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Round and Round Together Round and Round and Square Round Round Is a Tortilla Round Round and Round the Seasons Go It's a Round, Round World! The Rice in the Pot Goes Round and Round How We Learned the Earth Is Round A Ride to Remember Round and Round the Garden The Village of Round and Square Houses Round and Round Which Is Round? Which Is Bigger? How Round Is Your Circle? The Alice and Jerry books Circle Round Round Up Round is a Mooncake The Wheels on the Bus Round and Round the Garden The Relative Value of Round and Sawn Timber Shown by Means of Tables and Diagrams, with Explanatory Remarks Round and Round the Crochet Hook Mighty Alice Goes Round and Round The Complete Book of Square Dancing (and Round Dancing) Round and Round the Garden The Village of Round and Square Houses What is Round? George and Martha Round Like a Ball! America in the Round Round and Round the Garden Carousel Round and Round The Earth, My Butt, and Other Big, Round Things Round and Round the Garden Round and Round the Money Goes What Is Round? Removable Type Why the Wheel Is Round Wisconsin Supper Clubs: Another Round

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Three stories chronicle the ups and downs of a special friendship between two hippopotamuses. We all know the earth is round. But HOW do we know? Join intrepid young scientist-adventurer Joulia Copernicus in this engaging picture book as she takes readers on a STEM historical journey through time and space. What would happen if you tried to walk to the edge of the earth? Would you find it? Joulia Copernicus explores these questions and more in this fun and informative book for young readers, the first in the Joulia Copernicus series. From jumping on board Christopher Columbus's ship, to planet-hopping in the outer reaches of our solar system, Joulia explains the ins and outs of how we learned that the earth is round with humor and wit. Ellie Peterson's clear, concise language and bold, kid-friendly make this book ideal for kids interested in science, history, and the world around us. In 1663, the Puritan missionary John Eliot, with the help of a Nipmuck convert whom the English called James Printer, produced the first Bible printed in North America. It was printed not in English but in Algonquian, making it one of the first books printed in a Native language. In this ambitious and multidisciplinary work, Phillip Round examines the relationship between Native Americans and printed books over a two-hundred-year period, uncovering the individual, communal, regional, and political contexts for Native peoples' use of the printed word. From the northeastern woodlands to the Great Plains,

Round argues, alphabetic literacy and printed books mattered greatly in the emergent, transitional cultural formations of indigenous nations threatened by European imperialism. Removable Type showcases the varied ways that Native peoples produced and utilized printed texts over time, approaching them as both opportunity and threat. Surveying this rich history, Round addresses such issues as the role of white missionaries and Christian texts in the dissemination of print culture in Indian Country, the establishment of "national" publishing houses by tribes, the production and consumption of bilingual texts, the importance of copyright in establishing Native intellectual sovereignty (and the sometimes corrosive effects of reprinting thereon), and the significance of illustrations. We all know that the sun is round. What else is round like the sun? Can you see something round right now? Various objects, animals, and people associated with the state of Texas are presented in short rhymes, with added commentary, and used to illustrate counting, multiplying, and adding. 'How Round is your Circle?' includes chapters on: hard lines; how to draw a straight line; four-bar variations; building the world's first rules; dividing the circle; falling apart; follow my leader; all approximations are rational; all a matter of balance; and finding some equilibrium. Feeling like she does not fit in with the other members of her family, who are all thin, brilliant, and good-looking, fifteen-year-old Virginia Shreves tries to deal with her self-image, her first physical relationship, and her disillusionment with some of the people closest to her. 10,000 first printing. Sing along to this delicious twist on "The Wheels on the Bus" and celebrate the food, laughter, and love of a multigenerational family meal! * "Artfully brings an authentic expression of family love...an utterly charming [twist] to a familiar tune." -- Kirkus Reviews, starred review The rice in the pot goes round and round, Round and round, round and round, The rice in the pot goes round and round At the table where my family gathers round... At the table where this family gathers, they share food, laughter, and, most of all, love. Readers of all ages are sure to delight in this joyful, expressive sing-along, slurping noodles, squishing tofu, and tapping chopsticks as they sing along to this familiar tune. Rhythmic text from The Great Wall of Lucy Wu author and Asian/Pacific American Library Association Award winner Wendy Wan-Long Shang, and vibrant, playful illustrations from artist Lorian Tu bring this heartwarming, mouth-watering story to life. Informative back matter includes a food glossary and etiquette guidelines that are sure to delight and engage young readers. Do you know that the world turns round and round? Lots of things go round and round. What do you know that goes round and round? Do you go round and round sometimes? How? Fiction Reading Level 2/F&P Level B Seasons follow one another in a continuous pattern, during which changes in nature and the weather can be observed. A young girl from the West African village of Tos movingly tells how the men came to live in square houses and the women in round ones. A circle of children ask others to join in their play and soon find out that inclusion is irresistible! From the author of I'm New Here and Someone New comes an inspiring new story of inclusion. One child in a park waves over a second child. Two children then wave over a third. Counting from one to ten, a growing circle of children see new faces outside the group and invite them over. Children of different abilities, ages, genders, and races demonstrate how easy it can be to expand your group, extend yourself, and welcome new friends. Round and round the garden, like a teddy bear. One step, two steps, a tickle under there! Children will love interacting with their parents with this classic nursery rhyme in a simple board book version. Do the fingerplay as your parent reads the

rhyme! Beautifully detailed, colourful illustrations of teddy bear and his friends by Elisa Ferro. Perfect for combining with actions and sounds to spark children's imaginations. The little board book format is ideal for tiny hands. A grandmother explains to her listeners why in their village on the side of a volcano the men live in square houses and the women in round ones. Suggested level: junior, primary. "Sarah's desperate attempts to have a nice, civilized week end culminate, not surprisingly, in disaster. Ruth, Norman's wife, is summoned but Norman still contrives to cause havoc involving, finally, all three women. Matters are not helped by such events as the slow thinking Tom mistaking Ruth's intentions during a conversation they have together. Eventually the horrific week end draws to a close. The four visitors depart, but even at the last moment Norman manages, deliberately or not, to wreck all plans by driving his car into Reg's. Back they all troop, now facing having to stay. Norman finds himself spurned by all three women and is left protesting with injured innocence that he only meant to make everyone happy."--Page 4 of cover

The true story of how a 1963 ride on a carousel in Maryland made a powerful Civil Rights statement. *A Ride to Remember* tells how a community came together—both black and white—to make a change. When Sharon Langley was born in the early 1960s, many amusement parks were segregated, and African-American families were not allowed entry. This book reveals how in the summer of 1963, due to demonstrations and public protests, the Gwynn Oak Amusement Park in Maryland became desegregated and opened to all for the first time. Co-author Sharon Langley was the first African-American child to ride the carousel. This was on the same day of Martin Luther King Jr.'s March on Washington for Jobs and Freedom. Langley's ride to remember demonstrated the possibilities of King's dream. This book includes photos of Sharon on the carousel, authors' notes, a timeline, and a bibliography. "Delivers a beautiful and tender message about equality from the very first page." —Kirkus Reviews, Starred Review "Cooper's richly textured illustrations evoke sepia photographs' dreamlike combination of distance and immediacy, complementing the aura of reminiscence that permeates Langley and Nathan's narrative." —Publishers Weekly, Starred Review "A solid addition to U.S. history collections for its subject matter and its first-person historical narrative." —School Library Journal "A snapshot of the civil-rights movement in one city provides insight into the important role of individual communities as change moved through the country...a case study of how citizens of one city both precipitated and responded to the whirlwind of social change around them."—Kirkus Reviews "A profoundly moving tribute to the intrepid unsung heroes who risked their lives to help bring an end to Baltimore's Jim Crow Era."—Kam Williams, syndicated columnist On August 28, 1963—the day of Martin Luther King Jr.'s famous "I Have a Dream" speech—segregation ended finally at Baltimore's Gwynn Oak Amusement Park, after nearly a decade of bitter protests. Eleven-month-old Sharon Langley was the first African American child to go on a ride there that day, taking a spin on the park's merry-go-round, which since 1981 has been located on the National Mall in front of the Smithsonian Institution in Washington, D.C. *Round and Round Together* weaves the story of the struggle to integrate that Baltimore amusement park into the story of the civil rights movement as a whole. *Round and Round Together* is illustrated with archival photos from newspapers and other sources, as well as personal photos from family albums of individuals interviewed for the book. There is a timeline of major Civil Rights events. "Amy Nathan's book deftly describes the courageous struggle by blacks and whites to end

discrimination in the park, the city, and the nation. Readers will walk away with a clearer understanding of segregation and the valiant Americans who fought against this injustice."—Debra Newman Ham, Professor of History, Morgan State University "Round and Round Together tells the inspiring story of how a generation of college and high school students provided the energy and enthusiasm that ended racial segregation in Baltimore's Gwynn Oak Amusement Park and changed the direction of Maryland's history."—James Henretta, Professor Emeritus, University of Maryland "With clarity and passion, Amy Nathan portrays the struggle of everyday citizens to end racial segregation in Baltimore. This compelling history, for and about young people, is simple but profound like freedom itself."—Taylor Branch, Pulitzer Prize-winning author of the trilogy *America in the King Years* *Wisconsin Supper Clubs: Another Round*, a sequel to author/photographer Ron Faiola's wildly popular first book on the topic (now in its sixth printing), gives readers a peek inside 50 additional clubs from across the Badger State. Traveling from the Northwoods to Beloit, Faiola documents some of the most exceptional and long-lived restaurants that embrace the decades-old supper club tradition. These are largely family-owned establishments that believe in old-fashioned hospitality, slow-paced dining, and good scratch cooking. In this guide, readers will find interviews with supper club proprietors and customers as well as a bounty of photographs of classic dishes, club interiors and other scenes from Faiola's extensive travels. Despite the chain restaurants that continue to dominate the culinary landscape, supper clubs across the Midwest are thriving today in many of the same ways as they have for the past 80 years. The term "supper club" has even been borrowed recently by the burgeoning underground restaurant scene, which champions an upscale-yet-communal dining experience similar to that offered by traditional supper clubs. *Wisconsin Supper Clubs: Another Round* is a new, intimate look at this unique American tradition, one that invites supper club enthusiasts and newcomers alike to enjoy a second helping of everything that made *Wisconsin Supper Clubs* such a hit. Children act out words to one of their favorite songs about a bus. A circle and a square play together to create an entire imaginary world. This book, written and illustrated in 1965 by British designer Fredun Shapur, is an introduction to the possibilities of visual expression and will delight young readers with its magical shapes and colors. Through a rhyming game and brilliant photographs, children learn what squares, circles and triangles are. There is no part of our bodies that fully rotates—be it a wrist or ankle or arm in a shoulder socket, we are made to twist only so far. And yet there is no more fundamental human invention than the wheel—a rotational mechanism that accomplishes what our physical form cannot. Throughout history, humans have developed technologies powered by human strength, complementing the physical abilities we have while overcoming our weaknesses. Providing a unique history of the wheel and other rotational devices—like cranks, cranes, carts, and capstans—*Why the Wheel Is Round* examines the contraptions and tricks we have devised in order to more efficiently move—and move through—the physical world. Steven Vogel combines his engineering expertise with his remarkable curiosity about how things work to explore how wheels and other mechanisms were, until very recently, powered by the push and pull of the muscles and skeletal systems of humans and other animals. *Why the Wheel Is Round* explores all manner of treadwheels, hand-spikes, gears, and more, as well as how these technologies diversified into such things as hand-held drills and hurdy-gurdies. Surprisingly, a number of these

devices can be built out of everyday components and materials, and Vogel's accessible and expansive book includes instructions and models so that inspired readers can even attempt to make their own muscle-powered technologies, like trebuchets and ballista. Appealing to anyone fascinated by the history of mechanics and technology as well as to hobbyists with home workshops, *Why the Wheel Is Round* offers a captivating exploration of our common technological heritage based on the simple concept of rotation. From our leg muscles powering the gears of a bicycle to our hands manipulating a mouse on a roller ball, it will be impossible to overlook the amazing feats of innovation behind our daily devices. *Cul de Sac* chronicles the absurdly wonderful adventures of the Otterloop family. Alice, Petey, Mom, and Dad live in the cookie-cutter suburbs not far from the interstate. Here, and at school, their day-to-day life unfolds with simple joys, tiny infractions, and wonderful moments of gentle bliss. In this specially curated collection for kids, the quirky world of *Cul de Sac* comes to life for a new audience. "One of the five best features in any newspaper, period." -The Comics Reporter ". . . (Thompson) produces one of the few strips around where nearly every individual panel is standalone delight." -The Onion A.V. Club "I can't say enough in his favor, so much is my admiration for his work." -Pat Oliphant ". . . much-needed jolt of energy to the daily newspaper. We have a real talent here." -Bill Watterson (creator of Calvin and Hobbes) Everyone tries to guess what is round and warm and cold and strong and fragile, until they finally realize it is Earth. Working in the round has never been so easy or enjoyable. From quick projects, to ones that wow, this crochet book has it all. No matter your experience, or the size of project you're looking for, this book has something for everyone; from doilies and table runners to garlands and cushions. These timeless designs allow readers to personalize each pattern to suit them with step by step instructions and detailed charts. In this lively picture book, children discover a world of shapes all around them: rectangles are ice-cream carts and stone metates, triangles are slices of watermelon and quesadillas. Many of the featured objects are Latino in origin, and all are universal in appeal. With rich, boisterous illustrations, a fun-to-read rhyming text, and an informative glossary, this playful concept book will reinforce the shapes found in every child's day! Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting. "Square dancing is friendship set to music," says author Betty Casey. Just take four couples, old or young, put 'em on a good floor, turn on the music, and you're all set. Whether you've done it before or you're just starting out, this book tells you everything you need to know--85 basic movements used all over the world, the spirited calls unique to square dancing, the costumes and equipment that are best, and music (from "Red River Valley" to "Mack the Knife") that will set your feet in motion. Down-to-earth details and anecdotes give a taste of the good times in store for you. Find out how native folk dances grew out of European quadrilles, jigs, and fandangos. Open this book and get ready to: "wipe off your tie, pull down your vest, and dance with the one you love best." This book includes: 50 basic movements, 35 advanced movements, variations, dances that are a part of the American heritage, Contra and Round Dances, polkas and reels, and calls, past and present. More than a chronicle, *America in the Round* is a critical history that reveals how far Washington D.C.'s Arena Stage could go with its budget and racially liberal politics, and how Arena both disputed and duplicated systems of power. With an innovative "in the round"

approach, the narrative simulates sitting in different parts of the arena space to see the theatre through different lenses--economics, racial dynamics, and American identity. A concept book prompts young children to compare pairs of objects and choose which has a particular attribute, a challenge that seems obvious until the pages are turned to reveal unexpected twists. Discusses how the practice of using coins and paper money evolved and explains the circle money travels as it is earned, saved, and spent. Round and round the garden, like a teddy bear. One step. Two steps. Tickle you under there! Come on an adventure through a magical garden, and meet some Australian animal friends along the way! This classic collection of beautifully illustrated nursery rhymes from Shirley's childhood, will inspire a new generation to discover their own favourite rhymes - and sing them wherever they go. Parents and children can enjoy these rhymes all through the day: from walking to the park on a cold and frosty morning with "Here we go round the mulberry bush" or going to bed with "Twinkle, Twinkle Little Star". This collection is the perfect addition to any child's bookshelf. From award-winning author Jennifer Ward and celebrated artist Lisa Congdon in her debut picture book comes a lyrical, rhyming exploration of the many round things that can be found in nature. Nature all around is round... Take a spin through the seasons in this thoughtful and meditative picture book that explores roundness in the natural world. There are round birds' nests and eggs in the spring, round raindrops falling from the sky in the summer, round apples filling the trees in the fall, and round snowflakes covering the ground in winter—and so much more! Little ones will love this stunning read-aloud that is certain to intrigue and inspire them to start looking all around outside for things that are round. If you look closely, you will find that the world is bursting, swelling, budding, and ripening with round things awaiting discovery—like eggs about to hatch, sunflowers stretching toward the sun, or planets slowly spinning together for billions of years. Whimsical and imaginative, this poetic ode to all that is round and full of wonder by the Newbery Honor–winning author and poet Joyce Sidman, with illustrations by the two-time New York Best Illustrated Book award recipient Tae-eun Yoo, inspires curiosity and wonder for this (round) little earth we call home. Presents an illustrated version of the traditional nursery rhyme about a teddy bear, depicting friends playing in the garden. A little girl's neighborhood becomes a discovery ground of things round, square and rectangular. Many of the objects are Asian in origin, other universal: round rice bowls and a found pebble, square dim sum and pizza boxes, rectangular Chinese lace and very special pencil case. Bright art accompanies this lively introduction to shapes and short glossary explains the cultural significance of the objects featured in the book. In this rhyming story, the carousel animals don't want to stop when night comes.

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- [Round](#)

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