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and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people, politics, art, architecture, cuisine, music, geography and more SPECIAL FEATURES on “Traditional Moroccan Crafts” “Trekking the Sahara Desert,” and “What to Eat and Drink” LOCAL WRITERS to help you find the under-the-radar gems ARABIC- and FRENCH-LANGUAGE PRIMERS with useful words and essential phrases UP-TO-DATE COVERAGE ON: Marrakesh, Fez, Rabat, Casablanca, Tangier, the High Atlas Mountains, Chefchaouen, Meknès, Agadir, Essaouira, and more. Planning on visiting Spain? Check out Fodor’s Essential Spain or Fodor’s Madrid. \*Important note for digital editions: The digital edition of this guide does not contain all the images or text included in the physical edition. ABOUT FODOR’S AUTHORS: Each Fodor’s Travel Guide is researched and written by local experts. Fodor’s has been offering expert advice for all tastes and budgets for over 80 years. For more travel inspiration, you can sign up for our travel newsletter at [fodors.com/newsletter/signup](https://www.fodors.com/newsletter/signup), or follow us @FodorsTravel on Facebook, Instagram, and Twitter. We invite you to join our friendly community of travel experts at [fodors.com/community](https://www.fodors.com/community) to ask any other questions and share your experience with us! As far back as the earliest Greek temples, color has been an integral part of architecture but also one of its least understood elements. Color theory is rarely taught in architecture schools, leaving architects to puzzle out the hows and whys of which colors to select and how they interact, complement, or clash. Color for Architects is profusely illustrated and provides a clear, concise primer on color for designers of every kind. This latest volume in our Architecture Briefs series combines the theoretical and practical, providing the basics on which to build a fuller mastery of this essential component of design. A wealth of built examples, exercises, and activities allows students to apply their learning of color to real-world situations. Now more than ever, you can count on Rick Steves to tell you what you really need to know when traveling through Spain. Savor authentic paella, run with the bulls in Pamplona, or relax on Barcelona’s beaches: experience it all with Rick! Inside Rick Steves Spain you’ll find: Fully updated, comprehensive coverage for planning a multi-week trip to Spain Rick’s strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from El Escorial and the great mosque of Córdoba to medieval bars serving house-made madroño liqueur How to connect with local culture: Enjoy a flamenco show in Madrid, chat with fans about the latest fútbol match, or meander down winding streets in search of the best tapas Beat the crowds, skip the lines, and avoid tourist traps with Rick’s candid, humorous insight The best places to eat, sleep, and relax with a glass of sangria Self-guided walking tours of lively neighborhoods and incredible museums Vital trip-planning tools, like how to link destinations, build your itinerary, and get from place to place Detailed maps, plus a fold-out map for exploring on the go Over 1,000 bible-thin pages include everything worth seeing without weighing you down Coverage of Barcelona, Basque Country, Bilbao,

Santiago de Compostela, León, Salamanca, Madrid, El Escorial, the Valley of the Fallen, Segovia, Toledo, Granada, Sevilla, Córdoba, Andalucía, Spain's Southern Coast, Gibraltar, Morocco, and more Covid-related travel info and resources for a smooth trip Make the most of every day and every dollar with Rick Steves Spain. Planning a one- to two-week trip? Check out Rick Steves Best of Spain. A SUNDAY TIMES BOOK OF THE YEAR The ten years leading up to the First World War were the most exciting, frenzied and revolutionary in the history of art. They were the crucible of Modernism, when Fauvism, Expressionism, Cubism, Futurism and Abstract Art all burst forth. Simultaneously the Old Master market boomed, and art itself was politically weaponised in advance of approaching war. What was the conventional art against which Modernism was rebelling? Why did avant-garde artists become so obsessed with themselves? What persuaded a few bold collectors to buy difficult modern art? And why did others pay so much money for Old Masters? Art expert Philip Hook brings to bear a unique perspective on the art of a unique and extreme decade. Matisse and Picasso achieved extraordinary prominence during their lifetimes. They have become cultural icons, standing not only for different kinds of art but also for different ways of living. Matisse, known for his restraint and intense sense of privacy, for his decorum and discretion, created an art that transcended daily life and conveyed a sensuality that inhabited an abstract and ethereal realm of being. In contrast, Picasso became the exemplar of intense emotionality, of theatricality, of art as a kind of autobiographical confession that was often charged with violence and explosive eroticism. In Matisse and Picasso , Jack Flam explores the compelling, competitive, parallel lives of these two artists and their very different attitudes toward the idea of artistic greatness, toward the women they loved, and ultimately toward their confrontations with death. Françoise Gilot's candid memoir remains the most revealing portrait of Picasso written, and gives fascinating insight into the intense and creative life shared by two modern artists. Françoise Gilot was in her early twenties when she met the sixty-one-year-old Pablo Picasso in 1943. Brought up in a well-to-do upper-middle-class family, who had sent her to Cambridge and the Sorbonne and hoped that she would go into law, the young woman defied their wishes and set her sights on being an artist. Her introduction to Picasso led to a friendship, a love affair, and a relationship of ten years, during which Gilot gave birth to Picasso's two children, Paloma and Claude. Gilot was one of Picasso's muses; she was also very much her own woman, determined to make herself into the remarkable painter she did indeed become. Life with Picasso, written with Carlton Lake and published in 1961, is about Picasso the artist and Picasso the man. We hear him talking about painting and sculpture, his life, his career, as well as other artists, both contemporaries and old masters. We glimpse Picasso in his many and volatile moods, dismissing his work, exultant over his work, entertaining his various superstitions, being an anxious father. But Life with Picasso is not only a portrait of a great artist at the height of his fame;

it is also a picture of a talented young woman of exacting intelligence at the outset of her own notable career. With unprecedented and unrestricted access to his family correspondence, and other new material in private archives, Spurling documents a lifetime of desperation and self-doubt exacerbated by Matisse's attempts to counteract the violence of the 20th century in paintings. In these shimmering "analects", photographer John Stewart offers gleanings of vivid experiences from more than ninety years of living. Though he has discovered no "avowed meaning" to his life, Stewart finds moments where he "touched something here and there" -- where he experienced moments of "being awake". Stewart shares his encounters with the famous and fascinating: drawing with Henri Cartier-Bresson in the south of France; on the set of *The Bridge on the River Kwai* in Sri Lanka; a comical meeting with John Cage on the Williamsburg Bridge at midnight; Picasso at a cafe; Matisse in his bedroom; Muhammad Ali; Isak Dinesen; Francis Poulenc; Diana Vreeland. From these accounts of travels far and wide to a poignant elegy for his son, Stewart's *Flotsam* is full of wit and tenderness. DK Eyewitness Europe travel guide in this new ebook format will lead you straight to the best attractions this diverse continent has on offer. Packed with photographs, illustrations and detailed maps discover Europe: from the majestic peaks of the Alps to the turquoise waters of the Mediterranean. The guide provides all the insider tips every visitor needs from how best to explore the luscious green landscape of Ireland to lazing on a beach in Greece with comprehensive listings of the best hotels, resorts, restaurants and nightlife in each region for all budgets. You'll find 3D cutaways and floorplans of many of the must-see sites plus street-by-street maps of some of the best cities Europe has to offer. DK Eyewitness Europe explores the culture, history, architecture and art of the continent not forgetting the best of Europe's gardens, beaches, cathedrals, castles and shopping. With up-to-date information on getting around by train, car, walking in cities and all the sights and resorts listed town by town, DK Eyewitness Europe is indispensable. Don't miss a thing on your holiday with the DK Eyewitness Europe Published to accompany the Royal Academy exhibition 'Matisse in the Studio', this book is the first in English to explore the essential role that Henri Matisse's personal collection of objects played in his studio practice. Featured frequently in the modern master's bold paintings, drawings, and cut-outs, and influencing the development of his work in sculpture, Matisse's objects formed a secret history hiding in plain sight. Works that span the artist's entire career are presented here alongside the objects that inspired them, from Asian vases and African masks to intricate textiles from the Islamic world. With lush illustrations and archival images, *Matisse in the Studio* provides exceptional insights into the world of the artist at work. "To hear silence is to find stillness in the midst of the restlessness that makes creative life possible and the inescapability of death acceptable." So writes Mark C. Taylor in his latest book, a philosophy of silence for our nervous, chattering age. How do we find silence—and more importantly, how

do we understand it—amid the incessant buzz of the networks that enmesh us? Have we forgotten how to listen to each other, to recognize the virtues of modesty and reticence, and to appreciate the resonance of silence? Are we less prepared than ever for the ultimate silence that awaits us all? Taylor wants us to pause long enough to hear what is not said and to attend to what remains unsayable. In his account, our way to hearing silence is, paradoxically, to see it. He explores the many variations of silence by considering the work of leading modern and postmodern visual artists, including Barnett Newman, Ad Reinhardt, James Turrell, and Anish Kapoor. Developing the insights of philosophers, theologians, writers, and composers, Taylor weaves a rich narrative modeled on the Stations of the Cross. His chapter titles suggest our positions toward silence: Without. Before. From. Beyond. Against. Within. Between. Toward. Around. With. In. Recasting Hegel's phenomenology of spirit and Kierkegaard's stages on life's way, Taylor translates the traditional *Via Dolorosa* into a Nietzschean *Via Jubilosa* that affirms light in the midst of darkness. *Seeing Silence* is a thoughtful meditation that invites readers to linger long enough to see silence, and, in this way, perhaps to hear once again the wordless Word that once was named "God." Who hasn't had the fantasy of leaving his or her old life behind to start over? What would happen if you gave up your job, city, state, and routine to move to another part of the world? Critically acclaimed writer and aspiring painter James Morgan does just that. Risking everything, he and his wife shed their old, settled life in a lovingly restored house in Little Rock, Arkansas, to travel in the footsteps of Morgan's hero, the painter Henri Matisse, and to find inspiration in Matisse's fierce struggle to live the life he knew he had to live. Part memoir, part travelogue, and part biography of Matisse, *Chasing Matisse* proves that you don't have to be wealthy to live the life you want; you just have to want it enough. Morgan's riveting journey of self-discovery takes him, and us, from the earthy, brooding Picardy of Matisse's youth all the way to the luminous Nice of the painter's final years. In between, Morgan confronts, with the notebook of a journalist and the sketchpad of an artist, the places that Matisse himself saw and painted: bustling, romantic Paris; windswept Belle-île off the Brittany coast; Corsica, with its blazing southern light; the Pyrénées village of Collouire, where color became explosive in Matisse's hands; exotic Morocco, land of the secret interior life; and across the sybaritic French Riviera to spiritual Vence and the hillside Villa Le Rêve -- the Dream -- where the mature artist created so many of his masterpieces. A journey from darkness to light, *Chasing Matisse* shows us how we can learn to see ourselves, others, and the world with fresh eyes. We look with Morgan out of some of the same windows through which Matisse himself found his subjects and take great heart from Matisse's indomitable, life-affirming spirit. For Matisse, living was an art, and he never stopped striving, never stopped creating, never stopped growing, never stopped reinventing himself. "The artist," he said, "must look at everything as though he were seeing it for the first time." That's the

inspiring message of renewal that comes through on every page of *Chasing Matisse*. Funny, sad, and defiantly hopeful, this is a book that restores our faith in the possibility of dreams. A revelatory, fast-paced account of the most exciting, frenzied, and revolutionary decade in art history—1905 to the dawn of World War I in 1914—and the avant-garde artists who indelibly changed our visual landscape. Modern begins on a specific day—March 22, 1905—at a specific place: the Salon des Indépendants in Paris, where works of art we recognize as modern were first exhibited. Drawing on his forty-five-year fine art career, author Philip Hook illuminates how this new art came to be—and how truly shocking it was. With Hook's expert guidance, we witness movement upon movement that burst forth in dizzying succession: Fauvism, Expressionism, Primitivism, Symbolism, Cubism, Futurism, and Abstract art. As Hook barnstorms across Europe—to London, Germany, Moscow, Scandinavia, and everywhere modern art was being made—his vivid accounts breathe new life into the work and times of Picasso, Matisse, Modigliani, Kandinsky, Malevich, Klimt, Schiele, Munch, and nearly two hundred other artists who painted, sculpted, and exhibited alongside them, and whose collective genius was understood and appreciated by few at the time. Hook reconsiders the decade from a series of fresh angles: What was the conventional art against which Modernism sought to rebel? Why were avant-garde artists so self-obsessed? What persuaded a few bold collectors to buy difficult modern art? And why did others pay so much money for Old Masters at the same time? Modern helps us answer these questions and more—and to see how avant-garde artists marshaled their genius (and oftentimes their madness) to create works of such profound consequence, they still reverberate today—and which, taken together, made for a movement more influential than even the Renaissance. Tells the story of the artist Matisse designing the Chapelle du Rosaire. The inventor of modernity Violently criticized during his lifetime for his supposedly provocative paintings, French painter Edouard Manet (1832-1883) is now considered a master of inestimable importance in the history of painting. His 1863 painting "D•jeuner sur l'herbe" depicting two clothed men picnicing with a nude woman--now considered one of the most memorable images of the 19th century--stirred up controversy for what many considered its vulgar audacity. It was famously rejected by the Paris Salon and exhibited in the Salon des Refus•s. Manet's bold style helped pave the way from Realism to Impressionism, and in doing so ushered in the age of modern art. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions You can count on Rick Steves to tell you what you really need to know when traveling in Spain. In this guide, you'll find an inviting mix of exciting cities and cozy towns. Explore the lively cities of Madrid, Barcelona, and Sevilla, and follow the Route of the White Hill Towns in Andalucía's sun-drenched countryside.

Experience the works of the great masters—from El Greco to Picasso to Dalí—and learn how to avoid the lines at the most popular museums. Self-guided walks lead you through the castles, cathedrals, and villages of this ancient but modern land. End your day with a glass of Rioja wine and a plate of tapas—then join the locals for an evening of flamenco. Rick's candid, humorous advice will guide you to good-value hotels and restaurants. He'll help you plan where to go and what to see, depending on the length of your trip. You'll get up-to-date recommendations about what is worth your time and money. More than just reviews and directions, a Rick Steves guidebook is a tour guide in your pocket. DK Eyewitness Travel Guide: Europe will lead you straight to the best attractions this diverse continent has to offer, from the majestic peaks of the Alps to the turquoise waters of the Mediterranean. This newly updated guidebook is packed with information on the culture, history, architecture, and art of the continent, in addition to the best of Europe's gardens, beaches, cathedrals, castles, and shopping. DK's insider travel tips and essential local information will help you discover Europe your way, whether you want to explore the luscious green landscape of Ireland, relax on a beach in Greece, or both. Discover DK Eyewitness Travel Guide: Europe. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps include street finder indexes for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Europe truly shows you what others only tell you. The wealthy Moscow merchants Sergei Shchukin and Ivan Morozov were responsible for bringing a remarkable group of impressionist and postimpressionist French paintings to Russia, among them an exemplary collection of the works of Henri Matisse. Relying on his sensibility and self-confidence, Shchukin confronted a Russian society that ridiculed his eccentricities, and from 1908 to 1914 he assembled an exceptional collection of Matisse's works - thirty-seven paintings - with which he decorated his house in Moscow. Morozov was equally appreciative of the painter and, although a more modest collector, acquired eleven canvases. Between them, these two men made Russia the first foreign country to import Matisse's works. Collecting Matisse provides a fresh interpretation of a crucial period in the artist's career - the early years of Fauvism, when he decisively turned toward color as the essential element of painting - and one that radically marked the development of modern art as a whole. Matisse's work was known in Russia as early as 1904, and Shchukin's commission for the great decorative panels *La Danse* and *La Musique* revolutionized the Moscow art world. A penetrating

text and previously unpublished archival material make this book an essential study on Matisse and his 1911 visit to Russia, where he discovered with fascination Russian icons, tasted the delights of the salons, and unleashed the commentaries of a hostile press, which are included here in large extracts. The following year, Matisse left for Tangier and there produced a stunning series of canvases, which the two Russian collectors acquired with enthusiasm. The correspondence published here for the first time, bears eloquent testimony to the ties of friendship and admiration that united painter and collectors. The beautiful illustrations and rare period photographs of the Shchukin and Morozov mansions and collections complement the impressions Matisse gathered in the Russian capital and demonstrate their importance for the evolution of his art. Travels in Spain and The Netherlands, with side trips to Paris and Torino. Comments (more often meditations) on restaurants, hotels, the landscape, the people, and their history; on paintings and music, museums and cathedrals; and politics; and language; and books...240 pages; b&w photos. Packed with travel information, including more listings, deals, and insider tips: CANDID LISTINGS of hundreds of places to wine and dine like a local RELIABLE MAPS and directions to help you navigate from Paris to the Pyrénées INSIDER TIPS for finding the best of Bordeaux's wineries and Corsica's beaches EXPERT ADVICE on biking and hiking in the Alps THEMED ITINERARIES for food- and sun-worshippers alike The CAFÉS and CRÊPERIES that will give you a real taste of French culture Auth: Newcastle University. Now available in PDF format. DK Eyewitness Travel Guide: Europe will lead you straight to the best this diverse continent has on offer. The fully updated guide includes unique illustrated cutaways, floor plans, and reconstructions of the must-see sights, plus street-by-street maps of cities and towns, from the majestic peaks of the Alps to the turquoise waters of the Mediterranean. DK Eyewitness Travel Guide: Europe is packed with information on the culture, history, architecture, and art of the continent, in addition to the best of Europe's gardens, beaches, cathedrals, castles, and shopping. DK's insider travel tips and essential local information will help you discover Europe your way, whether you want to explore the luscious green landscape of Ireland, laze on a beach in Greece, or both! Detailed listings will guide you to hotels, restaurants, bars, and shopping for all budgets. Practical information on getting around by train, car, walking in cities, and all the sights and resorts are listed town by town. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that brighten every page, DK Eyewitness Travel Guide: Europe truly shows you this continent as no one else can. In *The Icon and the Square*, Maria Taroutina examines how the traditional interests of institutions such as the crown, the church, and the Imperial Academy of Arts temporarily aligned with the radical, leftist, and revolutionary avant-garde at the turn of the twentieth century through a shared interest in the Byzantine past, offering a counternarrative to prevailing notions of Russian modernism. Focusing on the works of four



different artists—Mikhail Vrubel, Vasily Kandinsky, Kazimir Malevich, and Vladimir Tatlin—Taroutina shows how engagement with medieval pictorial traditions drove each artist to transform his own practice, pushing beyond the established boundaries of his respective artistic and intellectual milieu. She also contextualizes and complements her study of the work of these artists with an examination of the activities of a number of important cultural associations and institutions over the course of several decades. As a result, *The Icon and the Square* gives a more complete picture of Russian modernism: one that attends to the dialogue between generations of artists, curators, collectors, critics, and theorists. The *Icon and the Square* retrieves a neglected but vital history that was deliberately suppressed by the atheist Soviet regime and subsequently ignored in favor of the secular formalism of mainstream modernist criticism. Taroutina's timely study, which coincides with the centennial reassessments of Russian and Soviet modernism, is sure to invigorate conversation among scholars of art history, modernism, and Russian culture. Walk the Camino de Santiago, run with the bulls in Pamplona, or relax on Barcelona's beaches: with Rick Steves on your side, Spain can be yours! Inside Rick Steves Spain 2018 you'll find: Comprehensive coverage for planning a multi-week trip to Spain with deep dives into each city and region Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from El Escorial and the great mosque of Córdoba, to medieval bars serving house-made madroño liqueur How to connect with local culture: Take in a flamenco show in Madrid, chat with fans about the latest fútbol match, or meander down winding streets in search of the best tapas Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax over a glass of sangria Self-guided walking tours of lively neighborhoods and incredible museums Vital trip-planning tools, like how to link destinations, build your itinerary, and get from place to place Detailed maps, including a fold-out map for exploring on the go Useful resources including a packing list, Spanish phrase book, a historical overview, and recommended reading Over 1,000 bible-thin pages include everything worth seeing without weighing you down Annually updated information on Barcelona, Basque Country, Bilbao, Santiago de Compostela, León, Salamanca, Madrid, El Escorial, the Valley of the Fallen, Segovia, Toledo, Granada, Sevilla, Córdoba, Andalucía, Spain's Southern Coast, Gibraltar, Morocco, and more Make the most of every day and every dollar with Rick Steves Spain 2018. Planning a one- to two-week trip? Check out Rick Steves Best of Spain. A marvellous book which teaches us how to see. There is not a word out of place. And the author's seriousness allows us to feel his full passion, what really matters for him... This book will provide me lasting company, and I will often look in its pages for backing for my own judgements. —Jean Starobinski When a great painter also happens to be an intelligent and cultivated one, his observations on art count a hundred times more than a critic's or

a historian's do. A man's knowledge of his own craft is both irreplaceable and indispensable. —Simon Leys Throughout his whole development I have never ceased to admire the acuteness of his vision and his faultless insight into the art of the past. —Samuel Beckett Avigdor Arikha was one of the most important artists of the twentieth century. He was born in Romania to German-speaking Romanian Jewish parents and spent most of his life in Paris. A talented child, he started drawing early on. During the Second World War, he was deported to a concentration camp in the Ukraine, where he drew the horrors he witnessed. These drawings saved his life. During the 1950s, he established himself in Paris and was enjoying a successful career as an abstract painter. In 1965, a Caravaggio exhibition prompted him to convert to drawing from life. He stopped using colour until 1973, when he started again to paint. He worked with a religious, almost war-like, intensity until his death. Arikha was also an erudite and passionate scholar, endowed with a deep understanding of the history of art and its techniques, well-versed in world history and fascinated by science. He wrote many essays and curated important exhibitions of masters such as Poussin, Velázquez and Ingres. In this collection of essays that he wrote between 1965 and 1994, Arikha expounds on art and artists (Mantegna, Velázquez, Poussin, David, Ingres, Degas, Matisse, and more), technique, seeing, and the state of culture in his day which, one could argue, is no more hopeful today, almost thirty years later. At seventy, Henri Matisse is a trim, clean old gentleman with a passion for naked women. He is UN MONSTRE SACRE who depicts with passion and conviction only what he takes pleasure in, only what he chooses to see. He is art personified. If there were no Matisse there would be no art as such. . . . He has purged everything from his painting except anxieties concerning structure and colour; his struggle is with these alone! MATISSE'S WAR is a minutely researched yet fictional account of Matisse's life during the years 1939-1945. It is also a superb portrait of the lives of the major French artists and writers under the German occupation. Louis Aragon, Malraux, Picasso and Bonnard all appear prominently in the narrative. A new look at the interrelationship of architecture and sculpture during one of the richest periods of American modern design Alloys looks at a unique period of synergy and exchange in the postwar United States, when sculpture profoundly shaped architecture, and vice versa. Leading architects such as Gordon Bunshaft and Eero Saarinen turned to sculptors including Harry Bertoia, Alexander Calder, Richard Lippold, and Isamu Noguchi to produce site-determined, large-scale sculptures tailored for their buildings' highly visible and well-traversed threshold spaces. The parameters of these spaces—atriums, lobbies, plazas, and entryways—led to various designs like sculptural walls, ceilings, and screens that not only embraced new industrial materials and processes, but also demonstrated art's ability to merge with lived architectural spaces. Marin Sullivan argues that these sculptural commissions represent an alternate history of midcentury American art. Rather than singular masterworks by lone

geniuses, some of the era's most notable spaces—Philip Johnson's Four Seasons Restaurant in Mies van der Rohe's Seagram Building, Max Abramovitz's Philharmonic Hall at Lincoln Center, and Pietro Belluschi and Walter Gropius's Pan Am Building—would be diminished without the collaborative efforts of architects and artists. At the same time, the artistic creations within these spaces could not exist anywhere else. Sullivan shows that the principle of synergy provides an ideal framework to assess this pronounced relationship between sculpture and architecture. She also explores the afterlives of these postwar commissions in the decades since their construction. A fresh consideration of sculpture's relationship to architectural design and functionality following World War II, Alloys highlights the affinities between the two fields and the ways their connections remain with us today.

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