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Space, Place, and Motion: Locating Confraternities in the Late Medieval and Early Modern City Awards, Honors, and Prizes Italian Psychology and Jewish Emigration under Fascism The World of St. Francis of Assisi Architecture Coastal Ocean Space Utilization 3 The Californian Hispanism in Italy: an Appraisal of the Contribution of Benedetto Croce to the Evaluation of Spanish Literature City and Nation in the Italian Unification The Patron's Payoff U.S. Army Recruiting News Memory, Family, and Self Byzantine Images and their Afterlives Fodor's Florence, Tuscany and Umbria The Cults of Raphael and Michelangelo Mary Magdalene, Iconographic Studies from the Middle Ages to the Baroque Silent Honor Verrocchio Singing Games in Early Modern Italy Who Goes There? Fra Filippo Lippi the Carmelite Painter Studies in Honor of Enrique Anderson Imbert Venetian Narrative Painting in the Age of Carpaccio Living with the Dead U.S. Army Recruiting News Maso Di Banco The Flames of Florence Hermeneutic Philosophy of Science, Van Gogh's Eyes, and God Piety in Pieces Art and Violence in Early Renaissance Florence Amalfi Coast, Naples and Southern Italy National Geographic Traveler: Naples and Southern Italy, 2nd Edition The Ashgate Research Companion to Giorgio Vasari Dante's Bones Register of the University of California Who's who in Interior Design Dressing for Altitude Luigi Moretti Literary Criticism The Complete Poetical Works of Samuel Rogers

Piety in Pieces Dec 05 2020 Medieval manuscripts resisted obsolescence. Made by highly specialised craftspeople (scribes,

illuminators, book binders) with labour-intensive processes using exclusive and sometimes exotic materials (parchment made from dozens or hundreds of skins, inks and paints made from prized minerals, animals and plants), books were expensive and built to last. They usually outlived their owners. Rather than discard them when they were superseded, book owners found ways to update, amend and upcycle books or book parts. These activities accelerated in the fifteenth century. Most manuscripts made before 1390 were bespoke and made for a particular client, but those made after 1390 (especially books of hours) were increasingly made for an open market, in which the producer was not in direct contact with the buyer. Increased efficiency led to more generic products, which owners were motivated to personalise. It also led to more blank parchment in the book, for example, the backs of inserted miniatures and the blank ends of textual components. Book buyers of the late fourteenth and throughout the fifteenth century still held onto the old connotations of manuscripts—that they were custom-made luxury items—even when the production had become impersonal. Owners consequently purchased books made for an open market and then personalised them, filling in the blank spaces, and even adding more components later. This would give them an affordable product, but one that still smacked of luxury and met their individual needs. They kept older books in circulation by amending them, attached items to generic books to make them more relevant and valuable, and added new prayers with escalating indulgences as the culture of salvation shifted. Rudy considers ways in which book owners adjusted the contents of their books from the simplest (add a marginal note, sew in a curtain) to the most complex (take the book apart, embellish the components with painted decoration, add more quires of parchment). By making sometimes extreme adjustments, book owners kept their books fashionable and emotionally relevant. This

study explores the intersection of codicology and human desire. Rudy shows how increased modularisation of book making led to more standardisation but also to more opportunities for personalisation. She asks: What properties did parchment manuscripts have that printed books lacked? What are the interrelationships among technology, efficiency, skill loss and standardisation?

The Cults of Raphael and Michelangelo Feb 16 2022 This study explores the phenomenon of the cults of Raphael and Michelangelo in relation to their death, burial, and posthumous fame—or second life—from their own times through the nineteenth century. These two artists inspired fervent followings like no other artists before them. The affective response of those touched by the potency of the physical presence of their art- works, personal effects, and remains—or even touched by the power of their creative legacy—opened up new avenues for artistic fame, divination, and commemoration. Within this cultural framework, this study charts the elevation of the status of dozens of other artists in Italy through funerals and tomb memorialization, many of which were held and made in response to those of Raphael and Michelangelo. By bringing together disparate sources and engaging material as well as a variety of types of artworks and objects, this book will be of great interest to anyone who studies early modern Italy, art history, cultural history, and Italian studies.

The Californian Oct 27 2022

Who Goes There? Sep 13 2021 Princess Diana, John Ritter, Saddam Hussein, Mother Teresa, Chris Farley... Does it seem reasonable to guess where each of these people ended up after they died? While it is comforting to suppose that everyone who's "good" goes to a better place when they die, and everyone who's "bad" doesn't, on what is that hope based? To adequately understand how these thoughts influence us today, Rebecca Price

Janney goes back to the colonization and founding of the United States. From the Great Awakening to the American Revolution, through the tumultuous 19th century, and all the way past two world wars and a technological revolution, Who Goes There? pieces together a thoughtful narrative of American beliefs about the afterlife.

Memory, Family, and Self May 22 2022 The book deals with both a reconstruction of Tuscan family books' evolution and persistency, and several aspects of social history: reading and private libraries, domestic devotion, the memory of historical events. Starting with the Renaissance, the investigation broadens to the 17th-18th centuries and other forms of memory: private diaries and autobiographies. A final section is dedicated to the issue of memory in the egodocuments of early modern Europe.

Studies in Honor of Enrique Anderson Imbert Jul 12 2021

Hispanism in Italy: an Appraisal of the Contribution of Benedetto Croce to the Evaluation of Spanish Literature Sep 25 2022

Dante's Bones Jun 30 2020 A richly detailed graveyard history of the Florentine poet whose dead body shaped Italy from the Middle Ages and the Renaissance to the Risorgimento, World War I, and Mussolini's fascist dictatorship. Dante, whose Divine Comedy gave the world its most vividly imagined story of the afterlife, endured an extraordinary afterlife of his own. Exiled in death as in life, the Florentine poet has hardly rested in peace over the centuries. Like a saint's relics, his bones have been stolen, recovered, reburied, exhumed, examined, and, above all, worshiped. Actors in this graveyard history range from Lorenzo de' Medici, Michelangelo, and Pope Leo X to the Franciscan friar who hid the bones, the stone mason who accidentally discovered them, and the opportunistic sculptor who accomplished what princes, popes, and politicians could not: delivering to Florence a precious relic of the native son it had banished. In Dante's Bones, Guy

Raffa narrates for the first time the complete course of the poet's hereafter, from his death and burial in Ravenna in 1321 to a computer-generated reconstruction of his face in 2006. Dante's posthumous adventures are inextricably tied to major historical events in Italy and its relationship to the wider world. Dante grew in stature as the contested portion of his body diminished in size from skeleton to bones, fragments, and finally dust: During the Renaissance, a political and literary hero in Florence; in the nineteenth century, the ancestral father and prophet of Italy; a nationalist symbol under fascism and amid two world wars; and finally the global icon we know today.

The Patron's Payoff Jul 24 2022 An analysis of Italian Renaissance art from the perspective of the patrons who made 'conspicuous commissions', this text builds on three concepts from the economics of information - signaling, signposting, and stretching - to develop a systematic methodology for assessing the meaning of patronage.

Fra Filippo Lippi the Carmelite Painter Aug 13 2021 Widely admired for his paintings of exquisitely beautiful Madonnas, Florentine Renaissance friar-artist Fra Filippo Lippi (c. 1406-69) gained renown also for his love affair with the nun Lucrezia who bore their son, Filippino Lippi, later a well-known painter himself. In this beautiful and compelling book, Megan Holmes shines new light on Lippi's life and career, from the first paintings he created while a friar in Santa Maria del Carmine to the later works he painted when living outside the monastery for the Medici family, their supporters, and other patrons. Focusing especially on the fascinating conjunction of Lippi's work as a painter and his experiences as a Carmelite friar, Holmes transforms our understanding of Filippo Lippi and of the way art was produced and viewed in fifteenth-century Florence. Unlike most monastic artists, Fra Filippo learned to paint only after joining a religious

order. In the first section of the book, the author considers how the doctrines, rules, rituals, and practices of the Carmelites shaped Lippi's art and manner of envisioning sacred subjects. In the second section, Holmes discusses Lippi's life and painting after he left the monastery, demonstrating how his mature work broke new ground but continued to draw upon Carmelite influences. The final section of the book looks closely at three altarpieces Fra Filippo painted for monastic institutions and sets them in a broader social and religious context.

Register of the University of California May 29 2020

Space, Place, and Motion: Locating Confraternities in the Late Medieval and Early Modern City May 02 2023 *Space, Place, and Motion* offers the first sustained comparative examination of the relationship between confraternal life and the spaces of the late medieval and early modern city.

Awards, Honors, and Prizes Apr 01 2023 Listing and description of 2228 awards, honors, and prizes given for outstanding achievement in the United States and Canada. Science, technology, and medicine are among the 28 broad fields covered. Main listing by organization, with address and annotation. Alphabetical index of awards, subject index of awards.

Art and Violence in Early Renaissance Florence Nov 03 2020 *This study is the first to examine the relationship between art and violence in 15th-century Florence, exposing the underbelly of a period more often celebrated for enlightened and progressive ideas. Renaissance Florentines were constantly subjected to the sight of violence, whether in carefully staged rituals of execution or images of the suffering inflicted on Christ. There was nothing new in this culture of pain, unlike the aesthetic of violence that developed towards the end of the 15th century. It emerged in the work of artists such as Piero di Cosimo, Bertoldo di Giovanni, Antonio del Pollaiuolo, and the young Michelangelo. Inspired by*

the art of antiquity, they painted, engraved, and sculpted images of deadly battles, ultimately normalizing representations of brutal violence. Drawing on work in social and literary history, as well as art history, Scott Nethersole sheds light on the relationship between these Renaissance images, violence, and ideas of artistic invention and authorship.

Singing Games in Early Modern Italy Oct 15 2021 In Italy during the late cinquecento, printed music could be found not only in the homes of the wealthy or the music professional, but also in lay homes, courts, and academies. No longer confined to the salons of the elite, music took on the role of social play and recreation. Paul Schleuse examines these new musical forms through a study of the music books of Italian priest, poet, and composer, Orazio Vecchi. Composed for minor patrons and the wider music-buying public, Vecchi's madrigals took as their subjects game-playing, drinking, hunting, battles, and the life of the street. Schleuse looks at how music and game-playing allowed singers and performers to play the roles of exemplary pastoral characters and also comic, foreign, and "rustic" others in ways that defined and ultimately reinforced social norms of the times. His findings reposition Orazio Vecchi as one of the most innovative composers of the late 16th century.

Literary Criticism Jan 24 2020 Selections from 39 critics.

Architecture Dec 29 2022 A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and

practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment.? Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, Architecture: Form, Space, and Order encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

U.S. Army Recruiting News Apr 08 2021

*Fodor's Florence, Tuscany and Umbria Mar 20 2022 Enjoy a journey to the forest-rimmed convent where *The English Patient* was filmed and learn traditional cuisine under cookbook doyenne Lorenza de'Medici. With this completely updated Fodor's guide you can cheer on Palio horsemen from a luxurious room overlooking Siena's square or climb a footpath to Michelangelo's marble quarries and stay overnight at a hiker's hut in the hills. Explore Florence, city of the lily, the city that gave birth to the Renaissance and changed the way we see the world. For centuries its wondrous art has captured the imagination of travellers, and it continues to do so today. This new edition features coverage of the latest local trends and top spots and has a jam-packed 'Smart Travel Tips A-Z' chapter, plus Great Itineraries, Fodor's Choice, and web addresses. In addition, it lists the latest sights and activities and up-to-date options for hotels, restaurants, shopping and nightlife.*

Venetian Narrative Painting in the Age of Carpaccio Jun 10 2021 Venetian art - Venice - Themes and motives - Narrative painting Renaissance Italy.

Living with the Dead May 10 2021 Scholars have recently

achieved new insights into the many ways in which the dead and the living interacted from the Late Preclassic to the Conquest in Mesoamerica. The eight essays in this useful volume were written by well-known scholars who offer cross-disciplinary and synergistic insights into the varied articulations between the dead and those who survived them. From physically opening the tomb of their ancestors and carrying out ancestral heirlooms to periodic feasts, sacrifices, and other lavish ceremonies, heirs revisited death on a regular basis. The activities attributable to the dead, moreover, range from passively defining territorial boundaries to more active exploits, such as “dancing” at weddings and “witnessing” royal accessions. The dead were—and continued to be—a vital part of everyday life in Mesoamerican cultures. This book results from a symposium organized by the editors for an annual meeting of the Society for American Archaeology. The contributors employ historical sources, comparative art history, anthropology, and sociology, as well as archaeology and anthropology, to uncover surprising commonalities across cultures, including the manner in which the dead were politicized, the perceptions of reciprocity between the dead and the living, and the ways that the dead were used by the living to create, define, and renew social as well as family ties. In exploring larger issues of a “good death” and the transition from death to ancestry, the contributors demonstrate that across Mesoamerica death was almost never accompanied by the extinction of a persona; it was more often the beginning of a social process than a conclusion.

Silent Honor Dec 17 2021 From #1 New York Times bestselling author Danielle Steel, a moving novel of families separated and lives shattered by prejudice during one of the most shameful episodes in American history. A man ahead of his time, Japanese college professor Masao Takashimaya of Kyoto had a passion for modern ideas that was as strong as his wife’s belief in ancient

traditions. His eighteen-year-old daughter, Hiroko, torn between her mother's traditions and her father's wishes, boarded the SS Nagoya Maru to come to California for an education and to make her father proud. It was August 1941. From the ship, she went to the Palo Alto home of her uncle, Takeo, and his family. To Hiroko, California was a different world. Her cousins had become more American than Japanese. And much to Hiroko's surprise, Peter Jenkins, her uncle's assistant at Stanford, became an unexpected link between her old world and her new. On December 7, Pearl Harbor is bombed by the Japanese. Within hours, war is declared and suddenly Hiroko has become an enemy in a foreign land. On February 19, Executive Order 9066 is signed by President Roosevelt, giving the military the power to remove the Japanese from their communities at will. Takeo and his family are given ten days to sell their home, give up their jobs, and report to a relocation center, along with thousands of other Japanese and Japanese Americans, to face their destinies there. Families are divided, people are forced to abandon their homes, their businesses, their freedom, and their lives. Danielle Steel portrays not only the human cost of that terrible time in history, but also the remarkable courage of a people whose honor and dignity transcended the chaos that surrounded them. Silent Honor reveals the stark truth about the betrayal of Americans by their own government . . . and the triumph of a woman caught between cultures and determined to survive.

The Complete Poetical Works of Samuel Rogers Dec 25 2019

The World of St. Francis of Assisi Jan 30 2023 *In The World of St. Francis of Assisi, thirteen scholars from diverse academic disciplines offer accounts of the way in which St. Francis shaped the world in which he lived and trace the saint's legacy in the intervening seven centuries.*

Byzantine Images and their Afterlives Apr 20 2022 *The twelve*

papers written for this volume reflect the wide scope of Annemarie Weyl Carr's interests and the equally wide impact of her career. They are linked by Carr's expansive body of work, which ties together issues of patronage, production and influence across the medieval Mediterranean. The volume examines influences in manuscript production and reception, imperial patronage, relics and reliquaries, form and style in Cypriot architecture and icons, and the relationship between original and copy in medieval art.

Maso Di Banco Mar 08 2021

The Flames of Florence Feb 04 2021 In this historical novel, six female painters in Renaissance Florence are challenged as a religious fanatic tears apart their city—and their friendship. Lorenzo de Medici is dead, and his son Piero has brought war and famine upon the city of Florence. Yet the glory that is Renaissance artistry grows more magnificent, as does the work of the women known as Da Vinci's Disciples. Now they face their most dangerous challenge, one shrouded in the cloak of a monk. From the ashes of war, Friar Girolamo Savonarola rises. Some call him a savior and a prophet, a man willing to overthrow tyrannical rulers and corrupt clergy—the Borgia Pope among them. Fra Girolamo is determined to remold Florence from an avaricious, secular culture to a paragon of Christian virtues. Others call Savonarola a delusional heretic, incapable of anything but self-serving fanaticism. When he sets out to destroy all secular art forms, Da Vinci's Disciples call him an enemy . . . but not all of them. "Illicit plots, mysterious paintings, and Leonardo da Vinci all have their part to play in this delicious, heart-pounding work." —Kate Quinn, New York Times and USA Today—bestselling author of The Alice Network "Morin, a master of her craft, has penned an intricate story full of lush historical detail with a plot that will leave you breathless." —Tasha Alexander, New York Times—bestselling author of Death in St. Petersburg

Luigi Moretti Feb 25 2020 Luigi Moretti is the first English-language monograph on the Italian architect and will introduce his writings to the English-speaking world.

National Geographic Traveler: Naples and Southern Italy, 2nd Edition Sep 01 2020 A color-illustrated handbook for travel in Naples and Southern Italy that describes the history, culture, and significant sites; and also provides a visitor information guide to restaurants, hotels, shopping, and entertainment.

Verrocchio Nov 15 2021 A comprehensive survey of the work of this most influential Florentine artist and teacher Andrea del Verrocchio (c. 1435–1488) was one of the most versatile and inventive artists of the Italian Renaissance. He created art across media, from his spectacular sculptures and paintings to his work in goldsmithing, architecture, and engineering. His expressive, confident drawings provide a key point of contact between sculpture and painting. He led a vibrant workshop where he taught young artists who later became some of the greatest painters of the period, including Leonardo da Vinci, Sandro Botticelli, Lorenzo di Credi, and Domenico Ghirlandaio. This beautifully illustrated book presents a comprehensive survey of Verrocchio's art, spanning his entire career and featuring some fifty sculptures, paintings, and drawings, in addition to works he created with his students. Through incisive scholarly essays, in-depth catalog entries, and breathtaking illustrations, this volume draws on the latest research in art history to show why Verrocchio was one of the most innovative and influential of all Florentine artists.

Published in association with the National Gallery of Art, Washington, DC

The Ashgate Research Companion to Giorgio Vasari Aug 01 2020 The Ashgate Research Companion to Giorgio Vasari brings together the world's foremost experts on Vasari as well as up-and-coming scholars to provide, at the 500th anniversary of his birth, a

comprehensive assessment of the current state of scholarship on this important-and still controversial-artist and writer. The contributors examine the life and work of Vasari as an artist, architect, courtier, academician, and as a biographer of artists. They also explore his legacy, including an analysis of the reception of his work over the last five centuries. Among the topics specifically addressed here are an assessment of the current controversy as to how much of Vasari's 'Lives' was actually written by Vasari; and explorations of Vasari's relationships with, as well as reports about, contemporaries, including Cellini, Michelangelo and Giotto, among less familiar names. The geographic scope takes in not only Florence, the city traditionally privileged in Italian Renaissance art history, but also less commonly studied geographical venues such as Siena and Venice.

Hermeneutic Philosophy of Science, Van Gogh's Eyes, and God
Jan 06 2021 *This richly textured book bridges analytic and hermeneutic and phenomenological philosophy of science. It features unique resources for students of the philosophy and history of quantum mechanics and the Copenhagen Interpretation, cognitive theory and the psychology of perception, the history and philosophy of art, and the pragmatic and historical relationships between religion and science.*

Amalfi Coast, Naples and Southern Italy Oct 03 2020 *Readers go on a drive along the Amalfi Coast; a boat trip to Capri and the islands; a walk through old Naples; and visit the Trulli houses of Puglia with author Tim Jepson, a renowned expert on Italian travel. Opening chapters give readers practical advice on planning your trip and explains the city and its surrounds in the context of its rich history and culture, its arts, and, of course, its cuisine. Subsequent chapters take readers to the gorgeous and historic Amalfi Coast and its islands and through the storied city of Naples, followed by visits to Vesuvius, Puglia, Calabria and Basilicata, and Sicily and*

Sardinia. Contemporary editorial features and experiential sidebars highlight every aspect of life in the south of Italy, and offer a wide range of activities for the traveler to seek out: Take a walk through old Naples; explore underground Naples; learn more about pizzas and pizzerias; take a Romanesque Puglia drive; journey through the Sila Mountains; and learn the truth about the Mafia in Sicily.

Mary Magdalene, Iconographic Studies from the Middle Ages to the Baroque Jan 18 2022 Examines the iconographic inventions in Magdalene imagery and the contextual factors that shaped her representation in visual art from the fourteenth to the seventeenth centuries.

Italian Psychology and Jewish Emigration under Fascism Feb 28 2023 Fascism and the racial laws of 1938 dramatically changed the scientific research and the academic community. Guarnieri focuses on psychology, from its promising origins to the end of the WWII. Psychology was marginalized in Italy both by the neo-idealistic reaction against science, and fascism (unlike Nazism) with long-lasting consequences. Academics and young scholars were persecuted because they were antifascist or Jews and the story of Italian displaced scholars is still an embarrassing one. The book follows scholars who emigrated to the United States, such as psychologist Renata Calabresi, and to Palestine, such as Enzo Bonaventura. Guarnieri traces their journey and the help they received from antifascist and Zionist networks and by international organizations. Some succeeded, some did not, and very few went back.

City and Nation in the Italian Unification Aug 25 2022 This study of the first national festival of modern Italy historically reconstructs the event, using a mass of un-catalogued and unpublished documents left by the organizers, which positions the Centenary as a platform upon which an alternative definition of Italian national identity emerged.

Dressing for Altitude Mar 27 2020 "Since its earliest days, flight has been about pushing the limits of technology and, in many cases, pushing the limits of human endurance. The human body can be the limiting factor in the design of aircraft and spacecraft. Humans cannot survive unaided at high altitudes. There have been a number of books written on the subject of spacesuits, but the literature on the high-altitude pressure suits is lacking. This volume provides a high-level summary of the technological development and operational use of partial- and full-pressure suits, from the earliest models to the current high altitude, full-pressure suits used for modern aviation, as well as those that were used for launch and entry on the Space Shuttle. The goal of this work is to provide a resource on the technology for suits designed to keep humans alive at the edge of space."--NTRS Web site.

U.S. Army Recruiting News Jun 22 2022

Who's who in Interior Design Apr 28 2020

Coastal Ocean Space Utilization 3 Nov 27 2022 Arising out of The Third International Symposium held in New Jersey, this book represents the state-of-the-art in ocean management. From the Baltic to the Caribbean, from the Adriatic to the Atlantic, the problems of ocean management are fully discussed, and proposals made to meet the challenges of the next decade. This book will be of immense interest and use to anyone working in coastal and ocean management and is an invaluable work reference.

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Carter

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