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House of Leaves The Familiar, Volume 1 Only Revolutions The Little Blue Kite The Whalestoe Letters The Fifty Year Sword House of Leaves Revolutionary Leaves The Familiar, Volume 5 The Familiar, Volume 3 Mark Z. Danielewski The Little Blue Kite Mark Z. Danielewski The Fifty Year Sword The Familiar, Volume 4 The Fifty Year Sword Mark Z. Danielewski's House of Leaves: Bookmarked Mark Z. Danielewski's House of Leaves House of Leaves Mark Z. Danielewski Mark Z. Danielewski's Only Revolutions Mark Z Danielewski's 'House of Leaves' and Deleuze and Guattari's Rhizome Theory Mark Z. Danielewski Broken River Only Revolutions Miss Lonelyhearts The Familiar, Volume 2 Study Guide: House of Leaves by Mark Z. Danielewski (SuperSummary) Presence, Absence, and the Sublime in Mark Z. Danielewski's House of Leaves The Shut Eye The Rabbit Hutch The Return Darwin's Orchestra Shadowbahn The Novel the Audiovisual and Digital Age Exploration Number Six You Should Have Left Theory All the Way Down A Collapse of Horses Home or Away

A stuffed bear's heart beats with the rhythm of a dead baby, Reno keeps receding to the east no matter how far you drive, and in a mine on another planet, the dust won't stop seeping in. In these stories, Evenson unsettles us with the everyday and the extraordinary—the terror of living with the knowledge of all we cannot know. Praise for Brian Evenson: "Brian Evenson is one of the treasures of American story writing, a true successor both to the generation of Coover, Barthelme, Hawkes and Co., but also to Edgar Allan Poe."—Jonathan Lethem "One of the most provocative, inventive, and talented writers we have working today." The Believer "There is not a more intense, prolific, or apocalyptic writer of fiction in America than Brian Evenson." —George Saunders "Brian Evenson is one of the few who will still be read a hundred years from now: either by our grandchildren, or by the machines who have killed our grandchildren." —Hobart, "An interview with Brian Evenson" "Packed with enough atrocities to give Thomas Harris pause. . . . Not many writers have the imagination or the audacity to transform what looks like salvation into an utterly original outpost of hell." —Bookforum "Evenson's writing is something to be read in short intervals, like a good tea that you want to savor to the last drop." —Twin Cities Geek Praised by Peter Straub for going "furthest out on the sheerest, least sheltered narrative precipice" Brian Evenson has been a finalist for the Edgar Award, the Shirley Jackson Award, and is the World Fantasy Award and the winner of the International Horror Guild Award, the American Library Association's award for Best Horror Novel, and one of Time Out New York's top books. A journal of 366 essays includes natural history anecdotes from ancient times to the present and covers such topics as King Tut, werewolves, natural disasters, Calvin and Hobbes, and Georgia O'Keefe. 12,500 first printing. \$10,000 ad/promo. The Familiar Volume 1 Wherein the cat is found . . . The Familiar Volume 2 Wherein the cat is hungry . . . The Familiar Volume 3 Wherein the cat is blind . . . Released for the summer from the perils of school, Xanther and her nameless cat are settling into a comfortable routine at home. However, the rest of the Ibrahim family is growing more and more unsettled. Astair fears their stretched finances are already at a breaking point. Not even a visit from an old friend can mitigate Anwar's feeling that he's failing to support those he loves and that even worse things are to come. The twins, Freya and Shasti, sense something too and blame their older sister. Honeysuckles haunt the air and smell of offerings . . . Meanwhile, Cas and Bobby's survival may depend on facing the one person they fear most. And on the other side of the world, Jingjing and Tian Li set out to find what was lost: their missing cat. With spectacular visuals and the vibrant wordplay that are his trademark, The Familiar (Volume 3) is a beautiful and singular reading experience that could come only from the imagination of Mark Z. Danielewski. THE FAMILIAR continues The Familiar Volume 4 Wherein the cat is

toothless . . . The Familiar Volume 5 Wherein the cat is named . . . We all have fears, but if we can't face the small ones how will we face the big ones? Kai is afraid to fly a little blue kite. But Kai is also very, very brave, and overcoming this small fear will lead him on a great adventure. Remember: all great adventures start with one little moment. You know the one. It's like a gentle breeze whispering in your ear what you already know by heart: not even the sky is the limit . . . The only other thing you might want to know about this book is that there are at least three ways to read it. The first way takes only a few minutes. Just follow the rainbow-colored words. The second takes only a little bit longer. Just follow the words haloed with blue and red and the rainbow words too. For the third way, just start at the beginning. Johnny Truant, an employee in a LA tattoo parlour, finds a notebook kept by Zampano, a reclusive old man found dead in a cluttered apartment. Herein is the heavily annotated story of the Navidson Report. Will Navidson, a photojournalist, and his family move into a new house. What happens next is recorded on videotapes and in interviews. The Familiar, Volume 1 Wherein the cat is found . . . The Familiar, Volume 2 Wherein the cat is hungry . . . From the universally acclaimed, genre-busting author of *House of Leaves* comes the second volume of *The Familiar*, a "novel [which] goes beyond the experimental into the visionary, creating a language and style that expands the horizon of meaning . . . hint[ing] at an evolved form of literature."* In *The Familiar, Volume 2: Into the Forest*, the lives of the disparate and dynamic nine characters introduced in "One Rainy Day in May" begin to intersect in inexplicable ways, finding harmonies and echoes in each other. What once seemed remote and disconnected draws closer—slowly, steadily—toward something inevitable. . . . At the center of it all is Xanther, a twelve-year-old girl, for whom the world around her seems to be opening, exposing doors and windows, visions and sounds, questions and ideas previously unknown. With each passing day, she begins to glimpse something she does not understand but unequivocally craves—the only thing that will bring her relief and keep her new friend alive. (With full-color illustrations throughout.) *Library Journal, starred review *THE FAMILIAR* continues... The Familiar Volume 3 Wherein the cat is blind . . . The Familiar Volume 4 Wherein the cat is toothless . . . The Familiar Volume 5 Wherein the cat is named . . . Moving back and forth in American history, a kaleidoscopic novel follows Hailey and Sam, two wayward teenagers, as they crash New Orleans parties, barrel up the Mississippi, head through the Badlands, and take on other adventures. 'House of Leaves' by Mark Z. Danielewski is a Postmodern, Poststructural novel that broke boundaries when it was published in 2000. Twenty four years earlier, in 1976, philosophers Deleuze and Guattari proposed a theoretical model for the ultimate Poststructural book form in their paper 'Introduction to the Rhizome'. In this highly regarded academic paper from 2002, Hazel Stuart puts forward her argument for why Danielewski's 'House of Leaves' can be regarded a novel of truly rhizomatic form. In his entry in the acclaimed Bookmarked series, Michael Seidlinger takes on Mark Z. Danielewski's contemporary classic, *House of Leaves*. Mark Z. Danielewski is routinely hailed as the most exciting author in contemporary American literature, and he is celebrated by critics and fans alike. *Revolutionary Leaves* collects essays that have come out of the first academic conference on Danielewski's fiction that took place in Munich in 2011, which brought together younger and established scholars to discuss his works from a variety of perspectives. Addressing his major works *House of Leaves* (2000) and *Only Revolutions* (2006), the texts are as multifaceted as the novels they analyze, and they incorporate ideas of (post)structuralism, modernism, post- and post-postmodernism, philosophy, Marxism, reader-response criticism, mathematics and physics, politics, media studies, science fiction, gothic horror, poetic theory, history, architecture, mythology, and more. Contributors: Nathalie Aghoro, Ridvan Askin, Hanjo Berressem, Aleksandra Bida, Brianne Bilsky, Joe Bray, Alison Gibbons, Julius Greve, Sebastian Huber, Sascha Pöhlmann, and Hans-Peter Söder. We all have fears, but if we can't face the small ones how will we face the big ones? Kai is afraid to fly a little blue kite. But Kai is also very, very brave, and overcoming this small fear will lead him on a great adventure. Remember: all great adventures start with one little moment. You know the one. It's like a gentle breeze whispering in your ear what you already know by heart: not even the sky is the limit . . . The only other thing you might want to know about this book is that there are at least three ways to read it. The first way

takes only a few minutes. Just follow the rainbow-colored words. The second takes only a little bit longer. Just follow the words haloed with blue and red and the rainbow words too. For the third way, just start at the beginning. In this story set in East Texas, a local seamstress named Chintana finds herself responsible for five orphans who are not only captivated by a storyteller's tale of vengeance but by the long black box he sets before them. As midnight approaches, the box is opened, a fateful dare is made, and the children as well as Chintana come face to face with the consequences of a malice retold and now foretold. A study of Mark Z. Danielewski, an emerging, innovative American novelist and a key figure in contemporary literature. It situates his three novels to date in their literary and cultural context, in the process demonstrating why he is such an important and ground-breaking writer. "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams. A desperate woman hopes a psychic can help find her son in "this intricate, surprise-filled crime novel" from the CWA Gold Dagger Award-winning author (Publishers Weekly, starred review). Five footprints are the only sign that four-year-old Daniel Buck was ever here. They're all his mother has left. Every day, Anna Buck guards the little prints in the cement. Polishing them to a shine. Keeping them safe. Spiraling towards insanity. With little help or hope coming from the police or her husband, James, Anna is looking for any opportunity that may lead to finding her son. So when a woman tells her she's found a "shut eye"—a true psychic—Anna grasps at it. Maybe he can tell her what happened. But her meeting with the psychic is not at all what she suspected . . . Matching breathtaking suspense with a keen exploration of skepticism in the face of the unexplainable, *The Shut Eye* is a "very satisfying" crime thriller that will have readers "rushing to the final pages" (TheIndependent). "A standout." —Publishers Weekly, starred review The most inventive and entertaining novel to date from "a master of the dark arts" (Kelly Link) A modest house in upstate New York. One in the morning. Three people—a couple and their child—hurry out the door, but it's too late for them. As the virtuosic and terrifying opening scene of *Broken River* unfolds, a spectral presence seems to be watching with cold and mysterious interest. Soon the house lies abandoned, and years later a new family moves in. Karl, Eleanor, and their daughter, Irina, arrive from New York City in the wake of Karl's infidelity to start anew. Karl tries to stabilize his flailing art career. Eleanor, a successful commercial novelist, eagerly pivots in a new creative direction. Meanwhile, twelve-year-old Irina becomes obsessed with the brutal murders that occurred in the house years earlier. And, secretly, so does her mother. As the ensemble cast grows to include Louis, a hapless salesman in a carpet warehouse who is haunted by his past, and Sam, a young woman newly reunited with her jailbird brother, the seemingly unrelated crime that opened the story becomes ominously relevant. Hovering over all this activity looms a gradually awakening narrative consciousness that watches these characters lie to themselves and each other, unleashing forces that none of them could have anticipated and that put them in mortal danger. *Broken River* is a cinematic, darkly comic, and sui

generis psychological thriller that could only have been written by J. Robert Lennon. "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams. NATIONAL BOOK AWARD WINNER • A NEW YORKER ESSENTIAL READ • The standout literary debut that everyone is talking about • "Inventive, heartbreaking and acutely funny."—The Guardian A BEST BOOK OF THE YEAR: The New York Times, TIME, NPR, Oprah Daily, People Blandine isn't like the other residents of her building. An online obituary writer. A young mother with a dark secret. A woman waging a solo campaign against rodents — neighbors, separated only by the thin walls of a low-cost housing complex in the once bustling industrial center of Vacca Vale, Indiana. Welcome to the Rabbit Hutch. Ethereally beautiful and formidably intelligent, Blandine shares her apartment with three teenage boys she neither likes nor understands, all, like her, now aged out of the state foster care system that has repeatedly failed them, all searching for meaning in their lives. Set over one sweltering week in July and culminating in a bizarre act of violence that finally changes everything, *The Rabbit Hutch* is a savagely beautiful and biting funny snapshot of contemporary America, a gorgeous and provocative tale of loneliness and longing, entrapment and, ultimately, freedom. "Guntz writes with a keen, sensitive eye about all manner of intimacies—the kind we build with other people, and the kind we cultivate around ourselves and our tenuous, private aspirations."—Raven Leilani, author of *Luster* Moving back and forth in American history, a kaleidoscopic novel follows Hailey and Sam, two wayward teenagers, as they crash New Orleans parties, barrel up the Mississippi, head through the Badlands, and take on other adventures. Between 1982 and 1989, Pelafina H. Lièvre sent her son, Johnny Truant, a series of letters from The Three Attic Whalestoe Institute, a psychiatric facility in Ohio where she spent the final years of her life. Beautiful, heartfelt, and tragic, this correspondence reveals the powerful and deeply moving relationship between a brilliant though mentally ill mother and the precocious, gifted young son she never ceases to love. Originally contained within the monumental *House of Leaves*, this collection stands alone as a stunning portrait of mother and child. It is presented here along with a foreword by Walden D. Wyrta and eleven previously unavailable letters. Now a Major Motion Picture From the internationally bestselling author of *Measuring the World* and *F*, an eerie and supernatural tale of a writer's emotional collapse A screenwriter, his wife, and their four-year old daughter rent a house in the mountains of Germany, but something isn't right. As he toils on a sequel to his most successful movie, the screenwriter notices that rooms aren't where he remembers them—and finds in his notebook words that are not his own. This is the first book-length study of Mark Z. Danielewski, an American novelist who is rapidly establishing himself as a leading figure in the landscape of contemporary literature. It places his three major works to date, *House of Leaves*, *The Fifty Year Sword* and *Only Revolutions*, in their literary-historical context, and considers them alongside the media platforms which they have inspired, including Internet forums and popular music. Leading critics examine Danielewski's pioneering novels, generating new insights into their

innovative interplay of word and image. A variety of critical perspectives are adopted, from the close analysis of the poetic form of *Only Revolutions* to the consideration of the effects of his work on the reader. Danielewski's use of epic tropes is explored, as too is the relationship of his work to that of his most influential predecessors (including James Joyce), and his most relevant contemporaries (including David Foster Wallace). His radical reappraisal of the dynamic possibilities that the printed book has to offer in this digital age is a common theme. The book will be of significant interest to all scholars working on Danielewski, as well as to students of the American novel, contemporary literature, and twenty-first century media culture. It will also appeal to Danielewski's many fans, and all those, who like the contributors to this volume, have been inspired by his work. A local seamstress named Chintana finds herself responsible for five orphans on her birthday. The children are captivated by the storyteller who arrives and tells a tale of vengeance - and produces a long black box he sets before them. As midnight approaches the box is opened, a fateful dare is made, and the children as well as Chintana come face to face with the consequences of a malice retold. One of the most acclaimed fiction debuts of 2000, national best-seller *House of Leaves* influenced, and was influenced by, the music of POE, Mark Z. Danielewski's sister. Her highly anticipated new album, *Haunted*, which includes many songs inspired by *House of Leaves*, will be released in September 2000 by Atlantic Records. Copyright © Libri GmbH. All rights reserved. Mark Z. Danielewski's *The Familiar*, Volume 4 brilliantly combines inventive visuals and a paradigm-shifting narrative to create a stunning multisensory reading experience. *The Familiar* Volume 1 Wherein the cat is found . . . *The Familiar* Volume 2 Wherein the cat is hungry . . . *The Familiar* Volume 3 Wherein the cat is blind . . . *The Familiar* Volume 4 Wherein the cat is toothless . . . When a viral video puts twelve-year-old Xanther under a spotlight of scrutiny at school, her little white cat—still slumbering, still unnamed—offers the only escape, though it comes at a price. Not even Xanther's parents can deny the strange currents now shuddering around their eldest, touching off inexplicable happenings. Entities troubling the dreams of the twins seem to have singled out Freya. Despite invitations to a gala at The Met, Anwar fears the solution to their financial difficulties might expose more than just his family to dangerous consequences. Something greater is at hand, something terrible is at stake. And all the while, faces unfamiliar to the Ibrahims draw closer and closer: Jingjing, in Singapore, clutching charms, boards a plane for Los Angeles; Cas and Bobby, with visions of Xanther in Mefisto's Orb, must elude attacks from the sky. Strangers collide . . . though will those intersections lead to alliances or war? And does the dance at the center of Volume 4 augur the liberation of our better angels or the release of a creature set to feast on the wings of hope? *THE FAMILIAR* continues *The Familiar* Volume 5 Wherein the cat is named . . . SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 48-page guide for "*House Of Leaves*" by Mark Z. Danielewski includes detailed chapter summaries and analysis covering 23 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Eros and Thanatos and The Instability of Place and Time. "A gloriously entertaining plunge into the ultra-competitive world of youth sports and the lengths we go to for the kids and game we love."--New York Times bestselling author KJ Dell'Antonia Two friends, one Olympic dream, and the choice that stood in the way. Once Leigh and Susy were close friends and teammates bound for Olympic hockey gold, but when Leigh's sure-fire plan to make the final roster backfired, she left everything behind to start over, including the one person who knew her secret. Two decades later, Leigh's a successful investment banker, happily married, and the mom of a hockey prodigy, so when a career opportunity lands the family back in Minnesota, Leigh takes the shot for her kid. Back in the ultra-competitive world she left behind, the move puts her in Susy's orbit, a daily reminder of how Leigh watched from the sidelines as her former teammate went on to Olympic glory. Despite the coldness between them, Susy can't help but hope that Leigh might lace up her skates and join her in the coaches' box—after all Leigh knows better than anyone how hard it is to be a woman in this world. Susy knows soon her daughter, Georgie, will be seen as a "girl athlete," relegated to the B team, with less support and opportunity to advance.

But Leigh believes keeping Susy at arms' length is the only way to hide her history with her former coach Jeff Carlson. When he hints of new favors in exchange for her son's ice time, Leigh is caught in the ultimate bind: come clean about what happened when she was an Olympic hopeful and risk her marriage or play Jeff's game. In a moment of desperation, Leigh realizes the one person she thought was her biggest competitor—her former teammate—might turn out to be her biggest ally. Told with Kathleen West's trademark wit and compassion, *Home or Away* is a story about overcoming our pasts, confronting our futures, and the sustaining bonds of female friendship. A group of friends reunite after one of them has returned from a mysterious two-year disappearance in this edgy and haunting debut. Julie is missing, and no one believes she will ever return—except Elise. Elise knows Julie better than anyone, and feels it in her bones that her best friend is out there and that one day Julie will come back. She's right. Two years to the day that Julie went missing, she reappears with no memory of where she's been or what happened to her. Along with Molly and Mae, their two close friends from college, the women decide to reunite at a remote inn. But the second Elise sees Julie, she knows something is wrong—she's emaciated, with sallow skin and odd appetites. And as the weekend unfurls, it becomes impossible to deny that the Julie who vanished two years ago is not the same Julie who came back. But then who—or what—is she? "When the Twin Towers suddenly reappear in the Badlands of South Dakota, twenty years after their fall, nobody can explain their return...the towers seem to sing, even as everybody hears a different song. A rumor overtakes the throng that someone can be seen in the high windows of the southern structure. On the ninety-third floor, Jesse Presley, the stillborn twin of the most famous singer who ever lived, suddenly awakes, driven mad over the hours and days to come by a voice in his head that sounds like his but isn't, and by the memory of a country where he survived in his brother's place..."--back cover. The Season One finale of this riveting multisensory masterpiece from the visionary author of *House of Leaves*. The Familiar Volume 1 Wherein the cat is found . . . The Familiar Volume 2 Wherein the cat is hungry . . . The Familiar Volume 3 Wherein the cat is blind . . . The Familiar Volume 4 Wherein the cat is toothless . . . The Familiar Volume 5 Wherein the cat is named . . . The astonishing series about a young girl who befriends a cat hunting humanity continues with Volume 5, and the Season One finale, in which the consequences of how we encounter one another come into poignant and terrifying relief—especially on one September night, when an unexpected phone call demanding the return of the little white cat challenges everything the Ibrahims hold dear. They are not alone. Jingjing must contend with a rival he could never have anticipated, while Xanther must relinquish all she thought she knew as a far greater responsibility is set before her. Light wavers and pomegranates reveal their price as the effects of a great transition start to reverberate around everyone, Shnorhk's efforts to resume playing music cannot escape history's ghosts. Cas, in upstate New York, comes face-to-face with her lifelong nemesis in a candlelit rendezvous that presages the international crisis soon to come. As more lines tangle, Özgür and Luther brawl with a future that may have chosen them long ago, and Isandørno crosses a line that will force him over the border into a country he has until now steadfastly refused. All the while, a terrible power roaming the world continues to grow . . . This is the first major study of Mark Z. Danielewski, an emerging, innovative American novelist and a key figure in contemporary literature. It situates his three novels to date in their literary and cultural context, in the process demonstrating why he is such an important and ground-breaking writer. From the author of the international best seller *House of Leaves* and National Book Award-nominated *Only Revolutions* comes a monumental new novel as dazzling as it is riveting. *The Familiar* (Volume 1) ranges from Mexico to Southeast Asia, from Venice, Italy, to Venice, California, with nine lives hanging in the balance, each called upon to make a terrifying choice. They include a therapist-in-training grappling with daughters as demanding as her patients; an ambitious East L.A. gang member contracted for violence; two scientists in Marfa, Texas, on the run from an organization powerful beyond imagining; plus a recovering addict in Singapore summoned at midnight by a desperate billionaire; and a programmer near Silicon Beach whose game engine might unleash consequences far exceeding the entertainment he intends. At the very heart, though, is a twelve-year-old girl named Xanther who one rainy day in May sets out with her

father to get a dog, only to end up trying to save a creature as fragile as it is dangerous . . . which will change not only her life and the lives of those she has yet to encounter, but this world, too—or at least the world we think we know and the future we take for granted. (With full-color illustrations throughout.) Like the print edition, this eBook contains a complex image-based layout. It is most readable on e-reading devices with larger screen sizes. DigiCat Publishing presents to you this special edition of "Miss Lonelyhearts" by Nathanael West. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

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