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These early works by William Lyon Phelps were originally published in the early 20th century and we are now republishing them with a brand new introductory biography. 'A Collection of Classic Essays by William Lyon Phelps' is a selection of classic essays, including 'The Weather', 'Man and Boy', 'The Devil', and many more. William Lyon Phelps was born on 2nd January 1865, in New Haven, Connecticut, United States. Phelps earned a B.A. in 1887, writing his thesis on the Idealism of George Berkeley. He then gained an M.A. in 1891 from Yale and his PhD from Harvard in the same year. During his time at Yale, he offered a course in modern novels which brought the university considerable attention both nationally and internationally. Phelps published many essays on modern and European literature, including titles such as 'Essays on Modern Novelists' (1910), 'Some Makers of American Literature' (1923), and 'As I Like it' (1923). *Cooking Classics* is a series of step-by-step cookbooks that showcases some of the most popular and well-loved cuisines of Asia. Each fully illustrated volume provides an insightful overview of

the culinary traditions of the country, including the local cooking styles and techniques, in addition to a delectable selection of 42 authentic dishes. Recipes are written with clear, easy-to-follow instructions, and an illustrated glossary highlights essential ingredients used. **Cooking Classics: Dim Sum** puts together a wide range of dim sum snacks that have captured the hearts of food lovers around the world. Dim sum specialist Ng Lip Kah demonstrates the preparation of all-time favourites like siew mai, glutinous rice in lotus leaf, egg tarts, as well as creative additions to the dim sum menu, such as salted egg yolk custard buns, crispy bread rolls and snow skin dumplings. Perfect your deep-frying skill to get crispy deep-fried wonton, learn tips on how to mould dumplings into various shapes, find out how to make crystalline har kow skin, and discover many more ideas that will inspire great cooking in this comprehensive **Cooking Classics** collection. Ng Lip Kah has more than 30 years of experience working at established restaurants, which include TungLok Restaurant, Red Star Restaurant (Chin Swee) and Harbour City Restaurant (PSA Building), all of which are known for their dim sum specialities. In 2008, Chef Ng was conferred Individual Second Runner-up and the Group Champion Award by the World Association of Chinese Cuisine (WACC), an international non-government and non-profit organisation that promotes Chinese cuisine worldwide. The WACC is endorsed by members from various Asian, European, and American

regions. Chef Ng is very passionate and sincere about his craft. He currently conducts culinary classes, where he shares his sought-after skills in making dim sum and other Chinese dishes. Genji Monogatari, the original of this translation, is one of the standard works of Japanese literature. It has been regarded for centuries as a national treasure. The title of the work is by no means unknown to those Europeans who take an interest in Japanese matters, for it is mentioned or alluded to in almost every European work relating to our country. It was written by a lady, who, from her writings, is considered one of the most talented women that Japan has ever produced. She was the daughter of Fujiwara Tametoki, a petty Court noble, remotely connected with the great family of Fujiwara, in the tenth century after Christ, and was generally called Murasaki Shikib. About these names a few remarks are necessary. The word "Shikib" means "ceremonies," and is more properly a name adopted, with the addition of certain suffixes, to designate special Court offices. Thus the term "Shikib-Ki™" is synonymous with "master of the ceremonies," and "Shikib-no-Ji™" with "secretary to the master of the ceremonies." Hence it might at first sight appear rather peculiar if such an appellation should happen to be used as the name of a woman. It was, however, a custom of the period for noble ladies and their attendants to be often called after such offices, generally with the suffix "No-Kata," indicating the female sex, and somewhat corresponding to the word "madam." This

probably originated in the same way as the practice in America of calling ladies by their husbands' official titles, such as Mrs. Captain, Mrs. Judge, etc., only that in the case of the Japanese custom the official title came in time to be used without any immediate association with the offices themselves, and often even as a maiden name. From this custom our authoress came to be called "Shikib," a name which did not originally apply to a person. To this another name, Murasaki, was added, in order to distinguish her from other ladies who may also have been called Shikib. "Murasaki" means "violet," whether the flower or the color. Concerning the origin of this appellation there exist two different opinions. Those holding one, derive it from her family name, Fujiwara; for "Fujiwara" literally means "the field of Wistaria," and the color of the Wistaria blossom is violet. Those holding the other, trace it to the fact that out of several persons introduced into the story, Violet (Murasaki in the text) is a most modest and gentle woman, whence it is thought that the admirers of the work transferred the name to the authoress herself. In her youth she was maid of honor to a daughter of the then prime minister, who became eventually the wife of the Emperor Ichiji™, better known by her surname, Ji™t™-Monin, and who is especially famous as having been the patroness of our authoress. Murasaki Shikib married a noble, named Nobtaka, to whom she bore a daughter, who, herself, wrote a work of fiction, called "Sagoromo" (narrow sleeves). She survived

her husband, Nobtaka, some years, and spent her latter days in quiet retirement, dying in the year 992 after Christ. The diary which she wrote during her retirement is still in existence, and her tomb may yet be seen in a Buddhist temple in KiTMto, the old capital where the principal scenes of her story are laid. This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper. Teach yourself to repair and rescue your favourite leather boots and shoes. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Recounts the events of a day when everything goes wrong for Alexander. Suggested level: junior, primary. The Dale Earnhardt Memorial Pilgrimage is the last trip Judge Bekasu Holifield would have chosen for her vacation. But this year it's her sister Justine's turn to make their plans, and soon Bekasu's boarding a silver cruise bus for a tour of Southern stock car speedways with Justine, their cousin Cayle, and a group of strangers--all of whose lives have somehow been touched by the legendary racer they never met. . . For Shane McKee, the tour is a chance to get married at the speedway with his hero there in spirit. New York stockbroker Terence

Palmer has made the trip to honor his only link with the father he never knew. Rev. Bill Knight, whose hobby is medieval pilgrimages, agrees to chaperone a dying child-- and finds himself on a strangely familiar journey of faith and devotion. Bekasu begins connecting with her fellow travelers in unexpected ways. But she's not the only one. As the bus rolls down an uncertain road, prayers will be answered, secrets will be revealed, bonds will be forged, and no one will leave this journey of self-discovery quite the same. "One of McCrumb's finer achievements." -- Denver Post & Rocky Mountain News "A wild ride! Sharyn McCrumb has done it again." --Ward Burton, winner of the Daytona 500

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The publication of Robinson Crusoe in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent in shaping the new type of storytelling - one which reflected the experiences of ordinary people, with characters in whom readers could find not only an escape, but a deeper understanding of their own lives. But the novel was more than just a reflection of British life. As Sebastian Faulks explains in this engaging literary and social history, it also helped invent the British. By focusing not on writers but on the people they gave us, Faulks not only celebrates the recently neglected act of novelistic creation but shows how the most enduring fictional characters over the centuries have helped map the British psyche - through

heroes from Tom Jones to Sherlock Holmes, lovers from Mr Darcy to Lady Chatterley, villains from Fagin to Barbara Covett and snobs from Emma Woodhouse to James Bond. Also included in this fantastic ebook package are four free classic novels: Robinson Crusoe by Daniel Defoe: The legendary story of a marine adventurer shipwrecked on a desert island. Pride and Prejudice by Jane Austen: Accomplished Elizabeth Bennett must navigate a web of familial obligations and social expectations in this witty drama of friendship, rivalry, enmity and love. Great Expectations by Charles Dickens: Pip's life as an ordinary country boy is destined to be unexceptional until a chain of mysterious events lead him away from his humble origins and up the social ladder. The Woman in White by Wilkie Collins: Marian and her sister Laura live a quiet life under their uncle's guardianship until Laura marries Sir Percival Glyde, a man of many secrets. Can she be protected from a mysterious and potentially fatal plot? This eBook features the unabridged text of 'The Tale of the Pie and the Patty-Pan by Beatrix Potter - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Beatrix Potter'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Potter includes original annotations and illustrations

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Standiford examines how the unlikely success of "A Christmas Carol" revitalized Charles Dickens's languishing career and revived the celebration of the near-forgotten Christmas holiday.

Anglican clergyman, Canon Terry Wong's mother was a well-loved Malaysian and Singaporean street food chef. This cookbook is the successful result of his painstaking efforts to recreate his mother's classic recipes from her scant notes and his palate memories. These are the everyday home-cooked dishes of Singapore and Malaysia common in the past – food for family meals and festive

feasts from Hokkien, Hakka, Cantonese to Malay and Indian cuisines. These are the food that are at risk of being lost. The classics include Hakka Yong Taufu, Mee Rebus, Prawn Mee, Ginger Chicken, Yam Cake and Pan Mee (Pinched Noodles). Wokcooked Char Siew, Coffee Pork Ribs and Bean Paste Chilli Crab are some of the innovative dishes included. The author also teaches the essential techniques required to replicate these dishes. As Leslie Tay, Singapore's top food blogger (www.ieatishootipost) says: "Terry Wong has decoded the complexity and nuanaces of Singapore and Malaysian home cooking for the next generation." Just as Terry's mother cooked her way into the hearts of many and won many friends along the way, he also uses his God-given talent generously, joyfully and humbly to cook for others and to encourage and inspire home cooks by making cooking easy and fun. The Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Latin and Greek texts. This comprehensive eBook presents the complete works of the Ancient biographer Suetonius, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (3MB Version 2) * Beautifully illustrated with images relating to Suetonius' life and works * Features the complete works of Suetonius, in both English translation and the original Latin * Concise introductions to the histories and other works * Explore the exciting lives of the 'Twelve

Caesars' in comprehensive detail * Two translations of 'Twelve Caesars' - ALEXANDER THOMSON and J. C. ROLFE (Loeb Classical Library) * Provides a special bonus dual English and Latin text, allowing readers to compare the texts paragraph by paragraph – ideal for students * Includes translations and texts previously appearing in Loeb Classical Library editions of Suetonius' works * Excellent formatting of the texts * Easily locate the biographies or works you want to read with individual contents tables * Includes the special BONUS text of the AUGUSTAN HISTORY in English and Latin – this later work serves as a sequel to Suetonius' TWELVE CAESARS, continuing the biographies from the Emperor Hadrian - first time in digital print * Features a bonus biography - explore Suetonius' ancient world * Scholarly ordering of texts into chronological order and literary genres * UPDATED with Rolfe's translation, corrections, improved structure and a new biography Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Translations THE TWELVE CAESARS THE TWELVE CAESARS (Dual Latin and English Text) LIVES OF FAMOUS MEN AUGUSTAN HISTORY The Latin Texts DE VITIS CAESARUM DE VIRIS ILLUSTRIBUS HISTORIA AUGUSTA The Biography THE LIFE AND WORKS OF SUETONIUS by J. C. Rolfe Please visit www.delphiclassics.com to browse through our range of Ancient Classics A New York Review Books Original

There's a certain street—via Saterna—in the middle of Milan that just doesn't show up on maps of the city. Orfi, a wildly successful young singer, lives there, and it's there that one night he sees his gorgeous girlfriend Eura disappear, "like a spirit," through a little door in the high wall that surrounds a mysterious mansion across the way. Where has Eura gone? Orfi will have to venture with his guitar across the borders of life and death to find out.

Featuring the Ashen Princess, the Line Inspector, trainloads of Devils, Trudy, Valentina, and the Talking Jacket, *Poem Strip*—a pathbreaking graphic novel from the 1960s—is a dark and alluring investigation into mysteries of love, lust, sex, and death by Dino Buzzati, a master of the Italian avant-garde. Presents graphic novel adaptations of thirteen classic stories by a number of noted authors including Rudyard Kipling, Alexandre Dumas, Arthur Conan Doyle, and others.

The intellectual legacy of Confucianism has loomed large in efforts to understand China's past, present, and future. While Confucian ethics has been thoroughly explored, the question remains: what exactly is Confucian political thought? *Classical Confucian Political Thought* returns to the classical texts of the Confucian tradition to answer this vital question. Showing how Confucian ethics and politics diverge, Loubna El Amine argues that Confucian political thought is not a direct application of Confucian moral philosophy. Instead, contrary to the conventional view that Confucian rule aims to instill virtue in all members of

society, El Amine demonstrates that its main aim is to promote political order. El Amine analyzes key aspects of the Confucian political vision, including the relationship between the ruler and the people, the typology of rulers, and the role of ministers and government officials. She also looks at Confucianism's account of the mechanisms through which society is to be regulated, from welfare policies to rituals. She explains that the Confucian conception of the political leaves space open for the rule of those who are not virtuous if these rulers establish and maintain political order. She also contends that Confucians defend the duty to take part in government based on the benefits that such participation can bring to society. Classical Confucian Political Thought brings a new understanding to Confucian political theory by illustrating that it is not chiefly idealistic and centered on virtue, but rather realistic and driven by political concerns.

THE HANDBOOK FOR LEADERS The Prince is often regarded as the first true leadership book. It shocked contemporary readers with its ruthless call for fearless and effective action. With simple prose and straightforward logic Machiavelli's guide still has the power to surprise and inform anyone hoping to make their way in the world. This keepsake edition includes an introduction by Tom Butler-Bowdon, drawing out lessons for managers and business leaders, and showing how The Prince remains vital reading for anyone in the realm of business or politics. This carefully crafted ebook: "H. G.

WELLS Ultimate Collection: 120+ Science Fiction Classics, Novels & Stories; Including Scientific, Political and Historical Works” is formatted for your eReader with a functional and detailed table of contents. H. G. Wells (1866-1946) was a prolific English writer of fiction works, history and politics. Wells is called a father of science fiction. Table of Contents: A Modern Utopia Ann Veronica Bealby In the Days of the Comet The Chronic Argonauts The First Men in the Moon The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The World Set Free Tono-bungay When the Sleeper Wakes Collections of Short Stories Short Stories: A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Miss Winchelsea's Heart Mr. Brisher's Treasure Mr. Ledbetter's Vacation Mr. Marshall's Doppelganger Mr. Skelmersdale in Fairyland My First Aeroplane Our Little Neighbour Perfect Gentleman on Wheels Pollock and the Porroh Man The Empire of the Ants The Flying Man The Grisly Folk The Inexperienced Ghost The Land Ironclads The Lord of the Dynamos The Loyalty of Esau Common

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