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Carrie Stuart Parks utilizes her own background as a celebrated, FBI-trained forensic artist to blend fact and fiction into a stunning mystery. A 19th-century conspiracy is about to be shattered by a 21st-century forensic artist. In 1857, a wagon train in Utah was assaulted by a group of militant Mormons calling themselves the Avenging Angels. One hundred and forty people were murdered, including unarmed men, women, and children. The Mountain Meadows Massacre remains controversial to this day—but the truth may be written on the skulls of the victims. When renowned forensic artist Gwen Marcey is recruited to reconstruct the faces of recently unearthed victims at Mountain Meadows, she isn't expecting more than an interesting gig . . . and a break from her own hectic life. But when Gwen stumbles on the ritualized murder of a young college student, her work on the massacre takes on a terrifying new aspect, and research quickly becomes a race against modern-day fundamentalist terror. As evidence of a cover-up mounts—a cover-up spanning the entire history of the Mormon church—Gwen finds herself in the crosshairs of a secret society bent on fulfilling prophecy and revenging old wrongs. Can a forensic artist reconstruct two centuries of suppressed history . . . before it repeats itself? “Parks’s real-life career as a forensic artist lends remarkable authenticity to her enthralling novel, *A Cry from the Dust*. Her work is a fresh new voice in suspense, and I became an instant fan. Highly recommended!” —Colleen Coble, USA TODAY bestselling author “A unique novel on forensics and fanaticism. A good story on timely subjects well told. For me, these are the ingredients of a successful novel today and Carrie Stuart Parks has done just that.” —Carter Cornick, FBI Counterterrorism and Forensic Science Research (Ret.) A story of queer love and working-class families, *Young Mungo* is the brilliant second novel from the Booker Prize-winning author of *Shuggie Bain* Acclaimed as one of the best books of the year by NPR, Kirkus Reviews, Time, and Amazon, and named a Top 10 Book of the Year by the Washington Post, *Young Mungo* is a brilliantly constructed and deeply moving story of queer love and working-class families by the Booker Prize-winning author of *Shuggie Bain*. Growing up in a housing estate in Glasgow, Mungo and James are born under different stars—Mungo a Protestant and James a Catholic—and they should be sworn enemies. Yet against all odds, they fall in love as they find sanctuary and dream of escape in the pigeon dovecote that James has built for his prize racing birds. But when Mungo’s mother sends him on a fishing trip to a remote loch with two strange men, he will need all his strength and courage to find his way back to a place where he and James might still have a future. The author of *Owl Moon*, *Devil's Arithmetic*, and *How Do Dinosaurs Say Good Night?*, Jane Yolen has been called the "Hans Christian Andersen of America" and the "Aesop of the 20th century." In *Jane Yolen*, fans of this award-winnin. Evaluating his life in New York as a Woodman & Weld partner after a shocking loss, Stone Barrington is summoned by the President to Washington, D. C. and assigned to a special ops mission that reunites him with his former partner, Holly Barker. By the Edgar Award-winning author of *Bel-Air Dead*. Reprint. 550,000 first printing. ONE OF THE YEAR'S BEST BOOKS *The Wall Street Journal* • *Slate* • *Kansas City Star* • *Flavorwire* • *Policy Mic* • *Buzzfeed* “Necessary Errors is a very good novel, an enviably good one, and to read it is to relive all the anxieties and illusions and grand projects of one’s own youth.”—James Wood, *The New Yorker* The exquisite debut novel by the author of *Overthrow* that brilliantly captures the lives and romances of young expatriates in newly democratic Prague It’s October 1990. Jacob Putnam is young and full of ideas. He’s arrived a year too late to witness Czechoslovakia’s revolution, but he still hopes to find its spirit, somehow. He discovers a country at a crossroads between communism and capitalism, and a picturesque city overflowing with a vibrant, searching sense of possibility. As the men and women Jacob meets begin to fall in love with one another, no one turns out to be quite the same as the idea Jacob has of them—including Jacob himself. *Necessary Errors* is the long-awaited first novel from literary critic and journalist Caleb Crain. Shimmering and expansive, Crain’s prose richly captures the turbulent feelings and discoveries of youth as it stretches toward adulthood—the chance encounters that grow into lasting, unforgettable experiences and the surprises of our first ventures into a foreign world—and the treasure of living in Prague during an era of historic change. The job was supposed to be dead easy—hand-deliver some legal papers to billionaire philanthropist Harry Van Dorn’s extravagant yacht, get his signature and be done. But Manhattan lawyer Genevieve Spenser soon realizes she’s in the wrong place at the wrong time, and that the publicly benevolent playboy has a sick, vicious side. As he tries to make her his plaything for the evening, eager to use and abuse her until he discards her with the rest of his victims, Genevieve must keep her wits if she intends to survive the night. But there’s someone else on the ship who knows the true depths of Van Dorn’s evil. Peter Jensen is far more than the unassuming personal assistant he pretends to be—he’s a secret operative who will stop at nothing to ensure Harry’s deadly Rule of Seven terror campaign dies with him. But Genevieve’s presence has thrown a wrench into his plans, and now he must decide whether to risk his mission to keep her alive, or allow her to become collateral damage.... When he’s killed at a young age in a car accident, the unnamed narrator enters the spirit world and is surprised to learn that the angels want him to join their ranks. Upon arriving in Heaven, he discovers an idealized world of comfort, but the euphoria doesn’t last, as he’s forced to return to the rigors of school in an angel-training course. Soon he discovers that the many disappointments of his life have left him with a bitter disdain for all of mankind, and that an angel’s existence might not be for him. Then he befriends Marley, a fellow angel-trainee. After a life of tragedy and addiction ending in overdose, she doesn’t feel worthy of receiving the halo herself. But amidst a surreal world of asexual attraction, guardian spirits who curse like truck drivers, and a supreme being who might possibly enjoy waiting diner tables, the two start to help each other overcome their metaphysical and personal distress. It seems in death, you might learn there’s more to you than you ever knew in life. Feminist rewriting of history is designed not merely to reshape our collective memory and collective imaginary but also to challenge deeply ingrained paradigms about knowledge production. This feminist rewriting raises important questions for early modern scholars, especially in bringing to life the works of our foremothers and in reconsidering women’s agency. *Recovering Women’s Past*, edited by Séverine Genieys-Kirk, is a collection of essays that focus on how women born before the nineteenth century have claimed a place in history and how they have been represented in the collective memory from the Renaissance to the twenty-first century. Scrutinizing the legacies of such politically minded women as Catherine de’ Medici, Queen Isabella of Castile, Emilie du Châtelet, and Olympe de Gouges, the volume’s contributors reflect on how our histories of women (in philosophy, literature, history, and the visual and performative arts) have been shaped by the discourses of their representation, how these discourses have been challenged, and how they can be reassessed both within and beyond the confines of academia. *Recovering Women’s Past* disseminates a more accurate, vital history of women’s past to engage in more creative and artistic encounters with our intellectual foremothers by creating imaginative modes of representing new knowledge. Only in these interactions will we be able to break away from the prevailing stereotypes about women’s roles and potential and advance the future of feminism. Introducing a new star of her generation, an electric debut story collection about mixed-race and African-American teenagers, women, and men struggling to find a place in their families and communities. When Danielle Evans’s short story "Virgins" was published in *The Paris Review* in late 2007, it announced the arrival of a major new American short story writer. Written when she was only twenty-three, Evans’s story of two black, blue-collar fifteen-year-old girls’ flirtation with adulthood for one night was startling in its pitch-perfect examination of race, class, and the shifting terrain of adolescence. Now this debut short story collection delivers on the promise of that early story. In "Harvest," a college student’s unplanned pregnancy forces her to confront her own feelings of inadequacy in comparison to her white classmates. In "Jellyfish," a father’s misguided attempt to rescue a gift for his grown daughter from an apartment collapse magnifies all he doesn’t know about her. And in "Snakes," the mixed-race daughter of intellectuals recounts the disastrous summer she spent with her white grandmother and cousin, a summer that has unforeseen repercussions in the present. Striking in their emotional immediacy, the stories in *Before You Suffocate Your Own Fool* Self are based in a world where inequality is reality but where the insecurities of adolescence and young adulthood, and the tensions within family and the community, are sometimes the biggest complicating forces in one’s sense of identity and the choices one makes. TALK ABOUT LOST IN TRANSLATION... In the wake of a failed love affair, brainy beauty Jilly Lovitz takes off for Tokyo. She’s expecting to cry on her sister Summer’s shoulder, then spend a couple months blowing off steam in Japan. Instead, she’s snatched away on the back of a motorcycle, narrowly avoiding a grisly execution attempt meant for her sister and brother-in-law. Her rescuer is Reno, the Committee’s most unpredictable agent. They’d met once before and the attraction was odd—tattooed Yakuza punk meets leggy California egghead—but electric. Now Reno and Jilly are pawns in a deadly tangle of assassination attempts, kidnappings and prisoner swaps that could put their steamy partnership on ice. When Nathaniel Preston stumbles into Dr Jessica Shepherd’s garden, she is reluctant to believe he has crossed more than three hundred years to seek her help. He must help her understand why he has travelled from the midst of civil war to the quiet English countryside of the twentieth century. But is falling in love with him destined to end in heartbreak? Jessica knows he must return to his own time and face certain death in battle. Why has Nathaniel been sent to find Jessica? Can their love survive a bloody battle...and overcome time? Reporter Suzanna Molloy is looking for the story that will change her world, and she’s pretty sure that story is Dr. Daniel Crompton, a gorgeous, grumpy genius, obsessively working in his lab on something secret. Suzanna loves secrets, and she’s not averse to gorgeous geniuses, either, so a trip to Compton Labs is a moral imperative. Daniel Compton is working on a project he knows will change the world. Instead, a lab explosion changes him, giving him fantastic powers. But with great powers come great enemies, and now he’s on the run with Susanna, stuck with a power that’s hard to control and a woman who’s hard to resist. For use in schools and libraries only. As English armies invade Scotland in 1306, eleven-year-old Princess Marjorie, daughter of the newly crowned Scottish king, Robert the Bruce, is captured by England’s King Edward Longshanks and held in a cage on public display. As the son of Mary Queen of Scots, born into her 'bloody nest', James had the most precarious of childhoods. Even before his birth, his life was threatened: it was rumoured that his father, Henry, had tried to make the pregnant Mary miscarry by forcing her to witness the assassination of her supposed lover, David Riccio. By the time James was one year old, Henry was murdered, possibly with the connivance of Mary; Mary was in exile in England; and James was King of Scotland. By the age of five, he had experienced three different regents as the ancient dynasties of Scotland battled for power and made him a virtual prisoner in Stirling Castle. In fact, James did not set foot outside the confines of Stirling until he was eleven, when he took control of his country. But even with power in his hands, he would never feel safe. For the rest of his life, he would be caught up in bitter struggles between the warring political and religious factions who sought control over his mind and body. Yet James believed passionately in the divine right of kings, as many of his writings testify. He became a seasoned political operator, carefully avoiding controversy, even when his mother Mary was sent to the executioner by Elizabeth I. His caution and politicking won him the English throne on Elizabeth’s death in 1603 and he rapidly set about trying to achieve his most ardent ambition: the Union of the two kingdoms. Alan Stewart’s impeccably researched new biography makes brilliant use of original sources to bring to life the conversations and the controversies of the Jacobean age. From James’s ‘inadvised’ relationships with a series of favourites and Gentlemen of the Bedchamber to his conflicts with a Parliament which refused to fit its legislation to the Monarch’s will, Stewart lucidly untangles the intricacies of James’s life. In doing so, he uncovers the extent to which Charles I’s downfall was caused by the cracks that appeared in the monarchy during his father’s reign. “Hilarious, always inventive, this is a book for all, especially uptight English teachers, bardolaters, and ministerial students.” —Dallas Morning News *Fool*—the bawdy and outrageous New York Times bestseller from the unstoppable Christopher Moore—is a hilarious new take on William Shakespeare’s *King Lear*...as seen through the eyes of the foolish liege’s clownish jester, Pocket. A rousing tale of “gratuitous shagging, murder, spanking, maiming, treason, and heretofore unexplored heights of vulgarity and profanity,” *Fool* joins Moore’s own *Lamb*, *Fluke*, *The Stupidest Angel*, and *You Suck!* as modern masterworks of satiric wit and sublimely twisted genius, prompting Carl Hiassen to declare Christopher Moore “a very sick man, in the very best sense of the word.” Returning to duty after recovering from being stabbed by a murder suspect, Detective Sergeant Logan McRae becomes involved in the ritualistic murder of a three-year-old boy, whose body is found months after being reported missing. Summoned to Washington for a situation that requires the help of ex-CIA agent and master of disguise Teddy Fay, Stone Barrington oversees an operation that is complicated by Fay’s maverick approaches and personal brand of justice. Undersea espionage meets heart-stopping suspense in this action-packed thriller in the Will Lee series featuring Kate Rule—from #1 New York Times bestselling author Stuart Woods. Sifting through reams of seemingly unrelated intelligence, CIA analyst Katharine Rule discovers a chilling pattern: a rash of Russian submarine sightings in the Baltic Sea...a crafty Soviet spy-master in command...a carefully planned invasion about to be launched. Her suspicions, however, are dismissed by those higher up. They say her theory is too crazy to be true. But to Katharine, it’s just crazy enough to succeed, unless she can stop it. If she’s right, an attack sub has already penetrated friendly waters. Worse yet, the enemy has penetrated deep into her own life, so deep she can touch him. And in this game, one wrong touch can mean a new world war. A renowned writer on animals offers a collection of stories about the cats he has known. A Highland lad joins forces with a notorious Scottish “Robin Hood” to seek revenge on the greedy laird who destroyed the boy’s village Authors Jane Yolen and Robert J. Harris have garnered resounding critical acclaim for their thrilling historical novels that bring Scotland’s colorful past to breathtaking life. Now they return to the Highlands with an enthralling tale of a young boy’s lawless coming of age during the dark days of the Clearances. The early years of the 19th century are hard times for farmers in the Scottish Highlands. Young Roddy Macallan and his family are among the villagers cruelly driven from their lands when a new laird decides it would be more profitable to lease the ground to English sheep farmers. Returning in secret to the ruins of his home to retrieve a precious family heirloom—a “blessing” once presented to a Macallan ancestor by Bonnie Prince Charlie—Roddy is discovered and savagely beaten by order of the laird’s sadistic enforcer, William Rood, who then steals the treasure for his master. Were it not for the timely arrival of the notorious outlaw Alan Dunbar, the boy would surely be dead. Taken under the wing of the infamous “Rogue,” young Roddy begins a new life as a renegade. Now, against all odds and with the aid and guidance of his bold criminal mentor, the determined lad will seek a righteous vengeance on the powerful villains who wronged him and his clan. Stewart Justman presents Western literature from Shakespeare, Dickens, and others, to show how they changed the appearance of literature with new ways of constructing a tale. A Highland lad comes of age at the brutal battle of Culloden in 18th-century Scotland In the year 1745, the cry goes out across the Scottish Highlands for every able-bodied Scotsman to take up arms in support of Bonnie Prince Charlie. Stalwart and brave but prone to sudden seizures, young Duncan longs to join his da and the other men of clan MacDonald in the noble fight against the English. His father decrees the boy must remain behind, but the call to war is impossible to ignore, and when Duncan learns of his uncle’s death in battle, he joins his cousin Ewan and sets out to fight for their country and their prince. But the reality of war is not the glorious undertaking Duncan has long heard spoken of and sung in stirring ballads and stories—and on the battlefield of Culloden he will be tested in ways he never could have imagined and leave boyhood behind forever amid the blood, fire, and death. Critically acclaimed, award-winning

authors Jane Yolen and Robert J. Harris merge their considerable storytelling talents in a riveting, moving tale of a young boy’s rocky and perilous road to manhood. Richly atmospheric and firmly based in fact, *Prince Across the Water* is enthralling historical fiction—a powerful and unforgettable journey back in time and an unflinching look at the true face of war. *Gardener's Nightcap* is a gardening manual/anthology. Stone Barrington gets reacquainted with a long-buried case and an ex-lover in this electrifying thriller in the #1 New York Times bestselling series. Luxuriating in Palm Beach's winter warmth, Stone is stunned to recognize someone he thought was dead. Former client Allison Manning is alive and well—and suddenly very rich. Now she needs Stone's help in squaring a charge of insurance fraud that's been hanging over her head for years—and in getting rid of a recently acquired stalker. Suspects abound, including an elusive writer, an enigmatic businessman, and Allison's devious former husband. Only Stone can thwart the sly and greedy plan to steal the millions of dollars at stake—and the crafty killer behind it... When twelve-year-old Nicola leaves Troupe Brufort and serves as the fool for Mary, Queen of Scots, she experiences the political and religious upheavals in both France and Scotland. In this groundbreaking study of the financial meltdown, renowned radical political economists lay bare the roots of the crisis in the inner logic of capitalism itself. Objective and detailed, this account provocatively challenges the call for a return to a largely mythical golden age of economic regulation as a check on finance capital. In addit... In the seventh novel in New York Times bestselling Stuart Gibbs’s *FunJungle* series, Teddy Fitzroy returns as *FunJungle*’s resident sleuth to solve the disappearances of endangered bison and an irreplaceable necklace. Teddy Fitzroy, his family, and some other *FunJungle* employees have been invited to visit a bison ranch just outside Yellowstone National Park that *FunJungle*’s owner, J.J. McCracken, is considering purchasing. But as usual, trouble isn’t far behind. The ranch’s endangered bison have been mysteriously disappearing. Then a massive local grizzly bear named Sasquatch breaks into the house, causing chaos. In the aftermath, Kandace McCracken discovers that her exceptionally expensive sapphire necklace has vanished. Was it stolen? Or did Sasquatch eat it? (And if so, can it be recovered?) And what’s been happening to the bison? With over a dozen suspects, it’s up to Teddy to detangle this hairy situation, before his family or friends—or any more expensive objects—become dinner. New York Times bestselling author Teddy Fitzroy returns as *FunJungle*’s resident sleuth when the zoo’s newest addition goes missing—before she even arrives!—in the latest novel in New York Times bestselling author Stuart Gibbs’s *FunJungle* series. *FunJungle* is frenzied, awaiting the arrival of its most thrilling animal yet—Li Ping—a rare and very expensive giant panda that the zoo went to enormous lengths to secure. But when the truck transporting Li Ping shows up, its precious cargo has vanished into thin air. The FBI steps in to investigate, and Teddy is happy to leave the job in their (supposedly) capable hands. After all, *FunJungle* has never encountered a crime this serious. But when someone threatens to blackmail Teddy’s girlfriend, Summer, if he doesn’t solve the crime, his involvement in this mystery is no longer black and white. Stone Barrington takes on a scheming rebel in this latest action-packed thriller from #1 New York Times-bestselling author Stuart Woods. Upon returning to New York City after a whirlwind British excursion, Stone Barrington is notified of a delicate situation within the country's administration. A close friend requires his expertise and subtlety to eradicate a destructive presence in a classified agency--only it soon becomes clear that this renegade was sent by a rival Stone has encountered before. From the City of Light to the rocky Maine coastline, Stone will need to summon all his wit and daring to halt the audacious plots threatening to reveal confidential intel, and catch the evasive traitor at last. This enemy may be equipped with unlimited resources and devious schemes, but if Stone remains vigilant, justice may finally prevail. . . . When Ben gets kicked out of the CIA's spy school, he enrolls with the enemy. From New York Times bestselling author, Stuart Gibbs, this companion to the Edgar Award-nominated *Spy School* and *Spy Camp* is rife with action, adventure, and espionage. During a spy school game of Capture the Flag, twelve-year-old Ben Ripley somehow accidentally shoots a live mortar into the principal's office--and immediately gets himself expelled. Not long after going back to the boring old real world, Ben gets recruited by evil crime organization SPYDER. And he accepts. As a new student in SPYDER's evil spy school, which trains kids to become bad guys with classes like Counter Counterespionage and Laying Low 101, Ben does some secret spying of his own. He's acting as unofficial undercover agent, and it becomes quickly apparent that SPYDER is planning something very big--and very evil. Ben can tell he's a key part of the plan, but he's not quite sure what the plan is. Can Ben figure out what SPYDER is up to--and get word to the good guys without getting caught--before it's too late? Richly written, *Jesus the Holy Fool* combines diverse images from religious traditions, world literature, Jungian archetype, and Scripture. Weaving the best theology and spirituality, *Jesus the Holy Fool* is a fresh and inviting Christology. The Scriptures tell us that religious leaders thought Jesus was possessed, and his own family thought he was crazy. In his open table fellowship, choice of followers, radical passion, and his death and resurrection, Jesus was willing to appear as a fool for the sake of God's reign. His teachings--especially the parables, paradoxes, and the beatitudes--advocate a way of life that is grounded in Holy Foolishness. Through an archetypal examination of the fool motif as it applies to Jesus in the Gospels, *Jesus the Holy Fool* develops the connections between holiness and folly. Offering new insights into Christology and exploring its practical pastoral ramifications, *Jesus the Holy Fool* presents Holy Foolishness as a paradigm for the Christian journey and as a new model of what it means for us to be church. A young activist and highly-educated Cambridge Union debater, Mill would become in time the highest-ranked English thinker of the nineteenth century, the author of the landmark essay *On Liberty* and one of the most passionate reformers and advocates of his revolutionary, opinionated age. As a journalist he fired off a weekly article on Irish land reform as the people of that nation starved, as an MP he introduced the first vote on women's suffrage, fought to preserve free-speech and opposed slavery, and, in his private life, pursued for two decades a love affair with another man's wife. To understand Mill and his contribution, Richard Reeves explores his life and work in tandem. His book is a riveting and authoritative biography of a man raised to promote happiness, whose life was spent in the pursuit of truth and liberty for all. **NEW YORK TIMES BESTSELLER** • From the most successful Republican political operative of his generation, a searing, unflinching, and deeply personal exposé of how his party became what it is today “A blistering tell-all history. In his bare-knuckles account, Stevens confesses [that] the entire apparatus of his Republican Party is built on a pack of lies.” —The New York Times Stuart Stevens spent decades electing Republicans at every level, from presidents to senators to local officials. He knows the GOP as intimately as anyone in America, and in this new book he offers a devastating portrait of a party that has lost its moral and political compass. This is not a book about how Donald J. Trump hijacked the Republican Party and changed it into something else. Stevens shows how Trump is in fact the natural outcome of five decades of hypocrisy and self-delusion, dating all the way back to the civil rights legislation of the early 1960s. Stevens shows how racism has always lurked in the modern GOP's DNA, from Goldwater's opposition to desegregation to Ronald Reagan's welfare queens and states' rights rhetoric. He gives an insider's account of the rank hypocrisy of the party's claims to embody "family values," and shows how the party's vaunted commitment to fiscal responsibility has been a charade since the 1980s. When a party stands for nothing, he argues, it is only natural that it will be taken over by the loudest and angriest voices in the room. Is he a half-mad court jester or a brilliant spy for the king? Lady Julianna knows this much for certain: He is no fool when it comes to the art of seduction. *Nicholas Strange* fellow is a scoundrel prized by King Henry himself--a court jester. Now sent to the wedding of the Earl of Fordham to entertain, but secretly under orders from the King to bring back a legendary chalice, Nicholas is a man on a mission that could easily be bollixed. Suddenly the chances of bollixing increase merrily when he meets irresistible Julianna, the widowed daughter of the bride-to-be. After a loveless arranged marriage, Julianna plans to join a convent. Yet she finds herself in wickedly provocative conversation with, of all men, the king's mocking, ribald "wedding present" to the Earl. Nicholas--the jester, the fool, and a mere commoner, who immediately decides to seduce her while procuring the chalice for King Henry. What follows is a rollicking comedy, an intrigue spiced with villains and danger, but most of all, a tender and sexy romance. Nicholas is hardly the husband a noblewoman should choose, and when he's faced with a choice between desire and betrayal, or loyalty to King and a comfortable life, he'll have to confront the shocking truth. That he's become a fool for love. Stone Barrington returns to the Big Apple in this New York Times bestselling thriller that blends “exciting action, sophisticated gadgetry, and last-minute heroics” (Publishers Weekly). After a productive trip to Bel-Air, Stone Barrington is back in Manhattan—and back in his element, ready to return to the world of deluxe fine dining and elegant high society that New York does best. But then an unexpected visit from his friend and periodic lover, CIA assistant director Holly Barker, draws Stone into a dangerous game of murder and vengeance, against an enemy with plans bigger than they could ever imagine... Through the channels of the mass media, celebrity psychologists urge us to realize that society has robbed us of our authentic selves. That every moral standard or prohibition imposes on our selfhoods. That what we have inherited from the past is false. That we ourselves are the only truth in a world of lies. That we must challenge "virtually everything." That we must "wipe the slate clean and start over." Each of these "principles" is a commonplace of pop psychology, and each has almost unimaginably radical implications. Where did pop psychology come from, and what are its promises--and fallacies? How is it that we have elevated people like Phil McGraw, Theodore Rubin, Wayne Dyer, M. Scott Peck, Thomas Harris, John Gray, and many other self-help gurus to priestly status in American culture? In *Fool's Paradise*, the award-winning essayist Stewart Justman traces the inspiration of the pop psychology movement to the utopianism of the 1960s and argues that it consistently misuses the rhetoric that grew out of the civil rights movement. Speaking as it does in the name of our right to happiness, pop psychology promises liberation from all that interferes with our power to create the selves we want. In so doing, Mr. Justman writes, it not only defies reality but corrodes the traditions and attachments that give depth and richness to human life. His witty and astringent appraisal of the world of pop psychology, which quotes liberally from the most popular sources of advice, is an essential social corrective as well as a vastly entertaining and stimulating book. When twelve-year-old Nicola leaves Troupe Brufort and serves as the fool for Mary, Queen of Scots, she experiences the political and religious upheavals in both France and Scotland. America's chief spy catcher between 1983 and 1994 reveals his own Cold War memoir of a career spent chasing down spooks, moles, and traitors in the U.S., most notably Clyde Conrad, the most damaging spy in American history. Excerpt from John Stuart Mill, as *Some of the Working Classes Knew Him: An Answer to a Letter Circulated by "the Author of the Article in the 'Times' on Mr. Mill's Death"* Anyone competent to judge Mill will recognise at once that this sentence is his, and that it covers the whole ground in question. He regarded it as an intellectual impertinence to set' up as a censor of the divergencies of Of others, in a world where each should seek his own path (and is a fool if he does not), so long as he who takes his own way, walks in it at his own peril. I quite agree with. One, distinguished for his powers of estimating public men, who writes to me that Mr. Mill neither needs defence nor requires eulogy, and that the highest respect to him is to treat him as above the line of testimonials as Well as libels. Nevertheless it is true that noble natures, unacquainted with Mr. Mill's career, may as much misjudge him as the malevolent - in the absence of facts; and it is a duty we owe to mankind to give the instinct of truth in all men fair play. Therefore it is to this end I write in what I say here. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. “The Perfect Fool” charts the progress of a collection of misfits, spread across the wide open spaces of Arizona and the narrow streets of South London, all unwittingly caught up in a quest for the Holy Grail.

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