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Bulletin of the Indiana State Library Nov 13 2021

[Migration in Irish History 1607-2007](#) Jan 28 2023 Migration - people moving in as immigrants, around as migrants, and out as emigrants - is a major theme of Irish history. This is the first book to offer both a survey of the last four centuries and an integrated analysis of migration, reflecting a more inclusive definition of the 'people of Ireland'.

The Politics of Court Scandal in Early Modern England Jan 16 2022 This is a detailed 2002 study of the political significance of the murder of Sir Thomas Overbury, 1613.

A History of Seventeenth-Century English Literature May 27 2020 A History of Seventeenth-Century Literature outlines significant developments in the English literary tradition between the years 1603 and 1690. An energetic and provocative history of English literature from 1603-1690. Part of the major Blackwell History of English Literature series. Locates seventeenth-century English literature in its social and cultural contexts. Considers the physical conditions of literary production and consumption. Looks at the complex political, religious, cultural and social pressures on seventeenth-century writers. Features close critical engagement with major authors and texts Thomas Corns is a major international authority on Milton, the Caroline Court, and the political literature of the English Civil War and the Interregnum.

[Architectural History](#) Apr 26 2020

Oliver Cromwell Dec 03 2020 Little integrates the latest research from younger and established scholars to provide a new evaluation and 'biography' of Cromwell. The book challenges received wisdom about Cromwell's rise to power, his political and religious beliefs, his relationship with various communities across the British Isles and his role as Lord Protector.

The School of Montaigne in Early Modern Europe Aug 11 2021 This major two-volume study offers an interdisciplinary analysis of Montaigne's Essais and their fortunes in early modern

Europe and the modern western university. Volume one focuses on contexts from within Montaigne's own milieu, and on the ways in which his book made him a patron-author or instant classic in the eyes of his editor Marie de Gournay and his promoter Justus Lipsius. Volume two focuses on the reader-writers across Europe who used the *Essais* to make their own works, from corrected editions and translations in print, to life-writing and personal records in manuscript. The two volumes work together to offer a new picture of the book's significance in literary and intellectual history. Montaigne's is now usually understood to be the school of late humanism or of Pyrrhonian scepticism. This study argues that the school of Montaigne potentially included everyone in early modern Europe with occasion and means to read and write for themselves and for their friends and family, unconstrained by an official function or scholastic institution. For the *Essais* were shaped by a battle that had intensified since the Reformation and that would continue through to the pre-Enlightenment period. It was a battle to regulate the educated individual's judgement in reading and acting upon the two books bequeathed by God to man. The book of scriptures and the book of nature were becoming more accessible through print and manuscript cultures. But at the same time that access was being mediated more intensively by teachers such as clerics and humanists, by censors and institutions, by learned authors of past and present, and by commentaries and glosses upon those authors. Montaigne enfranchised the unofficial reader-writer with liberties of judgement offered and taken in the specific historical conditions of his era. The study draws on new ways of approaching literary history through the history of the book and of reading. The *Essais* are treated as a mobile, transnational work that travelled from Bordeaux to Paris and beyond to markets in other countries from England and Switzerland, to Italy and the Low Countries. Close analysis of editions, paratexts, translations, and annotated copies is informed by a distinct concept of the social context of a text. The concept is derived from anthropologist Alfred Gell's notion of the 'art nexus': the specific types of actions and agency relations mediated by works of art understood as 'indexes' that give rise to inferences of particular kinds. Throughout the two volumes the focus is on the particular nexus in which a copy, an edition, an extract, is embedded, and on the way that nexus might be described by early-modern people.

The European Union Feb 23 2020

Monthly Bulletin Feb 14 2022

Dominion Dec 27 2022 A rich narrative history of England's increasing dominance over the territories that became known as the British Isles in the sixteenth and seventeenth centuries, from the reign of Henry VII through to the Act of Union of 1707.

Manufacturing Masculinity Nov 25 2022 This tribute to Professor J. A. (Tony) Mangan is well-deserved. Professor Mangan is a path-breaking scholar. Mangan's impact is measurable in the rarest of ways: institution-building. Under his leadership, a globally situated team has opened a new relationship between sport and the academy and I recommend *Manufacturing Masculinity: The Mangan Oeuvre -- Global Reflections on J.A. Mangan's Studies of Masculinity, Imperialism and Militarism* as, yet again, it offers a unique consideration of the relationship between sport and academy. Professor John D. Kelly - University of Chicago Professor Mangan has since the early 1980s been one of the foremost international scholars within his chosen field of cultural history. Over this period he has possibly more convincingly than any other international academic shown in his research how much sport and associated forms of competitive performance have not only reflected and reproduced but indeed sometimes also reformed and redirected fundamental political,

cultural and social structures and ideological transformative forces in modern civilisation. Professor Henrik Meinander - University of Helsinki Professor Mangan is widely and greatly respected in China as a scholar of international distinction... he has made both direct and indirect contributions to Chinese scholarship especially regarding Chinese women and their long struggle for emancipation... Finally, and I cannot stress this point too strongly, a most important contribution ... has been his crystal clear and nuanced writing style much appreciated by... Chinese who wish to write for the international scholastic world. Professor Dong Jinxia - Peking University No one has had a more influential role in, or made a greater contribution to the cultural history of modern sport than Professor J.A. Mangan. With his visionary, pioneering monographs and many seminal edited collections and as founding editor of the series Sport in the Global Society with its numerous volumes and most especially as founding editor and editor of The International Journal of the History of Sport for some thirty years -- which he took from the original three numbers a year to eighteen numbers a year, his contribution has been unparalleled. Professor Roberta J. Park - University of California, Berkeley

Monarchism and Absolutism in Early Modern Europe May 08 2021 The 14 essays in this volume look at both the theory and practice of monarchical governments from the Thirty Years War up until the time of the French Revolution. Contributors aim to unravel the constructs of ' absolutism ' and ' monarchism ', examining how the power and authority of monarchs was defined through contemporary politics and philosophy.

England's Wars of Religion, Revisited Sep 23 2022 The causes and nature of the civil wars that gripped the British Isles in the mid-seventeenth century remain one of the most studied yet least understood historical conundrums. Religion, politics, economics and affairs local, national and international, all collided to fuel a conflict that has posed difficult questions both for contemporaries and later historians. Were the events of the 1640s and 50s the first stirrings of modern political consciousness, or, as John Morrill suggested, wars of religion? This collection revisits the debate with a series of essays which explore the implications of John Morrill's suggestion that the English Civil War should be regarded as a war of religion. This process of reflection constitutes the central theme, and the collection as a whole seeks to address the shortcomings of what have come to be the dominant interpretations of the civil wars, especially those that see them as secular phenomena, waged in order to destroy monarchy and religion at a stroke. Instead, a number of chapters present a portrait of political thought that is defined by a closer integration of secular and religious law and addresses problems arising from the clash of confessional and political loyalties. In so doing the volume underlines the extent to which the dispute over the constitution took place within a political culture comprised of many elements of fundamental agreement, and this perspective offers a richer and more nuanced readings of some of the period's central figures, and draws firmer links between the crisis at the centre and its manifestation in the localities.

Historical Dictionary of the British Monarchy Jul 10 2021 The Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day, an introductory essay, an extensive bibliography, and over 600 cross-referenced dictionary entries on significant persons, places, events, institutions, and other aspects of British culture, society, economy, and politics. This book is a must for anyone interested in the British monarchy.

The Plague in Print Mar 06 2021 In The Plague in Print, Rebecca Totaro takes the reader into

the world of plague-riddled Elizabethan England, documenting the development of distinct subgenres related to the plague and providing unprecedented access to important original sources of early modern plague writing. Totaro elucidates the interdisciplinary nature of plague writing, which raises religious, medical, civic, social, and individual concerns in early modern England. Each of the primary texts in the collection offers a glimpse into a particular subgenre of plague writing, beginning with Thomas Moulton's plague remedy and prayers published by the Church of England and devoted to the issue of the plague. William Bullein's *A Dialogue*, both pleasant and pious, a work that both addresses concerns related to the plague and offers humorous literary entertainment, exemplifies the multilayered nature of plague literature. The plague orders of Queen Elizabeth I highlight the community-wide attempts to combat the plague and deal with its manifold dilemmas. And after a plague bill from the Corporation of London, the collection ends with Thomas Dekker's *The Wonderful Year*, which illustrates plague literature as it was fully formed, combining attitudes toward the plague from both the Elizabethan and Stuart periods. These writings offer a vivid picture of important themes particular to plague literature in England, providing valuable insight into the beliefs and fears of those who suffered through bubonic plague while illuminating the cultural significance of references to the plague in the more familiar early modern literature by Spenser, Donne, Milton, Shakespeare, and others. As a result, *The Plague in Print* will be of interest to students and scholars in a number of fields, including sixteenth- and seventeenth-century English literature, cultural studies, medical humanities, and the history of medicine.

[Clinical Parasitology - E-Book](#) Jun 20 2022 Now in full color, the second edition of *Clinical Parasitology* provides you with all of the information needed to perform, read, and interpret parasitology tests in a clear and understandable way. The user-friendly design, extensive illustrations, pedagogical features and clear descriptions of look-a-like parasites will help you better hone your skills and confidently perform clinical procedures. Thorough descriptions of the different forms of parasites within that organism type aid in classification. Characteristics at a Glance tables cover the most medically important parasite forms and include comparison drawings of look alike parasites. Test Your Knowledge! review questions enhance review and retention of chapter content. Numerous detailed drawings, with structures labeled illustrate the information in an easy-to-understand format. Individual parasite descriptions include concise information on life cycles, epidemiology, clinical symptomatology, laboratory diagnosis, treatment, prevention and control, notes of interest, and new trends. Increased number of case studies offers more opportunities for application of chapter content to real-life scenarios. Identification worksheets let you make your own drawings of parasites. NEW! Full-color design throughout the book provides a more accessible look and feel. NEW! Quick Quizzes, or periodic self-assessments, are included in each chapter to assess your knowledge. NEW! Student resources on the Evolve companion website feature additional case studies, interactive quizzes, and a veterinary parasitology reference guide. NEW! Focusing In boxes and Looking Back boxes, offer helpful chapter introductions and chapter summaries respectively.

*Debates in History Teaching* Apr 06 2021 *Debates in History Teaching* encourages teachers to engage with and reflect on key issues, concepts and debates in their subject. It supports you in reaching your own informed judgements, enabling you to discuss and argue your point of view with deeper theoretical knowledge and understanding. Experts in the field consider the subject and its definition, perennial and new debates in the subject, the

knowledge required to teach in the classroom, the philosophy of education and the subject, and the case for the subject in the curriculum.

Reformation England 1480-1642 Oct 13 2021 Now in its third edition, *Reformation England 1480-1642* provides a clear and accessible narrative account of the English Reformation, explaining how historical interpretations of its major themes have changed and developed over the past few decades, where they currently stand, and where they seem likely to go. This new edition brings the text fully up-to-date with description and analysis of recent scholarship on the pre-Reformation Church, the religious policies of Henry VIII, Edward VI and Mary I, the impact of Elizabethan and Jacobean Puritanism, the character of English Catholicism, the pitfalls of studying popular religion, and the relationship between the Reformation and the outbreak of civil war in the seventeenth century. With a significant amount of fresh material, including maps, illustrations and a substantial new Afterword on the Reformation's legacies in English (and British) history, *Reformation England 1480-1642* will continue to be an indispensable guide for students approaching the complexities and controversies of the English Reformation for the first time, as well as for anyone wishing to deepen their understanding of this fascinating and formative chapter in the history of England.

Scotland Jul 30 2020 An engaging and authoritative history of Scotland's influence in the world and the world's on Scotland, from the Thirty Years War to the present day Scotland is one of the oldest nations in the world, yet by some it is hardly counted as a nation at all. Neither a colony of England nor a fully equal partner in the British union, Scotland's history has often been seen as simply a component part of British history. But the story of Scotland is one of innovation, exploration, resistance--and global consequence. In this wide-ranging, deeply researched account, Murray Pittock examines the place of Scotland in the world. Pittock explores Scotland and Empire, the rise of nationalism, and the pressures on the country from an increasingly monolithic understanding of "Britishness." From the Thirty Years' War to Jacobite risings and today's ongoing independence debates, Scotland and its diaspora have undergone profound changes. This ground-breaking account reveals the diversity of Scotland's history and shows how, after the country disappeared from the map as an independent state, it continued to build a global brand.

A Short History of Parliament Aug 23 2022 A comprehensive history of parliament in the British Isles from the earliest times, covering all aspects of parliament as an institution.

Crown and Country: A History of England through the Monarchy May 20 2022 An exploration of the British monarchy from the retreat of the Romans up until the modern day. This compendium volume of two earlier books is fully revised and updated.

The Monarchical Republic of Early Modern England Jan 22 2020 With its challenging, paradoxical thesis that Elizabethan England was a 'republic which happened also to be a monarchy', Patrick Collinson's 1987 essay 'The Monarchical Republic of Queen Elizabeth I' instigated a proliferation of research and lively debate about quasi-republican aspects of Tudor and Stuart England. In this volume, a distinguished international group of scholars examines the idea of the 'monarchical republic' from the 1530s to the 1640s, and tests the concept from a variety of points of view. New suggestions are advanced about the pattern of development of quasi-republican tendencies and of opposition to them, and about their relation to the politics of earlier and later periods. A number of essays focus on the political activity of leading figures at court; several analyse political life in towns or rural areas; others discuss education, rhetoric, linguistic thought and reading practices, poetic and dramatic

texts, the relations of politics to religious conflict, gendered conceptions of the monarchy, and 'monarchical republicanism' in the new American colonies. Differing positions in the scholarly debate about early modern English republicanism are represented, and fresh archival research advances the study of quasi-republican elements in early modern English politics.

The History of the State of Rhode Island and Providence Plantations Jun 28 2020

The Reign of Elizabeth I Mar 30 2023 Covering the period from 1558–1603, The Reign of Elizabeth I looks at all the important aspects of the reign of the last of the Tudor monarchs. The volume gives students the critical tools to enable them to perform to their best ability, drawing together the main issues on each topic and providing an accessible guide to the period. Using extensive sources and historiography, Stephen J. Lee explores: the religious settlement government and foreign policy the economy Elizabeth's relationship with Parliament society and culture. Also including a glossary of key terms and a helpful chronology, this is an essential tool for any student of British history.

Windows into Men's Souls Nov 01 2020 Windows into Men ' s Souls focuses on the ways in which the concept of religious nonconformity was inherent in the English Reformation. The book ' s uniqueness lies in its blending of different historiographical traditions dealing with Puritans, Catholics, and Separatists while melding them into a coherent and interpretive analysis of the phenomenon of religious nonconformity as a whole and the religious and intellectual impulses behind it.

An Outline of Japanese Economic History, 1603-1940 Apr 30 2023

An History of Ireland; from the Year 1599, To 1603 Apr 18 2022 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1735 edition. Excerpt: ...Counsel (whereby he understood his three most familiar Friends to be meant, namely, Sir Henry Davers, Sir Richard Moryson, and Sir WilHam Godolphin) he boldly answered, that besides the Counsellors of State, he used the Familiarity qf none, which were not older than Alexander the Great, when he conquered the World. Lastly, he protested to Master Secretary, that he took him for his chiefest Friend, and knew that he had more Power to do him good or hurt, than any other, yet as he would not dishonestly lose him, so he would not basely keep him, beseeching him to use his Power, in mediating Licence unto him, that he might come over for a short time, to kiss the Queen's Hand, for touching other Favours concerning the Publick, he would never acknowledge any particular Obligation to him, or to any other, Jince he made his Demands as he thought best for the Service, but the granting or denying thereof, concerned not him. she The Muster of the Army at Dundalk, before the fitting down at the Faghard Hill. Note, In the first Column are the Names of the Colonels of the Regiments, in the third a List of the private Men, in the fifth the List by Muster, in the sixth the Number of Iriihmen, in the seventh the Number of Swords wanting, in the last the Number of Sick and hurt lying at Dundalk. 200 100 100 00 200 po 100 Sir Garrew.00 More. I 06 Targets 10 Pikes 4 i4p z8 Shot 85 Targets 00 Pikes 37 Shot f3 Targets 4 Pikes 2f Shot 30 Targets 00 Pikes 18 Shot zo Targets 6 Pikes 44118 Shot 68 Targets 26 Pikes 37 Shot 6f Targets 07 Pikes 32 Shot ff Targets 3 Pikes 2f Shot 48 Targets 3 Pikes 24 Shot 30 Targets 6 Pikes 2y Shot j"4 Targets 3 Pikes 30 Shot 43 Targets 3 Pikes 20 Shot 17 Targets 7 Pikes 23 Shot 4s 10 01 01 10 20 12 The greatest: Part of...

American Book Publishing Record Jun 08 2021

Choice Mar 18 2022

Staging Power in Tudor and Stuart English History Plays Sep 11 2021 Staging Power in Tudor and Stuart English History Plays examines the changing ideological conceptions of sovereignty and their on-stage representations in the public theaters during the Elizabethan and early Stuart periods (1580-1642). The study examines the way in which the early modern stage presented a critical dialogue concerning the nature of sovereignty through the lens of specifically English history, focusing in particular on the presentation and representation of monarchy. It presents the subgenre of the English history play as a specific reaction to the surrounding political context capable of engaging with and influencing popular and elite conceptions of monarchy and government. This project is the first of its kind to specifically situate the early modern debate on sovereignty within a 'popular culture' dramatic context; its purpose is not only to provide an historical timeline of English political theory pertaining to monarchy, but to situate the drama as a significant influence on the production and dissemination thereof during the Tudor and Stuart periods. Some of the plays considered here, notably those by Shakespeare and Marlowe, have been extensively and thoroughly studied. But others—such as *Edmund Ironside*, *Sir Thomas Wyatt*, and *King John and Matilda*—have not previously been the focus of much critical attention.

The Welsh Church from Reformation to Disestablishment, 1603-1920 Mar 25 2020 The history of Anglicanism during the three centuries leading up to disestablishment in 1920, including 12 black-and-white illustrations.

Public Offices, Personal Demands Jan 04 2021 *Public Offices, Personal Demands* presents a novel perspective on European politics in the seventeenth-century. Its focus lies on the Dutch Republic, that surprising anomaly, often described as a miracle or enigma, admired by many during this age. This collection of essays explores one of the most fundamental questions of seventeenth-century governance: what makes a person capable for office? Contemporary viewpoints are discussed by a range of scholars from different historical disciplines. As this volume shows, debates about capability and office-holding were by no means restricted to political theorists. Scientists, citizens and merchants all discussed these matters in a similar vein. Nor was this heated discussion about who was fit to govern a typically Dutch phenomenon. Because of its multifaceted and international approach, this book will appeal to both scholars and students in the fields of cultural and social history, the history of political thought, the history of early modern politics, and the history of science.

The Birth of Modern Belief Aug 30 2020 An illuminating history of how religious belief lost its uncontested status in the West This landmark book traces the history of belief in the Christian West from the Middle Ages to the Enlightenment, revealing for the first time how a distinctively modern category of belief came into being. Ethan Shagan focuses not on what people believed, which is the normal concern of Reformation history, but on the more fundamental question of what people took belief to be. Shagan shows how religious belief enjoyed a special prestige in medieval Europe, one that set it apart from judgment, opinion, and the evidence of the senses. But with the outbreak of the Protestant Reformation, the question of just what kind of knowledge religious belief was—and how it related to more mundane ways of knowing—was forced into the open. As the warring churches fought over the answer, each claimed belief as their exclusive possession, insisting that their rivals were unbelievers. Shagan challenges the common notion that modern belief was a gift of the Reformation, showing how it was as much a reaction against Luther and Calvin as it was against the Council of Trent. He describes how dissidents on both sides came to regard religious belief as something that needed to be justified by individual judgment, evidence,

and argument. Brilliantly illuminating, *The Birth of Modern Belief* demonstrates how belief came to occupy such an ambivalent place in the modern world, becoming the essential category by which we express our judgments about science, society, and the sacred, but at the expense of the unique status religion once enjoyed.

Library of Congress Subject Headings Jul 22 2022

*The Pirate Queen* Oct 25 2022 “ A highly colorful, swashbuckling read, one that will give you new respect for Britain ’ s first Elizabeth. ” —Seattle Times An illuminating revisionist biography about Queen Elizabeth I and her merchant-adventurers who terrorized the seas, extended the Empire, and amassed great wealth for the throne. Extravagant, whimsical, and hot-tempered, Elizabeth was the epitome of power, both feared and admired by her enemies. Dubbed the "pirate queen" by the Vatican and Spain's Philip II, she employed a network of daring merchants, brazen adventurers, astronomer philosophers, and her stalwart Privy Council to anchor her throne—and in doing so, planted the seedlings of an empire that would ultimately cover two-fifths of the world. In *The Pirate Queen*, historian Susan Ronald offers a fresh look at Elizabeth I, relying on a wealth of historical sources and thousands of the queen's personal letters to tell the thrilling story of a visionary monarch and the swashbuckling mariners who terrorized the seas to amass great wealth for themselves and the Crown.

*Dismembered Rhetoric* Feb 26 2023 *Dismembered Rhetoric* describes the rhetoric of devotional publications by the Catholic secret presses between 1580 and 1603. A myth persists of a chasm between the Protestant battle cry of "Bible" and the Catholic approach to the laity through sacrament rather than word. However, Catholic authors did employ formal rhetoric to guide the devotions of the reader. Writers such as Robert Persons, William Allen, Henry Garnet, Edmund Campion, and Robert Southwell recognized that these techniques did not emasculate the chaste prose of their "shining band of martyrs." Ceri Sullivan looks at all devotional texts in English produced by Catholic and overseas presses during the intense period of government repression of "papists." While the official rhetoric denied the power and centrality of these texts, they were consumed by Catholic, church-papist, and Anglican, providing matter for later, more famous writers such as John Donne, Ben Jonson, and Henry Constable. She shows how they are unabashed in their use of formal oratory to capture the passion and will of a reader. Texts were both part of the mission effort to reconvert Britain, and in providing matter for internal conversion, creating devotion where a dilettante taste for style had once fed.

Book-prices Current Feb 02 2021

Bulletin Dec 15 2021

Book-prices Current Dec 23 2019

*A History of Christianity in Wales* Oct 01 2020 Christianity, in its Catholic, Protestant and Nonconformist forms, has played an enormous role in the history of Wales and in the defining and shaping of Welsh identity over the past two thousand years. Biblical place names, an urban and rural landscape littered with churches, chapels, crosses and sacred sites, a bardic and literary tradition deeply imbued with Christian themes in both the Welsh and English languages, and the songs sung by tens of thousands of rugby supporters at the national stadium in Cardiff, all hint at a Christian presence that was once universal. Yet for many in contemporary Wales, the story of the development of Christianity in their country remains little known. While the history of Christianity in Wales has been a subject of perennial interest for Welsh historians, much of their work has been highly specialised and



not always accessible to a general audience. Standing on the shoulders of some of Wales ' s finest historians, this is the first single-volume history of Welsh Christianity from its origins in Roman Britain to the present day. Drawing on the expertise of four leading historians of the Welsh Christian tradition, this volume is specifically designed for the general reader, and those beginning their exploration of Wales ' s Christian past.

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