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unfailingly interesting readings of major American fiction writers, uncovers and traces two recurrent strands of Calvinist humor descending from Puritan times far into the twentieth century. Calvinist doctrine views mankind as fallen, apt to engage in any number of imperfect behaviors. Calvinist humor, Dunne explains, consists in the perception of this imperfection. When we perceive that only others are imperfect, we participate in the form of Calvinist humor preferred by William Bradford and Nathanael West. When we perceive that others are imperfect, as we all are, we participate in the form preferred by Mark Twain and William Faulkner, for example. Either by noting their characters' inferiority or by observing ways in which we are all far from perfect, Dunne observes, American writers have found much to laugh about and many occasions for Calvinist humor. The two strains of Calvinist humor are alike in making the faults of others more important than their virtues. They differ in terms of what we might think of as the writer/perceiver's disposition: his or her willingness to recognize the same faults in him- or herself. In addition to Bradford, West, Twain and Faulkner, Dunne discovers Calvinist humor in the works of Flannery O'Connor, Herman Melville, Nathaniel Hawthorne, Ernest Hemingway, and many others. For these authors, the world -- and thus their fiction -- is populated with flawed creatures. Even after belief in orthodox Calvinism diminished in the twentieth century, Dunne discovers, American writers continued to mine these veins, irrespective of the authors' religious affiliations -- or lack of them. Dunne notes that even when these writers fail to accept the Calvinist view wholeheartedly, they still have a tendency to see some version of Calvinism as more attractive than an optimistic, idealistic view of life. With an eye for the telling detail and a wry humor of his own, Dunne clearly demonstrates that the fundamental Calvinist assumption -- that human beings are fallen from some putatively better state -- has had a surprising, lingering presence in American literature. American Literature Before 1880 attempts to place its subject in the broadest possible international perspective. It begins with Homer looking westward, and ends with Henry James crossing the Atlantic eastwards. In between, the book examines the projection of images of the East onto an as-yet unrecognised West; the cultural consequences of Viking, Colombian, and then English migration to America; the growth and independence of the British American colonies; the key writers of the new Republic; and the development of the culture of the United States before and after the Civil War. It is intended both as an introduction for undergraduates to the richness and variety of American Literature, and as a contribution to the debate about its distinctive nature. The book therefore begins with a lengthy survey of earlier histories of American Literature. Excerpt from Thought Questions and Answers: Civics, Grammar, Physiology, Orthography, Stock Raising, American Literature, Composition and Rhetoric, Business and Writing, General Science, Agriculture, Arithmetic, Geography, History The aim of the authors has been, not only to give knowledge, but also to develop in the student, a habit of constructive and independent thinking. No book of this nature should tend either to a complete treatment of the subjects contained, or to exclusive originality. Throughout the entire book the observative student will find the two basic principles of the authors, to impart knowledge, and to create an interest for the further search for enlightenment on various other subjects which will be suggested by both questions and answers. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Designed to spark students' interest and help them realize their fullest potential, this multicultural collection of short stories, essays, autobiographies, and poems is organized by theme, including suspense, adventure, and conflict. Lexile Level 710 Reading Level 3-4 Interest Level 6-12 The College Level Examination Program (CLEP) enables students to demonstrate college-level achievement and earn college credit in various subject areas based on knowledge acquired through self-study, high school and adult courses, or through professional means. The CLEP

American Literature Passbook(R) prepares you by sharpening knowledge of the skills and concepts necessary to succeed on the upcoming exam and the college courses that follow. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: understanding and interpreting poetry and prose from colonial through post-World War II works; critical theories; authors; and more. Earn College Credit with REA's Test Prep for CLEP® American Literature Everything you need to pass the exam and get the college credit you deserve. CLEP® is the most popular credit-by-examination program in the country, accepted by more than 2,900 colleges and universities. For over 15 years, REA has helped students pass CLEP® exams and earn college credit while reducing their tuition costs. Our CLEP® test preps are perfect for adults returning to college (or attending for the first time), military service members, high-school graduates looking to earn college credit, or home-schooled students with knowledge that can translate into college credit. The CLEP® American Literature test prep assesses the skills tested on the official CLEP® exam. Our comprehensive review chapters cover Colonial, romantic, realism and naturalism, modernism, and contemporary literature. The book includes two full-length practice tests. Each exam comes with detailed feedback on every question. We don't just say which answers are right, we explain why the other answer choices are wrong, so you can identify your strengths and weaknesses while building your skills. Both of the book's practice tests are also offered on our interactive TestWare CD and give you the added benefits of timed testing, automatic scoring, and diagnostic feedback. We help you zero in on the topics and types of questions that give you trouble now, so you'll succeed when it counts. REA is the acknowledged leader in CLEP® preparation, with the most extensive library of CLEP® titles available. Our test preps for CLEP® exams help you earn college credit, save on tuition, and get a college degree. ***Includes Practice Test Questions***

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