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The Book of Unknown Americans Not Free America American West Silent Victims Making Americans America Beyond Black and White The Black American: A Documentary History The Color of Law: A Forgotten History of How Our Government Segregated America America by river and rail; or, Notes by the way on the New world and its people The Great American Read: The Book of Books One Billion Americans The Real All Americans A First Book in American History What's Race Got to Do with It? The American Crisis Ambivalent Friends The Very First Americans The Book of Awesome Black Americans America for Americans American Nations Stamped from the Beginning The Other Americans The Columbia Documentary History of Race and Ethnicity in America Failure to Adjust The Evil American Empire African Americans and American Indians in the Revolutionary War Native American Icons Civil Liberties in America It Was All a Dream Science for All Americans The Non-American Making Americans Caste Legacies The True American: Murder and Mercy in Texas Americans and the Holocaust African Americans, Police Brutality and Racism The Mexican American Experience The Birth of America Domesticating Foreign Struggles

Silent Victims Jan 28 2023 Hate crimes against Native Americans are a common occurrence, Barbara Perry reveals, although most go unreported. In this eye-opening book, Perry shines a spotlight on these acts, which are often hidden in the shadows of crime reports. She argues that scholarly and public attention to the historical and contemporary victimization of Native Americans as tribes or nations has blinded both scholars and citizens alike to the victimization of individual Native Americans. It is these acts against individuals that capture her attention. *Silent Victims* is a unique contribution to the literature on hate crime. Because most extant literature treats hate crimes—neven racial violence—rather generically, this work breaks new ground with its findings. For this book, Perry interviewed nearly 300 Native Americans and gathered additional data in three geographic areas: the Four Corners region of the U.S. Southwest, the Great Lakes, and the Northern Plains. In all of these locales, she found that bias-related crime oppresses and segregates Native Americans. Perry is well aware of the history of colonization in North America and its attendant racial violence. She argues that the legacy of violence today can be traced directly to the genocidal practices of early settlers, and she adds valuable insights into the ways in which “Indians” have been constructed as the Other by the prevailing culture. Perry’s interviews with Native Americans recount instances of appalling treatment, often at the hands of law enforcement officials. In her conclusion, Perry draws from her research and interviews to suggest ways in which Native Americans can be empowered to defend themselves against all forms of racist victimization.

American Nations Sep 11 2021 • A New Republic Best Book of the Year • The Globalist Top Books of the Year • Winner of the Maine Literary Award for Non-fiction • Particularly relevant in understanding who voted for who in this presidential election year, this is an endlessly fascinating look at American regionalism and the eleven “nations” that continue to shape North America According to award-winning journalist and historian Colin Woodard, North America is made up of eleven distinct nations, each with its own unique historical roots. In *American Nations* he takes readers on a journey through the history of our fractured continent, offering a revolutionary and revelatory take on American identity, and how the conflicts between them have shaped our past and continue to mold our future. From the Deep South to the Far West, to Yankeedom to El Norte, Woodard (author of *American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good*) reveals how each region continues to uphold its distinguishing ideals and identities today, with results that can be seen in the composition of the U.S. Congress or on the county-by-county election maps of any hotly contested election in our history.

Failure to Adjust May 08 2021 *Updated edition with a new foreword on the Trump administration's trade

policy* The vast benefits promised by the supporters of globalization, and by their own government, have never materialized for many Americans. In *Failure to Adjust* Edward Alden provides a compelling history of the last four decades of US economic and trade policies that have left too many Americans unable to adapt to or compete in the current global marketplace. He tells the story of what went wrong and how to correct the course. Originally published on the eve of the 2016 presidential election, Alden’s book captured the zeitgeist that would propel Donald J. Trump to the presidency. In a new introduction to the paperback edition, Alden addresses the economic challenges now facing the Trump administration, and warns that economic disruption will continue to be among the most pressing issues facing the United States. If the failure to adjust continues, Alden predicts, the political disruptions of the future will be larger still.

The True American: Murder and Mercy in Texas May 27 2020 Describes how a Bangladeshi immigrant, shot in the Dallas mini mart where he worked in the days after September 11 in a revenge crime, forgives his assailant and petitions the State of Texas to spare his attacker the death penalty. 20,000 first printing.

The Great American Read: The Book of Books Jul 22 2022 A blockbuster illustrated book that captures what Americans love to read, *The Great American Read: The Book of Books* is the gorgeously-produced companion book to PBS's ambitious summer 2018 series. What are America's best-loved novels? PBS will launch *The Great American Read* series with a 2-hour special in May 2018 revealing America's 100 best-loved novels, determined by a rigorous national survey. Subsequent episodes will air in September and October. Celebrities and everyday Americans will champion their favorite novel and in the finale in late October, America's #1 best-loved novel will be revealed. *The Great American Read: The Book of Books* will present all 100 novels with fascinating information about each book, author profiles, a snapshot of the novel's social relevance, film or television adaptations, other books and writings by the author, and little-known facts. Also included are themed articles about banned books, the most influential book illustrators, reading recommendations, the best first-lines in literature, and more. Beautifully designed with rare images of the original manuscripts, first-edition covers, rejection letters, and other ephemera, *The Great American Read: The Book of Books* is a must-have book for all booklovers.

The Evil American Empire Apr 06 2021 For Americans and Global citizens of the Earth, let us make one thing real clear: The American Government is satanic and white supremacists controlled! Discover the current facts and real state of the union in this explosive expose on how supremacy is institutionalized in the American Government. Currently, Chicanos, Indians, and Mexicans are under attack by the United States Government. Brown-Americans are currently being targeted for illegal activities by law enforcement, the military, and the courts. Jose has experienced this first hand, and provides an account of events that has led him to write and report about his own experiences and how the American Government is operating on a daily basis. The U.S. Government is controlled and operated by satanic white supremacists and they have many servants that obey their masters. In this new and explosive book, Jose links the American Government's satanic agenda with white supremacy. In today's America new military technology is being used by local law enforcement and the taxpayers are paying for it all. All of today's advanced technology is being used for spying on ordinary Brown-Americans. As Indians and Mexicans are the original inhabitants of this Land, the American Government has done everything they can to suppress and oppress Brown people of human, legal, and civil rights. American white supremacists are having their "heyday" under the leadership of the current white supremacist President Donald J. Trump. From the Federal to Municipal levels of American Government, white supremacists are controlling and calling the shots in the military and in law enforcement. The agenda of white supremacy is truly satanic in origin. Since the era of the civil rights movement, very little has changed for American ethnic minorities. Mexicans and Indians have been struggling for their equal and civil rights but are getting nowhere under American law. As a natural born

Mexican-American citizen, Jose has been experiencing racism in America all of his life. Jose has filed several lawsuits against the State of California, County of Los Angeles, and other public entities and various law enforcement agencies. Jose exposes and details how the American Government uses advanced technology and employs a variety of people to carry out the "American satanic white supremacist agenda". From a Christian perspective, Jose also demonstrates how it is not in God's design or plan for American satanic white supremacists to control and oppress Brown people throughout the world. Jose opens his new and controversial book with the fact that the One Supreme God does truly exist and created everything seen and unseen in all of the Universe. Jose then goes on to explain how Chicanos, Indians, and Mexicans have suffered since the Europeans invaded and took control of their original land as far back as 1492. Jose then exposes the Courts and Government agencies for their financing and promoting of their illegal activities against Brown-Americans. American law enforcement operates to control and secure the legal rights of the American satanic white supremacists. In this new and provocative book, Jose proves his case with evidence, names, and locations of the American Satanic white supremacists and their servants. In Jose's view, American satanic white supremacy can be defeated, but not without God. In this book, Jose covers the current state of philosophy, politics, and spy technology. "American Satanic White Supremacy Exposed" is a heavy read. But this book is written in an easy and simple format so anyone needing to understand the challenges of what Brown-Americans are facing in today's modern American society is evil, malicious, and racist. Jose employs pictures, art, and even a word of prayer that will enable the power of God and chance for freedom. Jose covers the broken War Treaty of Guadalupe Hidalgo of 1848 and the settled border line that prohibits the building of a "border wall".

Ambivalent Friends Jan 16 2022

Caste Jul 30 2020 #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, The New York Times The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, The New York Times, Los Angeles Times, The Boston Globe, O: The Oprah Magazine, NPR, Bloomberg, The Christian Science Monitor, New York Post, The New York Public Library, Fortune, Smithsonian Magazine, Marie Claire, Slate, Library Journal, Kirkus Reviews Winner of the Carl Sandberg Literary Award • Winner of the Los Angeles Times Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

One Billion Americans Jun 20 2022 NATIONAL BESTSELLER What would actually make America great: more people. If the most challenging crisis in living memory has shown us anything, it's that America has lost the will and the means to lead. We can't compete with the huge population clusters of the global marketplace by keeping our population static or letting it diminish, or with our crumbling transit and unaffordable housing. The winner in the future world is going to have more—more ideas, more ambition, more utilization of resources, more people. Exactly how many Americans do we need to win? According to Matthew Yglesias, one billion. From one of our foremost policy writers, *One Billion Americans* is the provocative yet logical argument that if we aren't moving forward, we're losing. Vox founder Yglesias invites us to think bigger, while taking the problems of decline seriously. What really contributes to national prosperity should not be controversial: supporting parents and children, welcoming immigrants and their contributions, and exploring creative policies that support growth—like more housing, better transportation, improved education, revitalized welfare, and climate change mitigation. Drawing on examples and solutions from around the world, Yglesias shows not only that we can do this, but why we must. Making the case for massive population growth with analytic rigor and imagination, *One Billion Americans* issues a radical but undeniable challenge: Why not do it all, and stay on top forever?

Americans and the Holocaust Apr 26 2020 What did the American people and the US government know about the threats posed by Nazi Germany? What could have been done to stop the rise of Nazism in Germany and its assault on Europe's Jews? *Americans and the Holocaust* explores these enduring questions by gathering together more than one hundred primary sources that reveal how Americans debated their responsibility to respond to Nazism. Drawing on groundbreaking research conducted for the United States Holocaust Memorial Museum's *Americans and the Holocaust* exhibition, these carefully chosen sources help readers understand how Americans' responses to Nazism were shaped by the challenging circumstances in the United States during the 1920s, 1930s, and 1940s, including profound economic crisis, fear of communism, pervasive antisemitism and racism, and widespread isolationism. Collecting newspaper and magazine articles, popular culture materials, and government records, *Americans and the Holocaust* is a valuable resource for students and historians seeking to shed light on this dark era in world history. To explore further, visit the United States Holocaust Memorial Museum's digital exhibit, available here: <https://exhibitions.ushmm.org/americans-and-the-holocaust> Published in association with the United States Holocaust Memorial Museum.

Civil Liberties in America Jan 04 2021 Publisher Description

American West Feb 26 2023 Once, there was a world where the heroes were defined by their white clothing and the bad guys always wore black. The town sheriff always gunned down the wild gunslinger while the lady in distress cowered. The Indian was to be feared, not understood, and the white man always saved the day. This was the traditional Western. But times change, as did the Western. The evolving Western is told from the point of view of blacks, Native Americans, Hispanics, Asians, Jews, Gentiles, Mormons, Catholics, women, and men. It is about America; it is about life. Whether a story's central element is a hangman or a midwife, a piano or a cowboy who hates tomatoes, you may be certain of one thing, if the tale reflects an expanding continent, it reflects the American West.

America by river and rail; or, Notes by the way on the New world and its people Aug 23 2022

Legacies Jun 28 2020 One out of five Americans, more than 55 million people, are first-or second-generation immigrants. This landmark study, the most comprehensive to date, probes all aspects of the new immigrant second generation's lives, exploring their immense potential to transform American society for better or worse. Whether this new generation reinvigorates the nation or deepens its social problems depends on the social and economic trajectories of this still young population. In *Legacies*, Alejandro Portes and Rubén G. Rumbaut—two of the leading figures in the field—provide a close look at this rising second generation, including their patterns of acculturation, family and school life, language, identity, experiences of discrimination, self-esteem, ambition, and achievement. Based on the largest research study of its kind, *Legacies* combines vivid vignettes with a wealth of survey and school data. Accessible, engaging, and indispensable for any consideration of the changing face of American society, this book presents a wide range of real-life stories of immigrant families—from Mexico, Cuba, Nicaragua, Colombia, the Dominican Republic, Haiti, Jamaica, Trinidad, the Philippines, China, Laos, Cambodia, and Vietnam—now living in

Miami and San Diego, two of the areas most heavily affected by the new immigration. The authors explore the world of second-generation youth, looking at patterns of parent-child conflict and cohesion within immigrant families, the role of peer groups and school subcultures, the factors that affect the children's academic achievement, and much more. A companion volume to *Legacies*, entitled *Ethnicities: Children of Immigrants in America*, was published by California in Fall 2001. Edited by the authors of *Legacies*, this book will bring together some of the country's leading scholars of immigration and ethnicity to provide a close look at this rising second generation. A Copublication with the Russell Sage Foundation

America for Americans Oct 13 2021 This definitive history of American xenophobia is "essential reading for anyone who wants to build a more inclusive society" (Ibram X. Kendi, New York Times-bestselling author of *How to Be an Antiracist*). The United States is known as a nation of immigrants. But it is also a nation of xenophobia. In *America for Americans*, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their "strange and foreign ways." Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated, and Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America. Forcing us to confront this history, Lee explains how xenophobia works, why it has endured, and how it threatens America. Now updated with an epilogue reflecting on how the coronavirus pandemic turbocharged xenophobia, *America for Americans* is an urgent spur to action for any concerned citizen.

[It Was All a Dream](#) Dec 03 2020 Young Black Americans have been trying to realize the promise of the American Dream for centuries and coping with the reality of its limitations for just as long. Now, a new generation is pursuing success, happiness, and freedom -- on their own terms. In *It Was All a Dream*, Reniqua Allen tells the stories of Black millennials searching for a better future in spite of racist policies that have closed off traditional versions of success. Many watched their parents and grandparents play by the rules, only to sink deeper and deeper into debt. They witnessed their elders fight to escape cycles of oppression for more promising prospects, largely to no avail. Today, in this post-Obama era, they face a critical turning point. Interweaving her own experience with those of young Black Americans in cities and towns from New York to Los Angeles and Bluefield, West Virginia to Chicago, Allen shares surprising stories of hope and ingenuity. Instead of accepting downward mobility, Black millennials are flipping the script and rejecting White America's standards. Whether it means moving away from cities and heading South, hustling in the entertainment industry, challenging ideas about gender and sexuality, or building activist networks, they are determined to forge their own path. Compassionate and deeply reported, *It Was All a Dream* is a celebration of a generation's doggedness against all odds, as they fight for a country in which their dreams can become a reality.

The Columbia Documentary History of Race and Ethnicity in America Jun 08 2021 All historians would agree that America is a nation of nations. But what does that mean in terms of the issues that have moved and shaped us as a people? Contemporary concerns such as bilingualism, incorporation/assimilation, dual identity, ethnic politics, quotas and affirmative action, residential segregation, and the volume of immigration resonate with a past that has confronted variations of these modern issues. *The Columbia Documentary History of Race and Ethnicity in America*, written and compiled by a highly respected team of American historians under the editorship of Ronald Bayor, illuminates the myriad ways in which immigration, racial, and ethnic histories have shaped the contours of contemporary American society. This invaluable resource documents all eras of the American past, including black-white interactions and the broad spectrum of American attitudes and reactions concerning Native Americans, Irish Catholics, Mexican Americans, Jewish Americans, and other groups. Each of the eight chronological chapters contains a survey essay, an annotated bibliography, and 20 to 30 related public and private primary source documents, including manifestos, speeches, court cases, letters, memoirs, and much more. From the 1655 petition of Jewish merchants regarding the admission of Jews to the New Netherlands colony to an interview with a Chinese American worker regarding a 1938 strike in San Francisco, documents are drawn from a variety of sources and allow students and others direct access to our past. Selections include Powhatan to John Smith, 1609 Thomas Jefferson—"Notes on the State of Virginia" Petition of the Trustees of Congregation Shearith

Israel, 1811 Bessie Conway or, *The Irish Girl in America* German Society in Chicago, Annual Report, 1857-1858. "Mark Twain's Salutation to the Century" W. E. B. DuBois, "Of Our Spiritual Strivings" NAACP on Black Schoolteachers' Fight for Equal Pay Malcom X speech, 1964 Hewy Newton interview and Black Panther Party platform Preamble—La Raza Unida Party Lee Iacocca speech to Ethnic Heritage Council of the Pacific Northwest, 1984 Native American Graves and Repatriation Act, 1990 L.A. riot—from the Los Angeles Times, May 3, 15, 1992; Nov. 16, 19, 1992 Asian American Political Alliance President Clinton's Commission on Race, Town Meeting, 1997 Louis Farrakhan—"The Vision for the Million Man March" [America Beyond Black and White](#) Nov 25 2022 Intends to challenge the black-white dichotomy that historically has defined race and ethnicity, not by a small minority, but by the most vocal segment of the increasingly diverse American population - Mexicans, Chinese, Japanese, Koreans, Indians, and Arabs - who are breaking down and recreating the very definitions of race.

The Color of Law: A Forgotten History of How Our Government Segregated America Sep 23 2022 New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates' "Amazing Books" of the Year One of Publishers Weekly's 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (History) Finalist • Brooklyn Public Library Literary Prize This "powerful and disturbing history" exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review). Widely heralded as a "masterful" (Washington Post) and "essential" (Slate) history of the modern American metropolis, Richard Rothstein's *The Color of Law* offers "the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation" (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, "virtually indispensable" study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer), *The Color of Law* forces us to face the obligation to remedy our unconstitutional past.

The American Crisis Feb 14 2022 "The American Crisis" is a pamphlet series by the Enlightenment philosopher Thomas Paine, written during the American Revolution. Paine wrote these pamphlets in order to motivate people in the Colonies to join the war for independence from Britain. The pamphlets were contemporaneous with early parts of the American Revolution, during a time when colonists needed inspiring works. Paine, like many other politicians and scholars, knew that the Colonists weren't going to support the American Revolutionary War without proper reason to do so. They were written in a language that the common man could understand, and represented Paine's liberal philosophy. Paine also used references to God, saying that a war against Kingdom of Great Britain would be a war with the support of God. Paine's writings bolstered the morale of the American colonists, appealed to the English people's consideration of the war with America, clarified the issues at stake in the war, and denounced the advocates of a negotiated peace. Often known as simply *The Crisis*, there are sixteen pamphlets in total which Paine signed with the pseudonym, "Common Sense." Thomas Paine (1737-1809) was an English-American political activist, philosopher, political theorist, and revolutionary. One of the Founding Fathers of the United States, he authored the two most influential pamphlets at the start of the American Revolution, and he inspired the rebels in 1776 to declare independence from Britain. Paine's ideas reflected Enlightenment-era rhetoric of transnational human rights.

[The Book of Unknown Americans](#) Apr 30 2023 "Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions

for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. The Book of Unknown Americans is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

The Real All Americans May 20 2022 Sally Jenkins, bestselling co-author of *It's Not About the Bike*, revives a forgotten piece of history in *The Real All Americans*. In doing so, she has crafted a truly inspirational story about a Native American football team that is as much about football as Lance Armstrong's book was about a bike. If you'd guess that Yale or Harvard ruled the college gridiron in 1911 and 1912, you'd be wrong. The most popular team belonged to an institution called the Carlisle Indian Industrial School. Its story begins with Lt. Col. Richard Henry Pratt, a fierce abolitionist who believed that Native Americans deserved a place in American society. In 1879, Pratt made a treacherous journey to the Dakota Territory to recruit Carlisle's first students. Years later, three students approached Pratt with the notion of forming a football team. Pratt liked the idea, and in less than twenty years the Carlisle football team was defeating their Ivy League opponents and in the process changing the way the game was played. Sally Jenkins gives this story of unlikely champions a breathtaking immediacy. We see the legendary Jim Thorpe kicking a winning field goal, watch an injured Dwight D. Eisenhower limping off the field, and follow the glorious rise of Coach Glenn "Pop" Warner as well as his unexpected fall from grace. *The Real All Americans* is about the end of a culture and the birth of a game that has thrilled Americans for generations. It is an inspiring reminder of the extraordinary things that can be achieved when we set aside our differences and embrace a common purpose.

African Americans and American Indians in the Revolutionary War Mar 06 2021 At the time of the Revolutionary War, a fifth of the Colonial population was African American. By 1779, 15 percent of the Continental Army were former slaves, while the Navy recruited both free men and slaves. More than 5000 black Americans fought for independence in an integrated military—it would be the last until the Korean War. The majority of Indian tribes sided with the British yet some Native Americans rallied to the American cause and suffered heavy losses. Of 26 Wampanoag enlistees from the small town of Mashpee on Cape Cod, only one came home. Half of the Pequots who went to war did not survive. Mohegans John and Samuel Ashbow fought at Bunker Hill. Samuel was killed there—the first Native American to die in the Revolution. This history recounts the sacrifices made by forgotten people of color to gain independence for the people who enslaved and extirpated them.

The Other Americans Jul 10 2021 ***2019 NATIONAL BOOK AWARD FINALIST*** Winner of the Arab American Book Award in Fiction Finalist for the Kirkus Prize in Fiction Finalist for the California Book Award Longlisted for the Aspen Words Literary Prize A Los Angeles Times bestseller Named a Best Book of the Year by The Washington Post, Time, NPR, Minneapolis Star Tribune, Dallas Morning News, The Guardian, Variety, and Kirkus Reviews Late one spring night in California, Driss Guerraoui—father, husband, business owner, Moroccan immigrant—is hit and killed by a speeding car. The aftermath of his death brings together a diverse cast of characters: Guerraoui's daughter Nora, a jazz composer returning to the small town in the Mojave she thought she'd left for good; her mother, Maryam, who still pines for her life in the old country; Efraín, an undocumented witness whose fear of deportation prevents him from coming forward; Jeremy, an old friend of Nora's and an Iraqi War veteran; Coleman, a detective who is slowly discovering her son's secrets; Anderson, a neighbor trying to reconnect with his family; and the murdered man himself. As the characters—deeply divided by race, religion, and class—tell their stories, each in their own voice, connections among them emerge. Driss's family confronts its secrets, a town faces its hypocrisies, and love—messy and unpredictable—is born. Timely, riveting, and unforgettable, *The Other Americans* is at once a family saga, a murder mystery, and a love story informed by the treacherous fault lines of American culture.

A First Book in American History Apr 18 2022 Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced

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Native American Icons Feb 02 2021 *Includes pictures of important people, places, and events. *Explains several Lakota Sioux oral legends, as well as the origins of the names of each Native American icon.

*Explains the Battle of the Little Bighorn, the Nez Perce War, and Geronimo's final campaign Five of the best known Native American legends in history are Geronimo, Sitting Bull, Crazy Horse, Chief Joseph and Red Cloud, celebrated by Americans today for the very reason they were reviled by Americans of their own day. Americans have always appreciated plucky, persistent, and dogged individuals, and there are few examples in the nation's history that represent the fighting spirit better than these Native American leaders. The name "Geronimo" evokes a number of different emotions. Those who believed in 19th century America's "Manifest Destiny" viewed Geronimo and all Native Americans as impediments to God's will for the nation. Even today, many Americans associate the name Geronimo with a war cry, and the name Geronimo itself only came about because of a battle he fought against the Mexicans. Over time, however, those who empathized with the fate of the Native Americans saw Geronimo as one of a number of Native American leaders who resisted the U.S. and Mexican governments as their lands were being appropriated, often eluding large numbers of soldiers pursuing them. Around the same time, Sitting Bull and Crazy Horse became legends at the Battle of the Little Bighorn, during which an estimated 2,000 Sioux and Cheyenne warriors inspired by one of Sitting Bull's visions routed and then annihilated the 7th U.S. Cavalry led by George Custer. That disaster led the American government to double down on its efforts to "pacify" the Sioux, and by the end of the decade many of them had surrendered and been moved onto a reservation. Sitting Bull and Crazy Horse were two of the last Sioux leaders to surrender, and both suffered controversial deaths on reservations. Though he has not been remembered as vividly as another member of the Oglala Lakota, Crazy Horse, Red Cloud led the group for 40 years, in war, in peace, and on a reservation, becoming so esteemed and influential that Americans began to mistakenly take him for the leader of the entire Sioux tribe. When he died in 1904, most Americans who knew his people's story considered Chief Joseph, whose Nez Percé name is Himahtooyahlatkekt ("Thunder Rolling Down from the Mountains"), a military genius and an "Indian Napoleon." This assessment of the Native American leader was based on a 1,500-mile odyssey during which he and his people left their reservation in the hopes of escaping to Canada, where the Nez Percé intended to join Sitting Bull and his Hunkpapa Sioux band. The real Chief Joseph was a gifted speaker and more diplomat than war leader. It's not surprising that Chief Joseph was misunderstood and misrepresented by Americans because his people's name was as well; Nez Percé literally means "pierced nose" in French, but it is unclear whether the tribe ever used nose piercing as a form of ornament. *Native American Icons* profiles the amazing lives of the 5 Native American leaders, from their origins to their legendary confrontations with the U.S. Army, while also analyzing their lasting legacies. Along with pictures of the Native American icons and other important people, places, and events in their lives, you will learn about Geronimo, Sitting Bull, Crazy Horse, Chief Joseph and Red Cloud like you never have before.

Domesticating Foreign Struggles Dec 23 2019 When antebellum Americans talked about the contemporary struggle for Italian unification (the Risorgimento), they were often saying more about

themselves than about Italy. In *Domesticating Foreign Struggles* Paola Gemme unpacks the American cultural record on the Risorgimento not only to make sense of the U.S. engagement with the broader world but also to understand the nation's domestic preoccupations. Swayed by the myth of the United States as a catalyst of and model for global liberal movements, says Gemme, Americans saw parallels to their own history in the Risorgimento--and they said as much in newspapers, magazines, travel accounts, diplomatic dispatches, poems, maps, and paintings. And yet, in American eyes, Italians were too civically deficient to ever achieve republican goals. Such a view, says Gemme, reaffirmed cherished beliefs both in the United States as the center of world events and in the notion of American exceptionalism. Gemme argues that Americans also pondered the place of "subordinate" ethnic groups in domestic culture--especially Irish Catholic immigrants and enslaved African Americans--through the discourse on Risorgimento Italy. Thus, says Gemme, national identity rested not only on differentiation from outside groups but also on a desire for internal racial and cultural homogeneity. Writing in a tradition pioneered by Amy Kaplan, Richard Slotkin, and others, Gemme advances the movement to "internationalize" American studies by situating the United States in its global cultural context.

[Making Americans](#) Dec 27 2022 In the nineteenth century, virtually anyone could get into the United States. But by the 1920s, U.S. immigration policy had become a finely filtered regime of selection. Desmond King looks at this dramatic shift, and the debates behind it, for what they reveal about the construction of an "American" identity. Specifically, the debates in the three decades leading up to 1929 were conceived in terms of desirable versus undesirable immigrants. This not only cemented judgments about specific European groups but reinforced prevailing biases against groups already present in the United States, particularly African Americans, whose inferior status and second-class citizenship--enshrined in Jim Crow laws and embedded in pseudo-scientific arguments about racial classifications--appear to have been consolidated in these decades. Although the values of different groups have always been recognized in the United States, King gives the most thorough account yet of how eugenic arguments were used to establish barriers and to favor an Anglo-Saxon conception of American identity, rejecting claims of other traditions. Thus the immigration controversy emerges here as a significant precursor to recent multicultural debates. *Making Americans* shows how the choices made about immigration policy in the 1920s played a fundamental role in shaping democracy and ideas about group rights in America.

Science for All Americans Nov 01 2020 In order to compete in the modern world, any society today must rank education in science, mathematics, and technology as one of its highest priorities. It's a sad but true fact, however, that most Americans are not scientifically literate. International studies of educational performance reveal that U.S. students consistently rank near the bottom in science and mathematics. The latest study of the National Assessment of Educational Progress has found that despite some small gains recently, the average performance of seventeen-year-olds in 1986 remained substantially lower than it had been in 1969. As the world approaches the twenty-first century, American schools--when it comes to the advancement of scientific knowledge--seem to be stuck in the Victorian age. In *Science for All Americans*, F. James Rutherford and Andrew Ahlgren brilliantly tackle this devastating problem. Based on Project 2061, a scientific literacy initiative sponsored by the American Association for the Advancement of Science, this wide-ranging, important volume explores what constitutes scientific literacy in a modern society; the knowledge, skills, and attitudes all students should acquire from their total school experience from kindergarten through high school; and what steps this country must take to begin reforming its system of education in science, mathematics, and technology. *Science for All Americans* describes the scientifically literate person as one who knows that science, mathematics, and technology are interdependent enterprises with strengths and limitations; who understands key concepts and principles of science; who recognizes both the diversity and unity of the natural world; and who uses scientific knowledge and scientific ways of thinking for personal and social purposes. Its recommendations for educational reform downplay traditional subject categories and instead highlight the connections between them. It also emphasizes ideas and thinking skills over the memorization of specialized vocabulary. For instance, basic scientific literacy means knowing that the chief function of living cells is assembling protein molecules according to the instructions coded in DNA molecules, but does not mean necessarily knowing the terms "ribosome" or "deoxyribonucleic acid." Science, mathematics, and technology will be at the center of the

radical changes in the nature of human existence that will occur during the next life span; therefore, preparing today's children for tomorrow's world must entail a solid education in these areas. Science for All Americans will help pave the way for the necessary reforms in America's schools.

African Americans, Police Brutality and Racism Mar 25 2020 Americans of all races, ethnicities, ages, classes, and genders have been subjected to police brutality. In the late 19th and early 20th centuries, for example, poor and working-class whites expressed frustration over discriminatory policing in northern cities. At about the same time, Jewish and other immigrants from southern and eastern Europe also complained of police brutality against their communities. In the 1920s many urban police departments, especially in large cities such as New York and Chicago, used extralegal tactics against members of Italian-immigrant communities in efforts to crack down on organized crime. In 1943 officers of the Los Angeles Police Department were complicit in attacks on Mexican Americans by U.S. servicemen during the so-called Zoot Suit Riots, reflecting the department's history of hostility toward Hispanics (Latinos). Regular harassment of homosexuals and transgender persons by police in New York City culminated in 1969 in the Stonewall riots, which were triggered by a police raid on a gay bar; the protests marked the beginning of a new era of militancy in the international gay rights movement. And in the aftermath of the 2001 September 11 attacks, Muslim Americans began to voice complaints about police brutality, including harassment and racial profiling. Many local law-enforcement agencies launched covert operations of questionable legality designed to surveil and infiltrate mosques and other Muslim American organizations in an effort to uncover presumed terrorists, a practice that went unchecked for at least a decade. Notwithstanding the variety among groups that have been subjected to police brutality in the United States, the great majority of victims have been African American. In the estimation of most experts, a key factor explaining the predominance of African Americans among victims of police brutality is antiblack racism among members of mostly white police departments. Similar prejudices are thought to have played a role in police brutality committed against other historically oppressed or marginalized groups. Whereas racism is thought to be a major cause of police brutality directed at African Americans and other ethnic groups, it is far from the only one. Other factors concern the unique institutional culture of urban police departments, which stresses group solidarity, loyalty, and a "show of force" approach to any perceived challenge to an officer's authority. For rookie officers, acceptance, success, and promotion within the department depend upon adopting the attitudes, values, and practices of the group, which historically have been infused with antiblack racism. Because African Americans have been the primary--though certainly not the only--target of police brutality in the United States, the remainder of this article will deal mainly with their experiences, both historically and in the present day. THE GREAT MIGRATION Interactions between African Americans and urban police departments were initially shaped by the Great Migration (1916-70) of African Americans from the rural South into urban areas of the North and West, especially following World War II. Most white communities, including white police departments, were unaccustomed to the presence of African Americans and reacted to their increasing numbers with fear and hostility, attitudes that were exacerbated by deeply ingrained racist stereotypes. Reflecting the beliefs of many whites, northern police departments acted upon the presumption that African Americans, and especially African American men, possessed an inherent tendency toward criminal behaviour, one that required constant surveillance of African Americans and restrictions on their movements (segregation) in the interests of white safety. Accordingly, by the mid-1950s many urban police departments had implicitly re-conceived their missions as essentially that of policing African Americans--i.e., protecting whites against blacks. Get full book...

[The Book of Awesome Black Americans](#) Nov 13 2021 #1 New Release in Cultural Heritage — Making a Better America Black Americans who have shaped their country and beyond: We are familiar with a handful of African Americans who are mentioned in American history books, but there are also countless others who do not get recognized in mainstream media. Their actions may not have appeared to shake the world, but their contributions to shifting American culture were just as groundbreaking. There's more than one way to make a difference: The achievements of the Black Americans included in this book range from athletic to artistic, literary to scientific. Their biographies vary greatly, but each one contributes to the course of Black history and its influence on the greater world. Their stories encourage readers, especially teenage boys and girls, to find their own path to change. Celebrate the successes made possible by diversity: African

Americans have made history by challenging and changing the American landscape. This was accomplished not by shedding layers of originality, but by wearing their colors proudly and openly in the world. Growth has been made possible by a resistance to conformity and a fusing of cultures, African and American alike. Monique L. Jones's *The Book of Awesome Black Americans* is more than a Black history book. It's a celebration of Black people. In this book, you will find:

- Amazing role models who brought on change by using their gifts and passions to overcome societal barriers
- Stories mainstream media failed to mention that are sure to inspire, motivate, and educate readers of all backgrounds
- Testimonies that demonstrate how American culture thrives when it celebrates diversity and promotes inclusiveness

If you enjoyed books such as *100 African-Americans Who Shaped American History*, *Bedtime Inspirational Stories*, or *Becca Anderson's The Book of Awesome Women*, then *The Book of Awesome Black Americans* should be your next read!

Stamped from the Beginning Aug 11 2021 The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

The Mexican American Experience Feb 23 2020 A-to-Z entries covers this erumpent minority's experience from the arts to religion, popular culture, science, technology, business, and government.

The Non-American Oct 01 2020 Living in America didn't just make me an American. Experiencing and being part of the Americanness, did. I knew I could not claim that I was an American as soon as I landed in U.S in 1991 to pursue my Master's. But over the course of time, I embraced America and America embraced me. I experienced America in its classrooms and workplaces. I have felt the American spirit in the July 4th parades and the Baseball games. I have come to know America when I visited historic places and natural wonders. I loved American freedom when I could pray my god and speak my mind. I joined American journey by pitching in the community and helping out charities. I survived American recessions by clipping coupons and visiting garage sales. I was filled with Americanness when I chased the dream and capitalism. I was indeed an American when I worked for minimum wage and paid my taxes. But, for the color of my skin and accent I speak, I have been a Non-American. Over the last quarter of a century, I have been part of the American journey. But, I am proud of the fact that America has traveled through me, and millions like me, for centuries. I have chronicled in this book, my roller coaster journey for the past 26 years along with my survival during recessions, and my run-in with the American dream. However, my story is not unique. It relates to all who aspired to come here to study, adapt to America and chase the Americanity. As I am going to reiterate further in this book, I didn't flee from any persecution or oppression in India. But, I did cling to America for the Land of Opportunities it's supposed to be, the freedom it offered for everybody that wanted to spread his or her wings or for anybody that wanted to soar. Overall, America has certainly been a testament for a fair and courteous society, not only with various laws governing and protecting the fairness but also with majority of the citizenry following those laws not because they have to, but because they want to. Its generations of people have been responsible for the great image of Americanity on the world's stage. Concurrently, a notoriety that prevails in America taints the integrity and the righteousness of the country. This evil has various branches - Politics, Racism and Gun culture being the primary tentacles. These devilries could stand a brown skinned person as a Non-American. I have seen 7 presidential elections in U.S. I have seen that some weakness is highlighted as a theme of the campaign and the candidates stick to it, as their winning formula. I have witnessed a different kind of election campaign, rhetoric and the

aftermath of the 2016 election, which highlighted the Non-Americans. Trump has undoubtedly instigated a divide and highlighted the race and immigration as the weakness, which provoked a silent majority in America. 2016 featured lies, race, prejudice, womanizing, immigration, intolerance and conspiracy theories. Campaign rallies of the candidate of the Republican Party prompted slogans like, "Make America White Again"! The Non-Americans were scared that it would make America afraid and racist! I was fascinated after every election, by how the country had moved on from the rhetoric, and focused on coming together as America. At the time of writing this book i.e. around the 3rd week of March 2017, I haven't seen any traces of oneness in America. Instead, I have seen the racism escalating to murderous levels. Among other incidents, the murder of Srinivas Kuchibhotla highlighted the hate crimes. What's the meaning of "We took our country back" or "Get out of my country", especially when uttered by a White American? Thursday March 23rd, 2017: Tomorrow, I will be taking the oath to become a U.S citizen, pledging my allegiance to this great nation and becoming an American. Today, I am a Non-American and this is my story that has been leading me to a tomorrow with great hopes.

Not Free America Mar 30 2023 Not Free America is a call to all Americans to take back our constitutional freedoms and break free of "our abusive relationship with our government." Mike Donovan's groundbreaking work on behalf of personal liberties has made him an object of fascination on both the Right and the Left. In this groundbreaking book, Mike Donovan, the CEO of Nexus Services, calls out the elites who wield power in our country—not only the elites at the federal level, but the elites who exert control over us in our states and counties, our cities and towns. Not Free America is a passionate call to all freedom-loving Americans to take back our constitutional freedoms and break free of what he calls "our abusive relationship with our government." Donovan details how the "wholesale shredding of the Bill of Rights" started long before the concurrent crises of Covid-19 and the protests and violence that followed the murder of George Floyd. Not Free America shows us how those events were used by forces in our local, state, and federal governments that had systematically been abridging our rights for decades. These rights, Mike reminds us, are God-given rights guaranteed to us by the Constitution, the Bill of Rights and the Fourteenth Amendment. As the pastor of the First Christian Church Universalist in Harrisonburg, Virginia, Mike Donovan is far from your quiet country clergyman. A fierce warrior with the spirit of God and the tough skin of a lawyer, he has dedicated his life to protecting liberty and preserving individual rights, serving the underserved, and ministering to those who are overlooked in our broken society. Indeed, there are aspects to his past and present that make him an easy target for judgment from all directions. But Mike Donovan hides from nothing: He openly embraces the faults of his past and dedicates his present to creating a future that helps others move past their own unfortunate pasts. Born to a poor family in Page County, Virginia, he found himself at a young age convicted of writing bad checks, resulting in multiple felonies for which he served seven months in the county jail. But the time he served didn't break him; it helped make him the man he is today: a man of the law and a man of God who believes with all his heart and soul in the possibility of redemption and the power of moving beyond past mistakes. He also came out of that experience knowing he needed to make a difference for others who found themselves in the same place he'd just been. Not content to talk the talk, Mike Donovan walks the walk in the footsteps of the Jesus who said "I was in prison and you came to visit me . . . Whatever you do for the least of these, you do for me." Not Free America shows us how to do all that for America and for our children. The book ends with "The Liberty Pledge": an agreement readers will make stating that they will vote only for lawmakers who agree to uphold the rights and freedoms guaranteed by the Bill of Rights and the Fourteenth Amendment.

What's Race Got to Do with It? Mar 18 2022 Larry Elder and his straight talk are "controversial"*, "provocative"*, "iconoclastic"*, "refreshing". **** IS LIFE UNFAIR FOR BLACK AMERICANS? In *What's Race Got to Do with It?*, bestselling author Larry Elder takes on the touchiest topic in American life: Race. Some Americans think race is the biggest issue this country faces today. Elder says: What?!? What about the economy, what about war, what about the security of our borders and our citizens? IS A HUGE GROUP OF CITIZENS BEING KEPT DOWN BY "THE MAN"? Elder calls for an end to bitching, moaning and whining and the belief that somebody owes you a job, that self-esteem is given out for passing "go", that a black person in a position of authority is always a good thing, whether or not they have credentials and experience. He skewers the loudmouths—and the "mainscream" media—who point to racism as the root of

all problems. Elder explains why Hillary Clinton doesn't get it, but Barack Obama does—at least most of the time. But What's Race Got to Do with It? has a positive message, too: there are leaders and role models today who want to urge everyone to share in the hard work, smart thinking and optimism that make America great and strong. *Publishers Weekly **Kirkus Reviews ***Los Angeles Times ****Publishers Weekly

The Birth of America Jan 22 2020 In this provocative account of colonial America, William R. Polk explores the key events, individuals, and themes of this critical period. With vivid descriptions of the societies that people from Europe came from and with an emphasis on what they believed they were going to, Polk introduces the native Indians encountered in the New World and the black Africans who were brought across the Atlantic. With insightful analysis, he also discusses the dual truths of colonial societies' "growing up" and "growing apart." As John Adams would point out to Thomas Jefferson, the long years that witnessed the formation of our national character and the growth of our spirit of independence were indeed the real revolution. That story forms the basis of The Birth of America. In addition to its discussion of the influence the British had on the colonies, The Birth of America covers the pivotal roles played by the Spanish, French, and Dutch in early America. From the fearful crossing of the stormy Atlantic to the growth of the early settlements, to the French and Indian War and the unrest of the 1760s, William Polk brilliantly traces the progress of the colonies to the point where it was no longer possible to recapture the past and the break with England was inevitable. America had been born.

The Black American: A Documentary History Oct 25 2022 The Black American A Documentary History Glen P. Watkins, Author The purpose of this work is to present an overall view of the black race in American culture from slavery until 1992. The long voyage across the Atlantic involved weeks of nightmarish misery, suffering, and death. Slaves were kept in close quarters of ships with little space between the decks. They were manacled except when taken to the top deck for exercise while their quarters were being cleaned with vinegar. This was a journey of horror marked by death from dysentery, small pox, and the yaws. Some slaves committed suicide by the strange African method of swallowing the tongue. Destined to become an integral part of American history, the presence of African Americans markedly shaped the life and history of the 13 colonies. By many measures, the relative position of African Americans has scarcely improved. Undoubtedly, many have made impressive gain, but after more than 40 years, the majority has not sufficiently improved their relative standing. African Americans and other ethnic groups have acquired limited progress in social mobility. This exciting history is a part of all American regardless of ethnicity or social standing and should be known by all Americans. Learn the story in The Black American: A Documentary History. (Copyright 2002)

The Very First Americans Dec 15 2021 From the Makah who set out in canoes to hunt whales to the Comanche who chased buffalo on horseback . . . here is a fascinating look at how the first Americans lived. Beautiful watercolor paintings accurately depict clothing, dwellings, art, tools, and other Native American artifacts.

Making Americans Aug 30 2020 A landmark work that weaves captivating stories about the past, present, and personal into an inspiring vision for how America can educate immigrant students Setting out from her classroom, Jessica Lander takes the reader on a powerful and urgent journey to understand what it takes for immigrant students to become Americans. A compelling read for everyone who cares about America's future, Making Americans brims with innovative ideas for educators and policy makers across the country. Lander brings to life the history of America's efforts to educate immigrants through rich stories, including these: -The Nebraska teacher arrested for teaching an eleven-year-old boy in German who took his case to the Supreme Court -The California families who overturned school segregation for Mexican American children -The Texas families who risked deportation to establish the right for undocumented children to attend public schools She visits innovative classrooms across the country that work with immigrant-origin students, such as these: -A school in Georgia for refugee girls who have been kept from school by violence, poverty, and natural disaster -Five schools in Aurora, Colorado, that came together to collaborate with community groups, businesses, a hospital, and families to support newcomer children. -A North Carolina school district of more than 100 schools who rethought how they teach their immigrant-origin students She shares inspiring stories of how seven of her own immigrant students created new homes in America,

including the following: -The boy who escaped Baghdad and found a home in his school's ROTC program - The daughter of Cambodian genocide survivors who dreamed of becoming a computer scientist -The orphaned boy who escaped violence in the Democratic Republic of the Congo and created a new community here Making Americans is an exploration of immigrant education across the country told through key historical moments, current experiments to improve immigrant education, and profiles of immigrant students. Making Americans is a remarkable book that will reshape how we all think about nurturing one of America's greatest assets: the newcomers who enrich this country with their energy, talents, and drive.

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