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Titles: Recuerdos de la Alhambra (Francisco Tárrega) \*  
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Carcassi) \* Andante, from Sonata No. 17 Perligrino (N.  
Paganini) \* Allegretto (in Double Stops) (M. Giuliani) \*  
Corrente (J. Kuffner) \* Andantino (M. Carcassi) \*  
Allegretto (F. Carulli) \* Preparation for Waltz \* Waltz,  
No. 1 (B. Calatayud) \* Waltz, Accomp. (B. Calatayud)  
The Suzuki Method of Talent Education is based on Dr.  
Shinichi Suzuki's view that every child is born with  
ability, and that man is the son of his environment.  
Students are taught using the "mother-tongue" approach.  
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1-7) \* Guitar Accompaniments (Vol. 1) \* CD (Vol. 1-4).

Suzuki Method Core Materials are available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder. Titles: \* Sakura (Cherry Blossoms) (Japanese Folk Song) \* French Folk Song (Folk Song) \* May Time (W.A. Mozart) \* Rigadoon (H. Purcell) \* Minuet No. 1 (J.S. Bach) \* Etude (S. Suzuki) \* The Happy Farmer (R. Schumann) \* Moon Over the Ruined Castle (R. Taki) \* Theme from the Mahler Symphony No. 1 (G. Mahler) \* Goblin's Dance (W.K. Lyons) \* Shortnin' Bread (Folk Song) \* English Folk Song (Folk Song) \* Long, Long Ago (T.H. Bayly) \* March in G (J.S. Bach) Titles: \* Preliminary Exercises \* Nonesuch (Playford Collection) \* Greensleeves (Anon.) \* Packington's Pound (Anon.) \* Arietta (J. Kuffner) \* Ghibizzo (N. Paganini) \* Preparation for Waltz \* Waltz, from Sonata No. 9 (N. Paganini) \* Preparatory Ex. for Andantino \* Andantino (F. Carulli) \* Calliope (Lesson 61) (J. Sagreras) \* Etude (F. Carulli) \* Preparatory Ex. for Etude \* Etude (N. Coste) \* Arietta, Theme & Variations (J. Kuffner) \* Preparation for Celeste y Blanco \* Celeste y Blanco (H. Ayala) Titles: Siciliana (M. Carcassi) \* Allegro (M. Giuliani) \* Lesson (F. Sor) \* Etude (F. Sor) \* Preparation for Waltz Allegro \* Waltz Allegro (M. Carcassi) \* Lesson for Two Lutes (Anon.) \* Bourree (L. Mozart) \* Variations on La Folia (R. de Vidali, arr. Longay). Performed by Himmelhoch and Lafreniere. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that

every child is born with ability, and that people are the product of their environment. According to Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Now available as Book & CD kit. Titles: Siciliana (Carcassi) \* Allegro (Giuliani) \* Lesson (Sor) \* Etude (Sor) \* Waltz (Meissionnier) \* Waltz Allegro (Carcassi) \* Lesson for Two Lutes \* Bourée (Mozart) \* Variations on La Folia (Vidali / arr. Longay). Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone. Piano accompaniment for Suzuki Cello School, Volume 1. Titles: \* Twinkle,

Twinkle, Little Star Variations (Shinichi Suzuki) \* French Folk Song (Folk Song) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Allegro (Shinichi Suzuki) \* Perpetual Motion in D Major (Shinichi Suzuki) \* Perpetual Motion in G Major (Shinichi Suzuki) \* Long, Long Ago (T.H. Bayly) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Rigadoon (H. Purcell) \* Etude (Shinichi Suzuki) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) \* Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach) Guitar accompaniments for the popular Suzuki Guitar School, Volume 1. Titles: \* Principles of Study and Guidance \* Basic Technique \* Twinkle, Twinkle, Little Star: Variations and Theme (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* Song of the Wind (Folk Song) \* May Song (Folk Song) \* Allegretto (M. Giuliani) \* Perpetual Motion (Shinichi Suzuki) \* Rigadoon (H. Purcell) \* Are You Sleeping, Brother John? (Folk Song) \* French Folk Song (Folk Song) \* Tanz (J. Führman) \* Tanz (J.C. Bach) \* With Steady Hands (F. Longay) \* Meadow Minuet (F. Longay) Teach cello with the popular Suzuki Cello School. The Suzuki Method(R) of Talent Education is based on

Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Cello School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki cello teacher to develop their potential as a musician and as a person. This Suzuki book for Volume 4 is integral for Suzuki cello lessons. Titles: Sonata in E Minor, Op. 14, No. 5 (Largo, Allegro, Largo, Allegro) (Vivaldi) \* Danse Rustique, Op. 20, No. 5 (Squire) \* Arioso from Cantata 156 (Bach) \* Rondo from Concerto No. 4, Op. 65 (Goltermann). For a complete list of the most recent printings by AMPV number, go to [alfred.com/suzuki](http://alfred.com/suzuki). This title is available in MakeMusic Cloud. The International editions include an updated title page that designates the book as the International Edition. A Federation Festivals 2020-2024 selection. The revised edition for Suzuki Violin School, Volume 6 is now available. Like the other revised violin books, the music has been edited by the International

Violin Committee. Titles: \* La Folia (A. Corelli/S. Suzuki) \* Sonata No. 3 in F Major, HWV 370 (G. F. Handel) \* Allegro (J.-H. Fiocco) \* Gavotte (J. Ph. Rameau) \* Sonata No. 4 in D Major, HWV 371 (G. F. Handel) Other features include: \* New engravings in a more easily readable format \* New editing of pieces, including bowings and fingerings \* Newly edited piano accompaniment Titles: \* Recuerdos de la Alhambra (Francisco Tárrega) \* Capricio Arabe (Francisco Tárrega) \* Fantasia (Alonso de Mudarra) \* Variations on a Theme of Mozart, Op. 9, "O Cara Armonia" from The Magic Flute (Fernando Sor) \* Asturias (Leyenda) from Suite Español (Isaac Albéniz) Titles: \* Siciliana (M. Carcassi) \* Allegro (M. Giuliani) \* Lesson (F. Sor) \* Etude (F. Sor) \* Preparation for Waltz Allegro \* Waltz Allegro (M. Carcassi) \* Lesson for Two Lutes (Anon.) \* Bourree (L. Mozart) \* Variations on La Folia (R. de Vidali, arr. Longay) Titles: \* Chanson dans la nuit (Carlos Salzedo) \* Allegretto (Giovanni Pescetti) \* La fille aux cheveux de lin (Claude Debussy) \* Chanson de mai (Alphonse Hasselmans) \* Allegro Moderato, from Sonata in C minor (Sophia Corri Dussek) \* Berceuse russe (Marcel Tournier) \* Polka (Carlos Salzedo) Teach violin with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi

Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki Book & CD is integral for Suzuki violin lessons. This revised edition of the Suzuki Violin School, Volume 3 features: \* Revised editing of pieces, including bowings and fingerings \* Additional exercises, some from Shinichi Suzuki, plus additional insight and suggestions for teachers \* Text in English, French, Spanish, and German. \* Musical notation guide \* Fingerboard position \* CD with recordings by William Preucil Jr., accompanied by Linda Perry, as well as piano accompaniments recorded alone. Titles: Study Points \* Tonalization \* Vibrato Exercises \* Gavotte (Martini) \* Minuet (Bach) \* Gavotte in G Minor (Bach) \* Humoresque (Dvorák) \* Gavotte (Becker) \* Gavotte in D Major (Bach) \* Bourrée (Bach). For a complete list of the most recent printings by AMPV number, go to [alfred.com/suzuki](http://alfred.com/suzuki). This title is available in SmartMusic.



The International editions include an updated title page that designates the book as the International Edition. The Suzuki Method of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. Students are taught using the "mother-tongue" approach. Suzuki Guitar School materials include: Guitar Part (Vol. 1-7) \* Guitar Accompaniments (Vol. 1) \* CD (Vol. 1-4). Suzuki Method Core Materials are available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder. Contents are: Study Points for Volume 2 \* Chorus from Judas Maccabaeus (G.F. Handel) \* Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) \* Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) \* Long, Long Ago (T.H. Bayly) \* Waltz, Op. 39, No. 15 for Piano (J. Brahms) \* Bourre from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) \* The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) \* Theme from Witches' Dance (N. Paganini) \* Gavotte from Mignon (A. Thomas) \* Gavotte (J.B. Lully) \* Minuet in G, WoO 10, No. 2 (L. van Beethoven) \* Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini). The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their

environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Now available as Book & CD kit. Titles: Principles of Study and Guidance \* Basic Technique \* Twinkle, Twinkle, Little Star: Variations and Theme (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* Song of the Wind (Folk Song) \* May Song (Folk Song) \* Allegretto (M. Giuliani) \* Perpetual Motion (Shinichi Suzuki) \* Rigadoon (H. Purcell) \* Are You Sleeping, Brother John? (Folk Song) \* French Folk Song (Folk Song) \* Tanz (J. Führman) \* Tanz (J. C. Bach) \* With Steady Hands (F. Longay) \* Meadow Minuet (F. Longay). The International editions include an updated title page that designates the book as the International Edition. Titles: Sonata in A Major (D. Cimarosa) \* Sakura Theme & Variations (Popular Japanese Melody) (Y. Yocoh) \* Gavotte I & II en Rondeau from Suite in A Minor, BWV 995 (J. S. Bach) \* El Testament D'Amelia (Popular Catalan Melody) (M. Llobet) \* Minuet I & II from Suite in D Major BWV 1007 (J. S. Bach) \* Prelude from Suite in D Major BWV 1007 (J. S. Bach). Performed by William Kanengiser and Scott Tennant. A comprehensive guide to the Suzuki violin literature containing many illustrations. Widely used

internationally by both teachers and parents, this newly revised edition contains musical examples which have been inserted for all of the suggested exercises for ease of reference. In addition, an entirely new chapter has been added called "Practice Can Be Fun" which includes material from speeches the author has given at institutes to children, parents and teachers. There are stories on practicing which can be read to children. Teach violin with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment.

According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki piano accompaniment book aids in Suzuki violin lessons. Titles: Chorus from Judas Maccabaeus (Handel) \* Musette (Bach) \* Hunters' Chorus (Weber) \* Long, Long Ago

(Bayly) \* Waltz (Brahms), Bourrée (Handel) \* The Two Grenadiers (Schumann) \* Theme from Witches' Dance (Paganini) \* Gavotte from Mignon (Thomas) \* Gavotte (Lully) \* Minuet in G (Beethoven) \* Minuet (Boccherini).

For a complete list of the most recent printings by AMPV number, go to [alfred.com/suzuki](http://alfred.com/suzuki). This title is available in MakeMusic Cloud. The International editions include an updated title page that designates the book as the International Edition. This book is the cornerstone upon which to build any Suzuki-oriented library. In it the author presents the philosophy and principles of Suzuki's teaching methods. Through the examples from his own life and teaching, Suzuki establishes his case for early childhood education and the high potential of every human being, not just those seemingly gifted. A comprehensive coverage of what the Suzuki approach embodies, this book should be considered a requirement in the home of every piano teacher and student. Eight of the 14 chapters lay the foundation for understanding Suzuki's Mother Tongue Approach, its procedures and its benefits. The authors have given their ideas of what it takes to be a Suzuki teacher, how to structure an effective lesson, what to cover in those first lessons and how to do it. Using more than 400 musical examples, the teaching points and the interpretation of the seven volumes of music are presented. In addition, some alternate fingerings are suggested and places where the Suzuki edition departs

from the original edition are noted. In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls “grit.” “Inspiration for non-geniuses everywhere” (People). The daughter of a scientist who frequently noted her lack of “genius,” Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she’s learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. “Duckworth’s ideas about the cultivation of tenacity have clearly changed some lives for the better” (The New York Times Book Review). Among *Grit*’s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or

circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (*The Wall Street Journal*). Titles: \* *Waltz Español* (J. Ferrer) \* *La Volta* (Anon.) \* *Maria Luisa: Mazurka* (J. Segreras) \* *Minuetto-Allegro, Op. 22* (F. Sor) \* *Gavotte I* (J.S. Bach) \* *Gavotte II* (J.S. Bach) \* *Sueño (Reverie)* (J. Viñas) \* *Allegro Vivace, Op. 111, Part 2* (M. Giuliani). *Volta* (Anon.) \* *Maria Luisa: Mazurka* (J. Segreras) \* *Minuetto-Allegro, Op. 22* (F. Sor) \* *Gavotte I* (J.S. Bach) \* *Gavotte II* (J.S. Bach) \* *Sueño (Reverie)* (J. Viñas) \* *Allegro Vivace, Op. 111, Part 2* (M. Giuliani) *Teach violin with the popular Suzuki Violin School. Revised edition features:* \* New engravings \* New editing of pieces, including bowings and fingerings \* 16 additional pages \* Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers \* Glossary of terms in English, French, German and Spanish \* Musical notation guide \* Fingerboard position. Titles: \* *Study Points* \* *Tonalization* \* *Vibrato Exercises* \* *Gavotte* (P. Martini) \* *Minuet* (J. S. Bach) \* *Gavotte in G Minor* (J. S. Bach) \*

Humoresque (A. Dvorák) \* Gavotte (J. Becker) \* Gavotte in D Major (J. S. Bach) \* Bourrée (J. S. Bach) The purpose of these arrangements is to provide a variety of interesting and challenging material for Suzuki guitar students who are beyond Book 1 and are playing in a Suzuki guitar group class. The arrangements allow students, who may be widely divergent in playing levels, the opportunity to perform together in the Book 1 repertoire. These arrangements include the original melodies transposed one octave higher, giving the student practice in reading ledger lines and playing beyond the 12th fret, a obbligato melody that poses technical challenges to advanced students, a simple chordal accompaniment that gives the Book 2 student excellent free stroke arpeggio practice, and a bass part that gives the student practice in reading the lower ledger lines. These parts work well together, but can also be used with the original melodies. Titles: \* Introduction \* Twinkle Ensemble (Folk Song) \* Lightly Row Ensemble (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* Song of the Wind Canon (Folk Song) \* May Song Ensemble (Folk Song) \* Allegretto Ensemble (Shinichi Suzuki) \* Perpetual Motion Ensemble (Shinichi Suzuki). Titles: Principles of Study and Guidance \* Basic Technique \* Twinkle, Twinkle, Little Star: Variations and Theme (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* Song of the Wind (Folk Song)

\* May Song (Folk Song) \* Allegretto (M. Giuliani) \* Perpetual Motion (Shinichi Suzuki) \* Rigadoon (H. Purcell) \* Are You Sleeping, Brother John? (Folk Song) \* French Folk Song (Folk Song) \* Tanz (J. Führman) \* Tanz (J. C. Bach) \* With Steady Hands (F. Longay) \* Meadow Minuet (F. Longay). Performed by Himmelhoch, Lafreniere, and Brown. A Federation Festivals 2020-2024 selection. Contents are: Waltz Espao (J. Ferrer) \* La Volta (Anon.) \* Maria Luisa: Mazurka (J. Segreras) \* Minuetto-Allegro, Op. 22 (F. Sor) \* Gavotte I (J.S. Bach) \* Gavotte II (J.S. Bach) \* Sueo (Reverie) (J. Vias) \* Allegro Vivace, Op. 111, Part 2 (M. Giuliani). Titles: \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* French Folk Song (Folk Song) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Allegro (Shinichi Suzuki) \* Perpetual Motion in D Major (Shinichi Suzuki) \* Perpetual Motion in G Major (Shinichi Suzuki) \* Long, Long Ago (T.H. Bayly) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Rigadoon (H. Purcell) \* Etude (Shinichi Suzuki) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) \* Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach) (Essential Elements Guitar). Take your guitar teaching to a new



level! Hal Leonard's top-selling comprehensive method for band and strings is now also available for guitar. With the time-tested classroom teaching methods of Will Schmid and Bob Morris and popular songs in a variety of styles, Essential Elements for Guitar is sure to become a staple of guitar teachers' instruction and get beginning guitar students off to a great start. This method has been designed to meet the National Standards for Music Education, with features such as cross-curricular activities, quizzes, multicultural songs, basic improvisation and more. Concepts covered in Book 1 include: getting started; basic music theory; guitar chords; notes on each string; ensemble playing; and much more! Songs used in Book 1 include such hits as: Dust in the Wind \* Eleanor Rigby \* Every Breath You Take \* Hey Jude \* Hound Dog \* Let It Be \* Ode to Joy \* Rock Around the Clock \* Stand By Me \* Surfin' USA \* Sweet Home Chicago \* This Land Is Your Land \* You Really Got Me \* and more! Titles: \* Rustic Dance (F.J. Haydn) \* Siciliana (M.K. Waddington) \* Allegro (F.J. Haydn) \* Seguidilla (C. Salzedo) \* Minuet No. 1, Minuet No. 3, BWV Anh. II 114/Anh. II 183 (J.S. Bach) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Glissando Waltz (W.A. Mozart) \* Minuet No. 2, BWV Anh. 116 (J.S. Bach) \* Petite Etude (V.V. Rogers) \* A Short Story (H. Lichner) \* Sonatina from Zwei Leichte Sonaten No. 1, Kinsky-Halm Anh. 5 (L. van

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tongue" approach. Now available as Book & CD kit. Titles: Long, Long, Ago (T. H. Bayly) \* Allegro (S. Suzuki) \* A Toye (Anon.) \* Andante (M. Carcassi) \* Andante, from Sonata No. 17 Perligordino (N. Paganini) \* Allegretto (in Double Stops) (M. Giuliani) \* Corrente (J. Kuffner) \* Andantino (M. Carcassi) \* Allegretto (F. Carulli) \* Preparation for Waltz \* Waltz, No. 1 (B. Calatayud) \* Waltz, Accomp. (B. Calatayud). The International editions include an updated title page that designates the book as the International Edition.

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