a concrete campus under the flat gray skies of East Anglia for one reason: to be taught by the mesmerizing and rebellious Dr. Lorna Clay, whose seminars soon transform Jess's thinking on life, love, and Agatha Christie. Swept up in Lorna's thrall, Jess falls in with a tightly knit group of rule-breakers--Alec, a courageous South African journalist with a nihilistic streak; Georgie, a seductive, pill-popping aristocrat; and Nick, a handsome geologist with layers of his own. But the dynamic between the friends begins to darken, until a tragedy shatters

their friendships and love affairs, and reveals a terrible secret. Soon Jess must face the question she fears most: what is the true cost of an extraordinary life? An Entertainment Weekly Best Book of January A USA Today Must-Read Book of Winter An Observer Book of the Year (UK) A Marie Claire Top 5 Christmas Read (UK) A Times Best New Crime Novel (UK) A Guardian Top 10 Golden Age Detective Novel An Irish Times Best Debut of 2019 An Apple Books Pick for January The mesmerizing New York Times bestseller by the author of Night Film Marisha Pessl's dazzling debut sparked

raves from critics and heralded the arrival of a vibrant new voice in American fiction. At the center of Special Topics in Calamity Physics is clever, deadpan Blue van Meer, who has a head full of literary, philosophical, scientific, and cinematic knowledge. But she could use some friends. Upon entering the elite St. Gallway School, she finds some—a clique of eccentrics known as the Bluebloods. One drowning and one hanging later, Blue finds herself puzzling out a byzantine murder mystery. Nabokov meets Donna Tartt (then invites the rest of the Western Canon to the party)

in this novel—with visual aids drawn by the author—that has won over readers of all ages. "Life and Adventures" by Calamity Jane is an autobiography of Martha Jane Burk (1852-1903), better known as Calamity Jane. She was an American frontierswoman, sharpshooter, and raconteur. In addition to many exploits, she was known for being an acquaintance of Wild Bill Hickok. Late in her life, she appeared in Buffalo Bill's Wild West show and at the 1901 Pan-American Exposition. She is said to have exhibited compassion for others, especially for the sick and needy. The book

gives a detailed account of Calamity Jane's life, interesting events, and her special milestones.

Excerpt: "My maiden name was Marthy Cannary. I was born in Princeton, Missouri, May 1st, 1852. Father and mother were natives of Ohio. I had two brothers and three sisters, I being the oldest of the children. As a child I always had a fondness for adventure and outdoor exercise and especial fondness for horses which I began to ride at an early age and continued to do so until I became an expert rider being able to ride the most vicious and stubborn of horses, in fact the greater

portion of my life in early times was spent in this manner. " From the great minds who brought you A Steampunk's Guide to the Apocalypse now comes A Steampunk's Guide to Sex. Your guide to the sexy side of steampunk, covering everything from kinky Victorian sexuality to contemporary subcultural sex. Covers such hot topics as erotica, sex work, burlesque, BDSM, alternative sexualities, consent, sexual health, sex devices, and historical attitudes on sex; plus how-to guides on DIY floggers, steam-powered vibrators, Victorian aphrodisiacs, and more! Profusely

illustrated with steampunk erotic diagrams, illustrations, and tintypes! "WONDERFULLY STRANGE." --Mark Haddon A beguiling, irresistibly immersive debut novel about sixteen sisters in a walled garden, and what happens to their carefully constructed world when one girl starts asking questions about life outside. Fourteen-year-old Calamity Leek and her sisters spend their days tending white roses and memorizing the lessons in Aunty's Appendix, a multi-volume compendium of show tunes, beauty regimens, and twisted creation myths. Calamity

knows the Appendix front to back, and she is Auntie's favorite, destined for particular greatness. But when her restless sister Truly Polperro gets too curious about life beyond their Wall of Safekeeping, she cracks Calamity's world wide open. Calamity needs a new book. And she will have to write it herself. With formidable imagination and brilliant strangeness, Paula Lichtarowicz's *The First Book of Calamity Leek* draws on fairytales and doublespeak to tell a story both classic and keenly modern. Calamity, fearless and wrenching, leads us to question the stories we

ourselves live by. From national bestselling author Nick McDonell, *The Council of Animals* is a captivating fable for humans of all ages—dreamers and cynics alike—who believe (if nothing else) in the power of timeless storytelling. "'Now,'" continued the cat, 'there is nothing more difficult than changing an animal's mind. But I will say, in case I can change yours: humans are more useful to us outside our bellies than in.'" Perhaps. After *The Calamity*, the animals thought the humans had managed to do themselves in. But, it turns out, a few are cowering in makeshift villages. So the

animals—among them a cat, a dog, a crow, a baboon, a horse, and a bear—have convened to debate whether to help the last human stragglers . . . or to eat them. Rest assured, there is a happy ending. Sort of. Featuring illustrations by Steven Tabbutt "The definitive book on the last days of Stonewall Jackson" (Frank A. O'Reilly, author of *The Fredericksburg Campaign*). On May 2, 1863, Confederate Gen. Thomas J. "Stonewall" Jackson led his Second Corps around the unsuspecting Army of the Potomac on one of the most daring flank marches in history. His surprise flank

attack—launched with the five simple words “You can go forward, then”—collapsed a Union corps in one of the most stunning accomplishments of the war. Flushed with victory, Jackson decided to continue attacking into the night. He and members of his staff rode beyond the lines to scout the ground while his units reorganized. However, Southern soldiers mistook the riders for Union cavalry and opened fire, mortally wounding Jackson at the apogee of his military career. One of the rounds broke Jackson’s left arm, which required amputation. A week later Old Jack was dead. This is the

first full-length examination of Jackson’s final days. Contrary to popular belief, eyewitnesses often disagreed regarding key facts of the events. Where was Jackson fatally wounded, and what road was he on when struck? If he wasn’t wounded where history has recorded, then who delivered the fatal volley? How many times did he fall from the stretcher? What medical treatment did he receive? What type of amputation did Dr. Hunter McGuire perform? Did Jackson really utter his famous last words, “Let us cross over the river, and rest under the shade of the trees?” What was the cause of his death? Author

and physician Mathew W. Lively utilizes extensive primary source material and a firm understanding of the area to re-examine the gripping story of the final days of one of the Confederacy’s greatest generals. This is an age of great calamities. War and revolution, famine and pestilence, are again rampant on this planet, and they still exact their deadly toll from suffering humanity. Calamities influence every moment of our existence: our mentality and behavior, our social life and cultural processes. Like a demon, they cast their shadow upon every thought we

think and every action we perform. In this classic volume, Sorokin attempts to account for the effects these calamities exert on the mental processes, behavior, social organization, and cultural life of the population involved. In what way do famine and pestilence, war and revolution tend to modify our mind and conduct, our social organization and cultural life? To what extent do they succeed in this, and when and why do they prove less effective? What are the causes of these calamities, and what are the ways out? In dealing with these problems Sorokin tries to give a detailed description of the

typical effects of famine and pestilence, war and revolution, such as have repeatedly occurred in all major catastrophes of this kind. To use academic language, he attempts to formulate the principal uniformities regularly manifested during such calamities. This book is a forgotten masterpiece of explanation and prediction. It opened new fields of study and broadened the scope of existing specialties. April 18, 1906: A massive earthquake rocks San Francisco just before daybreak, igniting a devouring inferno. Lives are lost, lives are shattered, but some

rise from the ashes forever changed. Sophie Whalen is a young Irish immigrant so desperate to get out of a New York tenement that she answers a mail-order bride ad and agrees to marry a man she knows nothing about. San Francisco widower Martin Hocking proves to be as aloof as he is mesmerizingly handsome. Sophie quickly develops deep affection for Kat, Martin's silent five-year-old daughter, but Martin's odd behavior leaves her with the uneasy feeling that something about her newfound situation isn't right. Then one early-spring evening, a stranger at the door

sets in motion a transforming chain of events. Sophie discovers hidden ties to two other women. The first, pretty and pregnant, is standing on her doorstep. The second is hundreds of miles away in the American Southwest, grieving the loss of everything she once loved. The fates of these three women intertwine on the eve of the devastating earthquake, thrusting them onto a perilous journey that will test their resiliency and resolve and, ultimately, their belief that love can overcome fear. From the acclaimed author of *The Last Year of the War* and *As Bright as*

Heaven comes a gripping novel about the bonds of friendship and mother love, and the power of female solidarity. 21 days without power. 2 brothers on a desperate trek. 72 hours before time runs out... The Lockwood brothers are supposed to be able to survive anything. Their dad, a hardcore believer in self-reliance, has stockpiled enough food and water at their isolated Nevada home to last for months. But when they are robbed of all their supplies during a massive blackout while their dad is out of town, John and Stew must walk 96 miles in the stark desert sun to get help. Along the way, they're forced

to question their dad's insistence on self-reliance and ask just what it is that we owe to our neighbors, to our kin, and to ourselves. From talented newcomer J. L. Esplin comes this story of survival and determination as two young brothers confront the unpredictability of human nature in the face of desperate circumstances. "A suspense thriller, survival story, and a story of the love between brothers. You'll turn the pages and be surprised again and again."—Gary D. Schmidt, Newbery Honor Award-winning author of *The Wednesday Wars* "Fast-paced, believable, funny,

and poignant. 96 Miles is a great read from the first sentence to the surprising and satisfying ending. I give Esplin's debut novel 100%. Don't miss it!"—Roland Smith, New York Times bestselling author of Peak "Readers who enjoy realistic survival stories will not be able to put down Esplin's debut... Filled with survival techniques, danger, and overcoming realistic obstacles, this story will have readers turning pages. A great choice for lovers of Gary Paulsen's Hatchet or Roland Smith's Peak."—School Library Journal At the Publisher's request, this title is being sold without Digital Rights

Management Software (DRM) applied. Co-written by New York Times bestselling and Newbery Honor winning author Shannon Hale, this sequel to the highly acclaimed Rapunzel's Revenge is a hilarious tall tale about Jack, his beanstalk . . . and his best-friend-with-wicked-braids, Rapunzel. Jack likes to think of himself as a criminal mastermind . . . with an unfortunate amount of bad luck. A schemer, plotter, planner, trickster, swindler . . . maybe even thief? One fine day Jack picks a target a little more giant than the usual, and one little bean turns into a great big building-destroying beanstalk. With

help from Rapunzel (and her trusty braids), a pixie from Jack's past, and a man with inventions from the future, they just might out-swindle the evil giants and put his beloved city back in the hands of good people . . . while catapulting themselves and readers into another fantastical adventure. Don't miss any of these other books from New York Times bestselling author Shannon Hale: Graphic Novels with Dean Hale, illustrated by Nathan Hale Rapunzel's Revenge Calamity Jack The Books of Bayern The Goose Girl Enna Burning River Secrets Forest Born The Princess Academy trilogy

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