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After being left at the altar, Catalina Lane hops in her Mustang and flees with no destination in mind. When her car dies on a deserted Arizona road, she starts walking. Things couldn't possibly get any worse. Until she finds herself whisked to 1896, where she falls in love with a gunslinger she knows is destined to die violently. Soon. Jackson Cady, aka Kid Creede, thinks the woman he finds in the desert is loco. There is no other explanation for her words, her behavior. But all too soon he finds himself captivated by her, loco or not. He'd thought himself incapable of love, but she proves him wrong. Can Catalina change history and save the man she loves? Or is she meant to ultimately lead him to his death? From the

New York Times bestselling author of *On Mystic Lake* comes a powerful novel of love, loss, and the magic of friendship. . . . In the turbulent summer of 1974, Kate Mularkey has accepted her place at the bottom of the eighth-grade social food chain. Then, to her amazement, the "coolest girl in the world" moves in across the street and wants to be her friend. Tully Hart seems to have it all--beauty, brains, ambition. On the surface they are as opposite as two people can be: Kate, doomed to be forever uncool, with a loving family who mortifies her at every turn. Tully, steeped in glamour and mystery, but with a secret that is destroying her. They make a pact to be best friends forever; by summer's end they've become Tully and Kate. Inseparable. So begins Kristin Hannah's magnificent new novel. Spanning more than three decades and playing out across the ever-changing face of the Pacific Northwest, *Firefly Lane* is the poignant, powerful story of two women and the friendship that becomes the bulkhead of their lives. From the beginning, Tully is desperate to prove her worth to the world. Abandoned by her mother at an early age, she longs to be loved unconditionally. In the glittering, big-hair era of the eighties, she looks to men to fill the void in her soul. But in the buttoned-down nineties, it is television news that captivates her. She will follow her own blind ambition to New York and around the globe, finding fame and success . . . and loneliness. Kate knows early on that her life will be nothing special. Throughout college, she pretends to be driven by a need for success, but all she really wants is to fall in love and have children and live an ordinary life. In her own quiet way, Kate is as driven as Tully. What she doesn't know is how being a wife and mother will change her . . . how she'll lose sight of who she once was, and what she once wanted. And how much she'll envy her famous best friend. . . . For thirty years, Tully and Kate buoy each other through life, weathering the storms of friendship--jealousy, anger, hurt, resentment. They think they've survived it all until a single act of betrayal tears them apart . . . and puts their courage and friendship to the ultimate test. *Firefly Lane* is for anyone who ever drank Boone's Farm apple wine while listening to Abba or Fleetwood Mac. More than a coming-of-age novel, it's the story of a generation of women who were both blessed and cursed by choices. It's about promises and secrets and betrayals. And ultimately, about the one person who really, truly knows you--and knows what has the power to hurt you . . . and heal you. *Firefly Lane* is a story you'll never forget . . . one you'll want to pass on to your best friend. The true story of super-criminal Jon Roberts, star of the documentary *Cocaine Cowboys*. American Desperado is Roberts' no-holds-barred account of being born into Mafia royalty, witnessing his first murder at the age of seven, becoming a hunter-assassin in Vietnam, returning to New York to become--at age 22--one of the city's leading nightclub impresarios, then journeying to Miami where in a few short years he would rise to become the Medellín Cartel's most effective smuggler. But that's just half the tale. The roster of Roberts' friends and acquaintances reads like a Who's Who of the latter half of the 20th century and includes everyone from Jimi Hendrix, Richard Pryor, and O.J. Simpson to Carlo Gambino, Meyer Lansky, and Manuel Noriega. Nothing if not colorful, Roberts surrounded himself with beautiful women, drove his souped-up street car at a top speed of 180 miles per hour, shared his bed with a 200-pound cougar, and employed a 6'6" professional wrestler called "The Thing" as his bodyguard. Ultimately, Roberts became so powerful that he attracted the attention of the Republican Party's leadership, was wooed by them, and even was co-opted by the CIA for which he carried out its secret agenda. Scrupulously documented and relentlessly propulsive, this collaboration between a bloodhound journalist and one of the most audacious criminals ever is like no other crime book you've ever read. Based on Evan Wright's National Magazine Award-winning story in *Rolling Stone*, this is the raw, firsthand account of the 2003 Iraq invasion that inspired the HBO® original mini-series. Within hours of 9/11, America's war on terrorism fell to those like the twenty-three Marines of the First Recon Battalion, the first generation dispatched into open-ended combat since Vietnam. They were a new pop-culture breed of American warrior unrecognizable to

their forebears—soldiers raised on hip hop, video games and The Real World. Cocky, brave, headstrong, wary and mostly unprepared for the physical, emotional and moral horrors ahead, the “First Suicide Battalion” would spearhead the blitzkrieg on Iraq, and fight against the hardest resistance Saddam had to offer. Hailed as “one of the best books to come out of the Iraq war”(Financial Times), Generation Kill is the funny, frightening, and profane firsthand account of these remarkable men, of the personal toll of victory, and of the randomness, brutality and camaraderie of a new American War. Read Evan Wright's posts on the Penguin Blog. The New York Times bestselling author of Generation Kill immerses himself in even more cultures on the edge. Evan Wright's affinity for outsiders has inspired this deeply personal journey through what he calls "the lost tribes of America." A collection of previously published pieces, Hella Nation delivers provocative accounts of sex workers in Porn Valley, a Hollywood über-agent-turned-war documentarian and hero of America's far right, runaway teens earning corporate dollars as skateboard pitchmen, radical anarchists plotting the overthrow of corporate America, and young American troops on the hunt for terrorists in the combat zones of the Middle East Meet Cowboy Joel and Blackbeard the lizard. Both are missin' some parts, but will that keep 'em from standin' up to El Maton and winnin' the wild wild west? Ruthless killers - cruel predators - bold outlaws - unprincipled scoundrels - rowdy misfits. Those larger-than-life characters and supporting cast staged a dramatic, real-life performance on frontier Michigan. The stories of the most colorful and outrageous are told between the covers of Michigan Rogues Desperados & Cut-Throats. Rough and lusty lumbering-era Michigan towns bred outlaws, crime and shady characters faster than the state's swamps produced mosquitoes, says author Tom Powers. Killers, crooks, gunmen, whoremasters, thieves, and a remarkable assortment of other deadly, tragic, lawless and laughable characters washed through the streets of Saginaw, Manistique, Meredith, Bay City, Seney, Harrison, Rogers City and others. In their wake came shootouts, hangings, rapes, murders, white slavery, feuds, open prostitution, brutal brawls, daring escapes, stagecoach and train robberies, and just about any other crime, horror or atrocity you can think of. After reading Michigan Rogues, Desperados & Cut-throats, you may be convinced that the better-known wild west was tame compared to Michigan. Pieces in the Gallery of 19th Century Miscreants: A swashbuckling Lake Michigan pirate A brutal brawler who gnashed opponents with a double set of teeth The ogre of Seney, who would eat anything for money A master thief who picked the pockets of the Michigan legislature The King of Presque Isle The opera pimp Ron Hansen's engrossing novel of the violent life and criminal exploits of the Dalton gang, as remembered by its last surviving member From his home in Los Angeles, an aging Emmett Dalton reminisces about his glory days in America's Wild West. Now sixty-five years old, and a Hollywood fixture, he makes a comfortable living selling stories of his earlier exploits to movie studios. But years before, he rode with his two brothers—charming, handsome, charismatic Bob, and the cold-eyed killer Grat, so wild and unpredictable that even his own family was afraid of him—committing brazen acts of robbery, bootlegging, and murder. As the last surviving member of the infamous Dalton gang, it's Emmett's responsibility to keep their legend alive. He has resolved to tell the full truth about the fabled career of the three criminal brothers and Eugenia Moore, the former schoolmarm who was an indispensable partner in their crimes, even if that truth turns out to be a darker, more painful, and less heroic picture than Hollywood's moguls would make it out to be. The critically acclaimed debut novel by bestselling author Ron Hansen, Desperadoes is a masterwork of historical fiction that brings a fabled era of American outlaws and violence to breathtaking life. This edition, complete with the original text, provides an introduction that reappraises the last fatal meeting of Billy the Kid and Pat Garrett. Frederick Nolan shows how the Garrett's book is responsible for misconceptions about the Kid's early life and his short, violent career. SHELTER FROM THE STORM The leather-jacketed stranger was clearly as dangerous as any man Randi

Cullen had ever set eyes on. But she couldn't abandon him—or the defenseless baby with him—to the rainswept Texas night... She offered them both a refuge on her isolated ranch. And when she learned that Manuel Sanchez was an undercover federal agent hunting a ruthless killer, she even agreed to marriage—in name only—to protect his cover... But having this man in her life was touching off a storm of desire in an untouched woman's heart—a storm from which she feared she would never find shelter... Companion to: Three times lucky and The ghosts of Tupelo Landing. Although historians have detailed the exploits of desperadoes and outlaws in the latter part of the nineteenth century, those who emerged in the immediate post-Civil War era have been largely overlooked. These outlaws, who were most active in the tri-state area of Texas, Louisiana, and Arkansas, harassed the Union army and Freedmen's Bureau agents and terrorized the black population. None spread more fear than Cullen Montgomery Baker (1835?-1869). In this engrossing biography, Barry A. Crouch and Donaly E. Brice sift through local folklore, legend, and fact to provide an accurate account of this southern desperado, whose exploits, if more widely publicized, "would (make) Jesse James and all the gunmen of pioneer days pale into insignificance", according to one promoter of the Baker legend. Nicknamed "Swamp Fox of the Sulphur", Baker has intrigued writers for more than one hundred years and was immortalized in *The First Fast Draw*, an early Louis L'Amour western. A disillusioned former Confederate soldier, Baker gained fleeting national notoriety promoting a defeated dream in the occupied South. Sharing many white southerners' resentment toward the North, he took to murdering individuals who cooperated with the South's reconstruction. His actions encouraged the rise of outlaw bands and indirectly assisted in the formation of the Ku Klux Klan. Encouraged and led by men like Baker, the violent gangs brutalized Union agents and freedmen. Local cooperation in concealing and aiding the outlaws made it difficult for police forces, politicians, and news agencies to gather reliable information on the "New Rebellion", as it was called by the New York Tribune in 1869. Numerous problems, from the powerlessness of the civil authorities to the insufficient numbers of the military, continued to weaken the Reconstruction government. Baker and his ilk, in effect, incited a second civil war. Cullen Montgomery Baker, *Reconstruction Desperado* is essential to understanding how deeply class and race divided the South during the Reconstruction era. Tom Gallagher is in a tight spot. The fate of the Dillontown team rests on the outcome of one baseball game, winner take all. If Tom's team loses, they lose their field too. But how can they possibly win? Just when everything seems hopeless, a mysterious boy named Cruz de la Cruz rides into town and claims to know the secret of hitting. Not to mention the secrets of Dante Del Gato, Dillontown's greatest hitter ever. Since he walked away from the game years ago, Del Gato hasn't spoken a word to anyone. But now he might be Tom's only hope for saving his hometown. From the award-winning author of *Over the Wall* and *Choosing Up Sides* comes this imaginative tale of one boy's struggle to preserve the spirit of the game he loves. The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered,

fearless, and true. The Beach of the Thousand Palms beckons with all its tropical splendour, but first the Darlings must sail past the Republic of Nananagua. A hot, smelly dictatorship, with a secret police force of nannies, surrounded by sharks. Sounds like a horrible place to run aground? But the Darlings, of course, are not daunted in the least. The heart-warming conclusion to the beloved Mo & Dale Mysteries by Newbery Honor author Sheila Turnage featuring the most shocking case yet! Pirate fever sweeps through the town after an opportunistic treasure hunter shows up looking to lay claim to Blackbeard's lost gold buried somewhere in Tupelo Landing. When the (probably) world-famous Desperado Detectives-- Mo and Dale and Harm--are hired by Mayor Little's mother to find the pirate loot for her, and the high-stakes race for riches is on! But that's not the only treasure hunt in town. Mo LoBeau unearths shocking new clues that may lead to her long-lost Upstream Mother--in the riskiest, scariest, and possibly richest case of her life. Will Mo find her Upstream Mother? Can the Desperados sidestep Blackbeard's curse and outsmart a professional treasure hunter? Will Dale faint under the pressure of Valentine's Day? Could the stakes be any higher? Yes. With twin treasures hanging in the balance, Mo, Dale, and Harm realize one of them may have to leave Tupelo Landing. For good. Readers can come to this new Mo & Dale Mystery right after Three Times Lucky if they like. And don't miss the rest of the Mo & Dale Mysteries! Three Times Lucky The Ghosts of Tupelo Landing The Odds of Getting Even Warren Zevon: Desperado of Los Angeles is the first book-length, critical exploration of one of popular music's most talented and tormented antiheroes. George Plasketes provides a comprehensive chronicle of Zevon's 40-year, 20-record career and his enduring cultural significance. Beginning with Zevon's classical training and encounters as a youth with composers Robert Craft and Igor Stravinsky, Plasketes surveys Zevon's initiation into the 1960s through the Everly Brothers, the Turtles, and the film Midnight Cowboy. Plasketes then follows Zevon from his debut album with Asylum Records in 1976, produced by mentor Jackson Browne, through his successes and struggles from a Top Ten album to record label limbo during the 1980s, through a variety of music projects in the 1990s, including soundtracks and scores, culminating with a striking trio of albums in the early 2000s. Despite his reckless lifestyle and personal demons, Zevon made friends and alliances with talk show host David Letterman and such literary figures as Hunter S. Thompson and Carl Hiaasen. It was only after his death in 2003 that Zevon received Grammy recognition for his work. Throughout this book, Plasketes explores the musical, cinematic, and literary influences that shaped Zevon's distinctive style and songwriting themes and continue to make Zevon's work a telling portrait of Los Angeles and American culture. "For the first time, the full, fascinating, and inspirational true story of Danny Trejo's journey from crime, prison, addiction, and loss to unexpected fame as Hollywood's favorite bad guy with a heart of gold"-- Risking his neck—and falling in love!—is all in a day's work in New York Times bestseller Diana Palmer's classic Desperado Cord Romero lives for the adrenaline rush that comes with being a mercenary for hire. But this time the job is personal. Having barely survived a murder attempt, Cord is determined to neutralize his foe. In order to get closer to his target, Cord joins forces with the Lassiter Detective Agency, where he's reunited with childhood friend Maggie Barton. Maggie is no longer the impressionable young woman he once knew. She is strong, independent and in charge of her own life—and, professionally, Cord's equal. But Maggie has one vulnerability: a tragic secret from her past that threatens her relationship with Cord...and sets her up as a pawn for his deadly enemy. As sparks fly between them, he vows to save her—at any cost. 'A brilliant and scholarly biography of an extraordinary figure.' Lord Blake, Country Life 'A fresh, engaging, conscientious account of one of the great Victorians.' Michael Foot, London Review of Books 'A thorough and convincing account of 'the sage'.' Peter Ackroyd, Times Thomas Carlyle was the most influential man of letters of his day, and his vivid account of the French Revolution remains one of the classic histories. Even George Eliot, no admirer, wrote: 'It is an idle

question to ask whether his books will be read a century hence; if they were all burnt as the grandest of Suttles on his funeral pyre, it would only be like cutting down an oak after its acorns have sown a forest.' Simon Heffer draws upon previously unavailable papers to reassess a magnificent, defiant and often lonely individualist whose idiosyncratic and passionate books brought him universal fame. Patrick McCabe has long been recognized as a writer of rare talent and unique voice, whose vision of the world is so distinctive that "McCabesque" has become an adjective with multiple meanings, including "exquisitely, beautifully, mad in the head!" He was a Booker Prize finalist for *The Butcher Boy*, which won the Irish Times Aer Lingus/Irish Literature Prize for Fiction and was made into a motion picture directed by Neil Jordan and cowritten by McCabe and Jordan. He was again a Booker Prize finalist for *Breakfast on Pluto*, which won the Spirit of Life Arts/Sunday Independent Irish Literature Award and was a number one international bestseller. McCabe has been described as "the lodestone of new Irish fiction" (Wall Street Journal), "a dark. genius of incongruity and the grotesque" (Sunday Observer) and "one of Ireland's finest living writers" (New York Times Book Review). The Minneapolis Star-Tribune commented on McCabe's "remarkable...ability to induce compassion for the unlikeliest people," and in *Mondo Desperado: A Serial Novel*, that ability and the full range of his "grotesque genius" (Marie Claire) combine to produce a brilliant, macabre' dementedly funny and surreally imagined fiction of intertwined narratives set in a small Irish town. McCabe himself has described *Mondo Desperado* as being "like Sherwood Anderson's Winesburg, Ohio -- on drugs." In his mondo tales of the insular town of Barntrosna, McCabe assembles a distinctly Irish crew of odd and unusual inhabitants who live on and regularly cross, often unconsciously, the border between fantasy and reality. In "Hot Nights at the Go-Go Lounge," Larry Bunyan is certain his demure wife is secretly out at night with deadbeat swingers, shooting drugs and having wild sex, while in "I Ordained the Devil," the Bishop of Barntrosna confesses that his ordination of Father Packie Cooley was really an ordination of His Satanic Majesty. Another Barntrosna resident, Dr. John Joe Parkes, discovers "The Valley of the Flying Jennets," the secret place in the mountains created by his Dr. Frankenstein -- type medical ancestor where his horrible, mutated genetic failures live. In the concluding "Forbidden Love of Noreen Tiernan," Noreen escapes Barntrosna, goes to London for nursing school, finds a lesbian lover, and teams up with her to rob and terrorize London until her mother, boyfriend and parish priest bring Noreen back home. With sly wit, characteristic, brilliant blending of sadness and humor and macabre genius, *Mondo Desperado* is a wonderfully imagined work of fiction -- McCabe's most dazzling yet -- rom a truly original literary talent. "Rube Burrow, Desperado" is the factual story of a prolific train robber in the 1880s and 1890s who briefly captured national attention through his daring deeds. His robberies ranged from Texas to Arkansas to Mississippi and Alabama, the state where he was raised. He topped off his criminal career with a cold-blooded murder that triggered a major manhunt. Burrow managed to pull off a number of amazing escapes from his pursuers, finally resulting in the inevitable violent end. Various writers attempted to write about him and his deeds, but often getting the facts wrong. Through diligent research, Rick Miller has laid out the true story from primary sources, correcting the many errors written about Burrow and his cohorts. While Burrow did not achieve the lasting notoriety of Jesse James, Butch Cassidy, or Billy the Kid, his story is as exciting and interesting as his outlaw counterparts. The story of Bill Wilson has been told and re-told throughout the Ozarks Mountains since he began his bloody career in 1861. He is a true folk hero from the time when the Ozarks were full of men who took to the bush and waged war on the Yankees who had invaded their state. In the summer of 1861, Bill was accused of stealing horses from the Union. He was questioned and released, but a few days later, while he was away from home, a group of Yankees, Red Legs, and Jawhawkers ejected his family from his house, stole everything worth stealing, and burned the house, barn, and outbuildings. From that

day forward, Bill became a one-man army intent on killing every Yankee, or Yankee sympathizer, he could find. He became one of the best known Bushwhackers in Missouri, along with men like Sam Hildebrand, another Missouri Bushwhacker legend. After the war ended, with a \$300 bounty on his head, Bill left Missouri. As did many ex-Confederates, he took off for Texas. The end of the Bill Wilson story is said to have come in Sherman, Texas. Two of his ex-comrades, former Missouri Partisan Rangers, apparently got the drop on him and murdered him for the cash he was carrying. The two men, William O. Blackmore and John Thompson, were apprehended, tried, and convicted of the murder. They were hanged on 26 March, 1869 in Sherman, Texas at 1:00 p.m. The star of HBO's Generation Kill and the real-life warrior from the New York Times bestseller presents his empowering philosophy. In his publishing debut, Rudy Reyes introduces his warrior philosophy of "Hero Living": part Homer, part Joseph Campbell, part Bruce Lee, and part Spider-Man. He outlines the various stages in the journey to bring forth the hero within: recognizing the hero's call, following the hero's path, and returning from the battlefield with the hero's hard-earned wisdom. Taking readers step-by-step through his program, Reyes draws from his own heroic story of how he triumphed over his harrowing childhood experiences of poverty and abandonment. Rather than giving up hope, he heeded the hero's call to live up to his full potential—first as a martial-arts champion, then as an elite warrior in the mountains of Afghanistan and sands of Iraq, and finally in his post-Marines life as a personal trainer, actor, and motivational speaker. A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering. In 1881, the scrappy, rough-and-tumble baseball team in a California mining town enlists the help of a quick-witted twelve-year-old orphan and the notorious outlaw Billy the Kid to win a big game against the National League Champion Chicago White Stockings. Prequel to: The boy who saved baseball. "Gushing over with humor and passion at it's very best! If laughter and love are the best medicine, My Desperado is a fountain of youth!" –Literary Times A riotously hilarious and passion-filled adventure of historical romance in the Wild, Wild West... The prim and prudish Katherine Simmons, a proper Boston schoolteacher, never expected to step foot in those godforsaken lands of the Wild, Wild West...let alone figuring out how to hide a dead body... Katherine Simmons liked her life the way it was – predictable, boring, but safe. Innocent of the more earthly pleasures in the world, Katherine has never lost her head to passion and intends to keep it that way. That is, until this puritanical schoolteacher inherits a saloon – or what some might call a brothel – in the Wild West town of Silver Ridge. Refusing to step down from a challenge, Katherine leaves for Silver Ridge, with the plan of bringing some of Boston's morality to the outlaw West. But when the Mayor of Silver Ridge dies in the throes of passion right there in her saloon, Katherine tries to sneak his body out and is caught by Travis Ryland, a sexy outlaw. When the townspeople of Silver Ridge see them together, both Travis and Katherine are accused of murder and must work together to prove their innocence. Travis Ryland expected a little trouble when he was hired by Silver Ridge to put an end to the payroll robberies at the mine. A little trouble, but mostly a simple job for a man with simple talents. What he didn't expect was a beautiful schoolteacher from Boston to turn his life...and his heart into chaos. Katherine may be innocent, but she's willing to learn...and lucky for her, there's a sexy outlaw more than happy to educate the schoolteacher... American Desperado

is possibly the most jaw-dropping, event-filled, adrenaline-soaked criminal autobiography ever written. Like a real-life Scarface Jon was born into the upper levels of the Gambino crime family and witnessed his first murder at age seven. He became a one-man juvenile crime wave before joining an assassination squad in Vietnam. Gus Corral can't quite believe it when an old high school buddy he hasn't seen in years asks him for help. Artie Baca looks as cool as ever; the hippest guy in high school now looks like a GQ cover boy, Chicano style. And like always, Artie has women problems, even though he's married. He's being blackmailed because of an imprudent fling--caught on video, of course. Artie has a prosperous real estate business and can afford to pay off the young girl, but he'll reward Gus handsomely for his help in convincing her that there won't be any future payments. Gus's life hasn't been as successful; he manages his ex-wife's second hand shop after losing his job in the recession and claims to also work as the night watchman so he can live there too. He can really use the money Artie is offering and agrees to help, even though he knows Artie probably deserves the shake down. But before Gus can deliver the money, Artie is dead and the police want to know why the deceased was carrying a check made out to his old high school chum. And when an armed stranger breaks into the shop in the dead of night, Gus knows there's more to the situation than meets the eye. An investigation into Artie's involvement in the gentrification of Denver's north side leads to harrowing encounters with dangerous criminals, both from the area and south of the border. Suddenly Gus is ensnared in the theft of one of the most revered religious symbols in the Catholic Latino world, a cloak bearing the image of the Virgen de Guadalupe. He's caught between warring gangs, and soon he and the people he cares about most are in a life-and-death predicament. Manuel Ramos returns to novel-length crime fiction with this gripping story that twists and turns like a roller coaster, where the outlook is grim and there's no honor among thieves. Back in print! This book offers readers and fans a chance to witness Joe Jusko's immense and phenomenal career from the past 25 years, offering glimpses of previously never-before-seen material from his files and sketchbooks, his enormously popular comic work, covers and illustrations from his book publishing career, as well as beautifully reproduced images of his personal favorites and insights into his life and creative process.

In 1862 Nevada Territory, after finding his foster parents murdered and scalped, 12-year-old Pinky Pinkerton, son of a railroad detective and a Sioux Indian, inherits a valuable deed and must hide from dangerous Whittlin Walt and his gang of desperados. Full color. **READ THE CAMARENA STORY AND FIND OUT WHY THE DRUG TRADE IS KILLING US.** Desperados takes you to the front line of the drug wars. You'll come face to face to with: Swaggering, flamboyant drug lords who rule over immense empires; Federal police and government officials who are silent partners in the vicious drug trade; A CIA locked in an unholy relationship with the Mexican security police; The Regan administration's duplicitous and ambivalent fight against narcotics. In Desperados you'll learn firsthand about the isolation, vulnerability, and courage of DEA agents in Latin America. And you'll witness the harrowing murder of Enrique ("Kiki") Camarena, a dedicated agent who tried, against all odds, to secure one victory in this endless war. "A breathtaking, behind-the-scenes look at one of the major problems of our time" —The San Diego Tribune "Fast-paced and meticulously documented...reads like a thriller." —The Village Voice "Suburban raised and Ivy League educated, Amy Friedman is an American writer living in eastern Ontario, Canada. Her life seems charmed, and she writes a newspaper column about whatever she wishes-- life on the sheep farm she shares with her lover, a well-known famous writer; flying a Cessna; her journeys to South Africa, Northern Ireland and beyond. Then one day a local prison volunteer challenges her to write about the prisons that surround her adopted city. Prison is in her blood; her father both was a World War II prisoner of War, and she's always fought for the rights of those less fortunate than she. At a medium security penitentiary she meets dozens of prisoners, among them the chairman of the inmate committee: Will, a

handsome, charming Lifer who turned down a college hockey scholarship to join a motorcycle gang. Now 38, he's serving year 7 of a 13 to Life sentence for murdering another drug dealer. And yes, he's guilty. But he's also one of the few men Amy trusts to tell him the truth about life inside, so when prison administrators tell her she can no longer talk to him, she doesn't listen. Her rebellion leads to her being expelled from the prison, and when her editors refuse to back her up and insist she be allowed to continue interviews, everything unravels" -- from publisher's web site. A mind-tickling romp through the formation, fermentation, and fruition of the author's career as a poet in a country where publishing poetry is "practically illegal," Lessons from a Desperado Poet boldly injects a poem now and again when it is relevant, just to prove a point! The eagerly anticipated followup to the Newbery honor winner and New York Times bestseller, *Three Times Lucky* When Miss Lana winds up the mortified owner of an old inn with an unidentified ghost in the fine print, Mo's itching to take the case. Plus, a historical ghost might make for some much needed Extra Credit in history. Who's haunting the old inn? And why? Mo and Dale set out to solve their second big case—only to find the inn might not be the only thing in Tupelo Landing haunted by the past. A laugh out loud, ghostly, Southern mystery that can be enjoyed by readers visiting Tupelo Landing for the first time, as well as those who are old friends of Mo and Dale. Look for all the Mo & Dale Mysteries: *The Ghosts of Tupelo Landing*, *The Odds of Getting Even*, and *The Law of Finders Keepers* "A rollicking sequel." —Wall Street Journal "An irresistible Southern narrator—a literary descendant of Scout Finch of *To Kill a Mockingbird*." —Newsday on *Three Times Lucky* Isabella Bird was a proper Victorian lady, a minster's daughter, a writer who traveled the globe. She was expected to marry a man of means and position instead she was drawn to a gruff mountain man, a desperado named Jim Nugent. The unlikely pair met in Estes Park, Colorado in 1873. Jim was enchanted by Isabella and she was infatuated with him. In a published version of Isabella's letter to her sister, she said of Jim that "he was a man any woman might love but no sane woman would marry." On a climb to the top of Longs Peak their friendship blossomed into more than expected. This book reveals the true story of Bird's relationship with Nugent as they traveled through the dramatic wilderness of the Rocky Mountains. Psychological journey of "astonishing intensity" moves between the backstreets of 1950s Dublin and revolutionary Central America as Frank and Eleanor Little leave Ireland to search for their missing son in Nicaragua.

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